

**RACIAL DISCRIMINATION REFLECTED IN “THE HELP” MOVIE:
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfilment of Requirement for Getting Bachelor
Degree of Education in English Departement**

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SOCIOLOGICAL APPROACH**

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SOCIOLOGICAL APPROACH

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MOTTO

“And be patient, verily Allah's promise is true”

(Qs.Ar-Ruum: 60)

“There is always a price in the process. Just enjoy the fatigue. Expand that patience. Everything you invest to make yourself the person you dream of being, may not always go smoothly. But, the waves are the ones you can tell later”

(Boy Chandra)

“Believe in yourself and all your possibilities, even the small ones”

(RM)

“Effort will help you. You will regret it one day if you don't do your best now. Don't think it's too late to keep pursuing it”

(Jungkook)

DEDICATION

There is no most important sheet in this thesis report except the approval sheet, I dedicate this my thesis report as proof to my parents. I dedicate this thesis to my father who is already in heaven. Then, don't forget my angel (my mother) for having struggled alone to make her daughter a scholar. Thank you mom for being a mother, father and friend to me. I also dedicate my thesis report to my beloved younger brother and grandmother who always encourage me. Don't forget my friends who always accompany, help and support me.

ABSTRACT

The Help (2011) is a film directed by Tate Talor. In this film, there is an element of racial discrimination that is carried out by black people to white people which is very thick. Therefore this research investigates (1) indicators of racial discrimination (2) How was racial discrimination illustrated and (3) why is racial discrimination discussed in *The Help* movie. This research aims to identify what indicators of racial discrimination and how racial discrimination is illustrated in *The Help* movie. This research used descriptive qualitative methods and using a sociological approach. The result of this study is racial discrimination indicators can be in the form of unfair salary, arbitrary dismissal, white superiority, and stereotype. This film shows how female maids are treated unfairly and discriminated against by their white employers. Racial discrimination in this film is illustrated by black maids who work in inhumane conditions and are not given the same rights as white people. The reason for racial discrimination being discussed in this film to reveal the truth, to free black maids from racial discrimination and to identify action of racial discrimination. There are two types acts of racial discrimination in this film, namely direct discrimination and indirect discrimination.

Keyword: movie, racial discrimination, sociological

RINGKASAN

The Help (2011) adalah film yang disutradarai oleh Tate Talor. Dalam film ini terdapat unsur diskriminasi rasial yang dilakukan oleh orang kulit hitam terhadap orang kulit putih yang sangat kental. Oleh karena itu penelitian ini menyelidiki (1) indikator diskriminasi rasial (2) Bagaimana gambaran diskriminasi rasial dan (3) mengapa diskriminasi rasial dibahas dalam film *The Help*. Penelitian ini bertujuan untuk mengidentifikasi apa saja indikator diskriminasi rasial dan bagaimana gambaran diskriminasi rasial dalam film *The Help*. Penelitian ini menggunakan metode kualitatif deskriptif dan menggunakan pendekatan sosiologis. Hasil dari penelitian ini adalah indikator diskriminasi ras dapat berupa gaji yang tidak adil dan pemecatan yang sewenang-wenang. Film ini menunjukkan bagaimana pembantu rumah tangga perempuan diperlakukan tidak adil dan didiskriminasi oleh majikan kulit putih mereka. Diskriminasi rasial dalam film ini digambarkan dengan pembantu kulit hitam yang bekerja dalam kondisi tidak manusiawi dan tidak diberikan hak yang sama dengan orang kulit putih. Alasan diskriminasi rasial dibahas dalam film ini untuk mengungkap kebenaran, membebaskan pembantu rumah tangga kulit hitam dari diskriminasi rasial dan mengidentifikasi tindakan diskriminasi rasial. Ada dua jenis tindakan diskriminasi rasial dalam film ini, yaitu diskriminasi langsung dan diskriminasi tidak langsung.

Kata-kata kunci: diskriminasi ras, film, sosiologi

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TABLE OF CONTENT

ORIGINALITY STATEMENT	i
APPROVAL	ii
ACCEPTANCE	iii
MOTTO	iv
DEDICATION	v
ABSTRACT.....	vi
RINGKASAN	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENT	ix
LIST OF PICTURES	x
CHAPTER I INTRODUCTION	
1.1 Background	1
1.2 Research Questions	2
1.3 Objectives	3
1.4 Significance	3
1.5 Research Paper Organization	3
CHAPTER II LITERATURE REVIEW	
2.1 previous Studies	4
2.2 underlying Theory.....	6
CHAPTER III RESEARCH METHODOLOGY	
3.1 Type of the study	11
3.2 Objects of the study	11
3.3 Type of data and data sources	11
3.4 Method of Collecting Data	12
3.5 Technique of Analyzing Data	12
3.6 Research Trustworthiness	12
CHAPTER IV FINDING AND DISCUSSION	
4.1 Finding	14
4.2 Discussion	20
CHAPTER V CONCLUSION, SUGGESTION, PEDAGOGICAL IMPLICATION	
5.1 Conclusion	29
5.2 Sugession	29
5.3 Pedagogical Implication.....	29
REFERENCES	30

LIST OF PICTURES

Picture 4.1 Hilly marked the bathroom tissue (00:07:18).....	17
Picture 4.2 Segregation of churches for black citizens (<i>The Help</i> , 02:09:24).....	19
Picture 4.3 Hilly marked the bathroom tissue (00:07:18).....	24
Picture 4.4 Segregation of churches for black citizens (<i>The Help</i> , 02:09:24).....	27