

**TYPES AND STRATEGIES OF APOLOGY IN THE *FREEDOM*
WRITERS MOVIE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree
in Department of English Education**

by

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**DEPARTMENT OF ENGLISH EDUCATION
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MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2023**

APPROVAL

**TYPES AND STRATEGIES OF APOLOGY IN THE *FREEDOM WRITERS*
MOVIE**

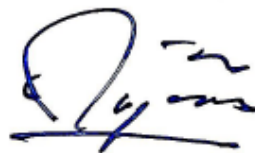
RESEARCH PAPER

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A handwritten signature in blue ink, appearing to read 'Djoko Srijono', with a horizontal line underneath.

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STATEMENT OF ORIGINALITY

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There have not been any previous submissions of this research to any university or college. This research article is entirely original, excluding all the references to publications already published or written by others.

In the future, I can bear the consequences of any issues surrounding the research publication if any arise.

Surakarta, 31 July 2023



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ACCEPTANCE

TYPES AND STRATEGIES OF APOLOGY IN THE *FREEDOM WRITERS*
MOVIE

RESEARCH PAPER

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MOTTO

“Cukuplah Allah menjadi Penolong kami dan Allah adalah sebaik-baik Pelindung.”

(Q.S Ali Imran: 173)

“Barangsiapa menempuh jalan untuk mendapatkan ilmu, Allah akan memudahkan baginya jalan menuju surga.”

(HR. Musilm)

"Whatever you are be a good one"

(Rizqi Waqidah)

DEDICATION

This research paper is dedicated to:

1. Alloh Subhanahu Wa Ta'ala
2. My parents, Mrs. Sri Wahyuni and Mr. Hepyan
3. My sister Alfian Nurul Hidayah, my big family and;
4. Wahyu Ma'ruf Dharmaji.

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Assalamu'alaikum Warahmatullahi Wabarakatuh

My thanks and gratitude are directed to Allah, the Lord of the 'Alamin, who has always been kind to me and provided me with guidance, grace, and assistance without which I could not have finished my research paper. Our salutations and greetings are extended to the prophet Muhammad saw who has ushered us into a more civilized age. I am grateful to everyone who advised, encouraged, and assisted me in finishing this research paper. I'm thankful for:

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11. Shaquille, Grey and Mimi are my cats. Thank you for entertaining and accompanying me each day.
12. Freedom Writers provides my ideas and materials for writing this research.

The authors extend their gratitude to everyone who contributed to the creation of this research paper. The author is aware that this research paper still has a lot of issues. As a result, the author is open to reader comments and feedback on improving this work. This author believes that readers may find this brief helpful work.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Surakarta, 31 July 2023

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ABSTRACT

Rizqi Waqidah Rahmadani, A320190029. **TYPES AND STRATEGIES OF APOLOGY IN THE *FREEDOM WRITERS* MOVIE.** Research Paper. Faculty of Teacher Training and Education. Muhammadiyah University of Surakarta 2023.

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This study aims to classify the types of expressions of apology and the types of expression strategies of expressions of apology in the film *Freedom Writers*. This research is a type of qualitative descriptive research. The data source for this research was taken from the film *Freedom Writers* which was released in 2007. The data used in this research were the dialogues of the characters in the film *Freedom Writers*. To analyze the data, the researcher uses Chapman and Thomas' (2006) expressive speech act theory and Olshtain and Cohen's (1981) theory of apology expression strategies in Esther (2010). The results of the analysis of this study indicate that there are 13 expressions of expressive speech acts of apology with the most dominant percentage of apologies used, namely expressions of regret at 69%. While the types of expressions of apology that were found the least were expressions of apologies accepting responsibility 8%, types of expressions of apologies sincerely repenting 8% and types of expressions of apologies for making restitution by 15%. Meanwhile, the most dominant apology expression strategy was a direct apology expression strategy of 46%, an apology expression strategy by providing an explanation of 30%, an apology expression strategy by acknowledging responsibility 8%, an apology expression strategy by offering repairs 8% and an apology expression strategy by promising not to do it again with a percentage of 8%. The types of expressions of apology that were most commonly found were expressions of regret, while the types of expressions of apology for accepting responsibility, sincerely repenting, making restitution and asking for forgiveness were classified as types of expressions of apology that were found the least. And the most widely used apology expression strategy is the direct apology expression strategy, while the apology expression strategy that is rarely found is the apology expression strategy by acknowledging responsibility, the apology expression strategy by offering repairs and the apology expression strategy by promising not to do it again..

Keyword: apology, expressive speech acts, *movie*, *pragmatic*, *speech act*

ABSTRAK

Rizqi Waqidah Rahmadani, A320190029. **TYPES AND STRATEGIES OF APOLOGY IN THE FREEDOM WRITERS MOVIE.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta 2023.

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Penelitian ini bertujuan untuk mengklasifikasikan jenis ekspresi ungkapan permintaan maaf dan jenis strategi ekspresi ungkapan permintaan maaf yang ada dalam film Freedom Writers. Penelitian ini merupakan jenis penelitian deskriptif kualitatif. Sumber data penelitian ini di ambil dari film Freedom Writers yang rilis pada tahun 2007. Data yang digunakan dalam penelitian ini berupa dialog tuturan para tokoh dalam film Freedom Writers. Untuk menganalisis data peneliti menggunakan teori tindak tutur ekspresif Chapman and Thomas (2006) dan teori strategi ekspresi permintaan maaf dari Olshtain dan Cohen (1981) dalam Esther (2010). Hasil analisis dari penelitian ini menunjukkan bahwa terdapat 13 ungkapan tindak tutur ekspresif ungkapan permintaan maaf dengan persentase jenis permintaan maaf yang paling dominan digunakan yaitu ekspresi penyesalan 69%. Sedangkan jenis ungkapan permintaan maaf yang paling sedikit ditemukan yaitu jenis ungkapan permintaan maaf menerima tanggung jawab 8%, jenis ungkapan permintaan maaf dengan sungguh-sungguh bertobat 8% dan jenis ungkapan permintaan maaf pembuatan restitusi sebesar 15%. Sedangkan, strategi ungkapan permintaan maaf yang paling dominan yaitu strategi ungkapan permintaan maaf secara langsung 46%, strategi ungkapan permintaan maaf dengan memberikan penjelasan 30%, strategi ungkapan permintaan maaf dengan pengakuan tanggung jawab 8%, strategi ungkapan permintaan maaf dengan menawarkan perbaikan 8% dan strategi ungkapan permintaan maaf dengan berjanji tidak melakukannya lagi dengan presentase sebanyak 8%. Jenis ungkapan permintaan maaf yang paling banyak ditemukan yaitu ekspresi penyesalan, sedangkan jenis ungkapan permintaan maaf menerima tanggung jawab, sungguh-sungguh bertobat, pembuatan restitusi dan meminta pengampunan tergolong jenis ungkapan permintaan maaf yang paling sedikit ditemukan. Dan strategi ungkapan permintaan maaf yang paling banyak digunakan yaitu strategi ungkapan permintaan maaf secara langsung, sedangkan strategi ekspresi ungkapan permintaan maaf yang jarang di temukan yaitu strategi ungkapan permintaan maaf dengan pengakuan tanggung jawab, strategi ungkapan permintaan maaf dengan menawarkan perbaikan dan strategi ungkapan permintaan maaf dengan berjanji tidak melakukannya lagi.

Kata kunci: *Permintaan maaf, tindak tutur ekspresif, film, pragmatik, tindak tutur*

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