

**DISCONSOLATE OF CONSTANTINE TREPLIEFF IN ANTON CHEKHOV'S
THE SEAGULL (1985): A PSYCHOLOGICAL APPROACH**



**Submitted as a Partial Fulfillment of the Requirements for Getting a Bachelor
Degree of Educational in English Department**

By:

RIDHO PUTRA UTAMA

A320217267

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2023**

APPROVAL

DISCONSOLATE OF CONSTANTINE TREPLIEFF IN ANTON
CHEKHOV'S *THE SEAGULL* (1985): A PSYCHOLOGICAL APPROACH

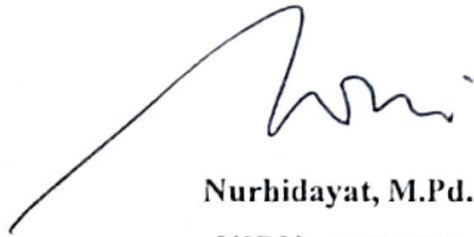
RESEARCH PAPER

by

RIDHIO PUTRA UTAMA

A320217267

Approved by Consultant



Nurhidayat, M.Pd.

NIDN: 0613086903

ACCEPTANCE

DISCONSOLATE OF CONSTANTINE TREPLIEFF IN ANTON
CHEKHOV'S *THE SEAGULL* (1985): A PSYCHOLOGICAL APPROACH

by:

RIDHO PUTRA UTAMA

A320217267

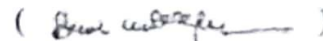
Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On February 2023

Team of Examiner:

1. Nurhidayat, M.Pd.
(Head of Examiner)

()

2. Dr. Phil. Dewi Candraningrum, S.Pd., M.Ed.
(Member I of Examiner)

()

3. Syahara Dina Amalia, M.Ed.
(Member II of Examiner)

()

Dean



Prof. Dr. Sutama, M.Pd.

NIDN. 0007016002

TESTIMONY

I testify that this research paper has no plagiarism with previous literary work which completed a bachelor degree in university except for the reference that mentioned in the bibliography, literature review, and manuscript. Consequently, if there is any plagiarism and untrue statements in this research, I will be fully responsible.

Surakarta, 10 February 2023

The Researcher,

A handwritten signature in black ink, consisting of a large, stylized 'R' followed by several loops and a final horizontal stroke.

RIDHO PUTRA UTAMA

A320217267

MOTTO

“Ad Astra Per Aspera”

(To the stars through difficulties)

“To infinity, and Beyond!”

(Buzz Lightyear)

**“Sdelayte chto-nibud’ segodnya, za chto vashe budushcheye budet vam
blagodarno.”**

(Do something today for which we will be grateful in the future)

DEDICATION

Syukur Alhamdulillah Ya Allah, you have given me strength to be born and mind and patience, so that this thesis can be completed even if it has to be pass various tests from You. With all my love and prayers, the words in this work, I dedicate to:

My beloved parents Mrs. Sujiyatmi and Mr. Sugiyono.

If until the end of my life, your child is not able to repay your love and sacrifice, only have words of gratitude and my sincere devotion to you that I can give.

Big Family FKIP UMS

Especially of English Department Lecturer, thank you for your attention, support, advice, knowledge and life motivation.

My beloved cat Cimola and Jeni

Thank you for accompanying me in difficult and happy times, always listening to all the complaints, and giving motivation. hope we can always be together.

All Big Family of “Bis Kecil”

I hope our friendship may last forever.

ACKNOWLEDGEMENT

Assalamu'alaikum Warohmatullahi Wabarokatuh

Alhamdulillahhirabbil'alamin. All praises belong to Allah SWT to His blessing given to the researcher, so that he could complete his research paper entitled *Disconsolate of Constantine Treplieff in Anton Chekhov's The Seagull (1895): A Individual Psychologycal Approach* as a partial fulfilment of the requirements for getting Bachelor Degree of Education in Department of English Education in Muhammadiyah University of Surakarta.

The researcher would like to express her sincere gratitude for all people who give contribution and support in accomplishing this research paper.

