

**WOMEN'S EMANCIPATION IN GRETA GERWIG'S *LITTLE WOMEN*
MOVIE (2019): SOCIOLOGY OF LITERATURE**



RESEARCH PAPER

Submitted in partial fulfillment of the requirement for the degree of *Sarjana* in
English Education at the Department of English Education

By:

Erice Dani Apriana

A320190257

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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By:

ERICE DANI APRIANA

A320190257

Approved by the supervisor to be defended before the Board of Examiners

Surakarta,

Supervisor,



Dr. M. Thoyibi, M.S

NIDN. 0602095901

STATEMENT OF ORIGINALITY

I do here with declare that my research paper, entitled:

Women's Emancipation in Greta Gerwig *Little Women* Movie (2019): Sociology of Literature is my own work and to the best of my knowledge, it does not contain materials previously published or written by another person, or substantial proportions of material which have been accepted for the award of any other degree or diploma in Muhammadiyah University of Surakarta or any other educational institution.

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Surakarta, 18 July 2023



Erice Dani Apriana
A320190257

ACCEPTANCE

**WOMEN'S EMANCIPATION IN GRETA GERWIG'S *LITTLE WOMEN*
MOVIE (2019): SOCIOLOGY OF LITERATURE**

Research Paper

By:

ERICE DANI APRIANA
A320190257

Approved and Accepted by the Board of Examiners
Faculty of Teacher Training and Education
Muhammadiyah University of Surakarta
In Thursday, 20 July 2023

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Faculty of Teacher Training and Education
Dean,



Prof. Dr. Sutarna, M.Pd.
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MOTTO

“Smile”

DEDICATION

I dedicate this research paper to:

1. Myself, who had worked so hard for this research paper
2. My parents who always love me, support and pray for me
3. Muhammadiyah University of Surakarta
4. The development of science in Indonesia

RINGKASAN

Erice Dani Apriana/A320190257. **WOMEN'S EMANCIPATION IN GRETA GERWIG'S *LITTLE WOMEN* MOVIE (2019): SOCIOLOGY OF LITERATURE**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Juli, 2023.

Penelitian ini bertujuan untuk mengetahui bentuk emansipasi wanita dalam film *Little Women* 2019. Penelitian ini juga bertujuan untuk menunjukkan bagaimana sutradara menyampaikan emansipasi wanita melalui karyanya. Penelitian ini merupakan penelitian sastra. Peneliti menggunakan teori sosiologi sastra untuk mengkaji film ini. Data yang digunakan dalam penelitian ini meliputi data primer yang diambil dari dialog, adegan, dan aktivitas karakter dalam film *Little Women* 2019. Sedangkan data sekunder diambil dari buku, artikel, jurnal, dan website yang terkait dengan penelitian ini. Peneliti menggunakan teknik analisis dokumen untuk mengumpulkan data. Setelah data terkumpul, peneliti menggunakan analisis data kualitatif untuk menganalisis data. Hasil penelitian ini menunjukkan bahwa ada lima bentuk emansipasi wanita yang terkandung dalam film ini. Sutradara menggambarkan emansipasi wanita melalui tiga cara, yaitu dengan menciptakan tokoh, latar, dan peristiwa. Greta Gerwig mengangkat isu emansipasi wanita dalam film ini karena cerita yang terkandung dalam film ini mencerminkan kehidupan masyarakat Amerika di abad ini.

Kata kunci: *little women*, sosiologi sastra, emansipasi wanita

SUMMARY

Erice Dani Apriana/A320190257. **WOMEN'S EMANCIPATION IN GRETA GERWIG'S *LITTLE WOMEN* MOVIE (2019): SOCIOLOGY OF LITERATURE.** Research Paper. Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. Juli, 2023.

The objectives of this research are to find out the form of women's emancipation in *Little Women* Movie 2019. This research also aims to show how the director conveys women's emancipation through her work. This research is literary study. Researchers use the theory of sociology of literature to study this movie. The data used in this study includes primary data taken from dialogues, scene and the characters' activities in *Little Women* movie 2019. Meanwhile, secondary data are taken from books, articles, journals, and websites related to this research. Researchers used document analysis techniques to collect data. After the data is collected, the researcher uses qualitative data analysis to analyze the data. The results of this study show that there are five forms of women's emancipation contained in this movie. The director describes the emancipation of women through three ways, namely by creating characters, settings, and events. Greta Gerwig raises the issue of women's emancipation in this movie because the story contained in this movie reflects the life of American society in this century.

Keywords: *little women*, sociology of literature, women emancipation

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Assalamu'alaikum Warahmatullahi Wabarakatuh

Alhamdulillahirabbil'alamin, all praises to Allah SWT for all his blessings to me so that I can complete my research entitled “**WOMEN'S EMANCIPATION IN GRETA GERWIG'S *LITTLE WOMEN* MOVIE (2019): SOCIOLOGY OF LITERATURE**”. Salutation may be delivered to Prophet Muhammad SAW who has guide us from the darkness to the brightness of this world. This research can be completed because of the support, motivation, help and advice from various parties. The researchers would like to thank to:

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