1. Thanks to Allah SWT who has given me His blessing in every single second.
2. Prof. Dr. Sutama, M.Pd., the Dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta.
3. Titis Setyabudi, S.S, MA., the Chief of Department of English Education, Muhammadiyah University of Surakarta.
4. Nurhidayat, M.Pd., the supervisor who has supported and gave guidance patiently to do this research by giving the best advice and suggestions.
5. All lecturers of Department of English Education who have become such great educators and for giving precious knowledge.
6. All my big family, especially for my mom and dad for their support and motivation.
7. All members of Bis Kecil, who have been encouraging, always helping each other and giving unforgettable memories.
8. My lovely cat Cimola and Jeni for their help, and who always motivating and supporting.
9. All of Member of Pertashop for their support to me

Wassalamu'alaikum Warohmatullahi Wabarokatuh

**DISCONSOLATE OF CONSTANTINE TREPLIEFF IN ANTON
CHEKHOV'S *THE SEAGULL* (1895): A PSYCHOLOGICAL APPROACH**

Ridho Putra Utama

Email: ridhopu12@gmail.com

Nurhidayat, M.Pd.

Email: nh144@ums.ac.id

ABSTRAK

Penelitian ini menganalisis tentang kesedihan karakter Constantine Treplieff dalam drama Anton Chekhov *The Seagull*. Penulis bermaksud melakukan penelitian ini berdasarkan metode deskriptif kualitatif. Penelitian ini menggunakan strategi embedded research dan studi kasus. Sumber data diambil dari buku-buku psikologis individu dan informasi relevan lainnya terkait studi dan referensi virtual *The Seagull* oleh Anton Chekhov. Hasilnya menunjukkan bahwa karakter Constantine Treplieff, sebagai kekuatan pendorong utama dari drama tersebut, menyampaikan pesan tentang cintanya yang tak terbalas hingga perubahan kepribadian karena ia gagal mengatasi masalah cintanya. Studi ini dapat memberikan pemahaman yang lebih dalam tentang karakter Constantine dan kesedihan yang dia dapatkan dalam drama Anton Chekhov *The Seagull* (1895).

Kata kunci: *putus asa, pendekatan psikologis, the seagull, Anton Chekhov.*

ABSTRACT

This paper analyses the disconsolate of Constantin Trepleff Character in Anton Chekhov's play The Seagull. The writer intended to conduct this research based on a qualitative descriptive method. This research uses an embedded research and case study strategy. The data source is taken from individual psychological books and other relevant information related to the study and virtual reference of the seagull by Anton Chekhov. The results show that Constantine Trepleff's character, as the main driving force of the play, messages about his unrequited love to personality alteration as he failed to cope with his love issues. This study can provide a deeper understanding of the character of Constantine and the disconsolate he got in Anton Chekov's play the Seagull (1895).

Keywords: *disconsolate, psychological approach, the seagull, Anton Chekov.*

TABLE OF CONTENT

APPROVAL	i
ACCEPTANCE	ii
TESTIMONY	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGEMENT	vi
ABSTRAK	vii
ABSTRACT	viii
TABLE OF CONTENT	ix
CHAPTER I INTRODUCTION	1
A. Background of the Research.....	1
B. Problem Statement	3
C. Limitation of Study	4
D. Objective of Study	4
E. Benefit of Study	4
CHAPTER II LITERATURE REVIEW	5
A. Psychology and Literature.....	5
B. Theory of Individual Psychology by Alfred Adler	7
1. Inferiority Feeling	8
2. Fictional Finalism	9
3. Striving for superiority.....	10
4. Creative Power	11
5. Style of Life	11
6. Social Interest	12
C. Disconsolate and Depression.....	13
D. Previous Study	14
CHAPTER III RESEARCH METHOD	15
A. Object of Study	15
B. Type and Design of Study	15
C. Type of Data and Data Source	15

D. Data Collecting Technique	16
E. Data Analyze Technique	16
F. Data Validity	16
CHAPTER IV ANALYSIS	18
A. Individual Psychological Theory.....	18
1. Inferiority Feeling.....	18
2. Fictional Finalism	20
3. Striving for Superiority.....	21
4. Creative Power	22
5. Style of Life.....	23
6. Social Interest.....	24
B. Disconsolate of Constantine Treplieff.....	26
C. Structural Element of The Seagull	27
1. Character and Characterization.....	27
2. Setting.....	30
3. Plot.....	31
CHAPTER V CONCLUSIONS	34
A. Conclusions	34
B. Implications	35
C. Suggestions.....	35
BIBLIOGRAPHY	37