

## REFERENCES

- Aboim, S. (2010). Plural Masculinities: The Remaking of the Self in Private Life. Farnham: Ashgate
- Akman, C. A. (2013). Islamic Women's Ordeal with the New Face(s) of Patriarchy in Power: Divergence or Convergence Over Expanding Women's Citizenship? In Donmez, R. O. & Ozmen, F. A (eds.), Gendered identities: Criticizing Patriarchy in Turkey. United Kingdom: Lexington Books.
- Asadi, M. (2010). Militarization and Gender: Pathways to a Violence-Based Patriarchy. *Journal for the Study of Peace and Conflict*, 1: 100–121.
- AM, Y. T., Kuncara, S. D., Setyowati, R. (2017). Analysis of the main character needs in Life of Pi movie using Maslow's theory. *Jurnal Ilmu Budaya*, 1(1),.
- Azalia, Livia and Catur Nugroho. "Representasi Feminisme Dalam Film (Analisis Semiotika Roland Barthes Dalam Film Ocean's 8)." E-Proceeding of Management : Vol.6, No.2 (2019): 5303.
- Barker, G. T. (2005). Dying To Be Man: Youth, Masculinity, and Social Exclusion. London: Routledge.
- Bourdieu, P. (2001). Masculine Domination. Terjemahan: Nice, R. Stanford: Stanford University Press.
- Clark, L. H., Bennett, E. V., & Liu. C. (2014). Aging and Masculinity: Potrayal's in Men's Magazines. *Journal of Aging Studies*, 31: 26-33.
- Connell, R. (2005). Masculinities. 2nd Edition. Cambridge: Polity.

Connell, R. (2009). Gender in World Perspective. 2nd Edition. Cambridge: Polity.

Connell, R., & Messerschmidt, J. W. (2005). Hegemonic Masculinity: Rethinking the Concept. *Gender & Society*, 19(6): 829-859.

Courtenay, W. H. 2000. Constructions of Masculinity and Their Influence on Men's Well-Being: A Theory of Gender and Health. *Social Science & Medicine*, 50(10): 1385-1401.

Fatimah, Siti, Surya Sili and Chris Asanti. "The Masculinity And Femininity Traits of Female Character in Roth's Insurgent Novel." *Jurnal Ilmu Budaya* Vol. 3, No. 4 (2019): 404-412.

<https://edupediapublications.org/journals>

Ginting, Riza Fahlevi. Semiotics Analysis of Female Masculinity in Video Game The Last of Us Part II. Thesis. Medan: Universitas Sumatera Utara, 2021.

Hanifah, Anisa Nur. 2015. "Masculine Image in Java Heat Film (Analysis of Hasyim's Figure in Java Heat Film)". (Graduation Paper of State Islamic University Sunan Kalijaga Yogyakarta).

Khafidzy, Alda Fakhrizal and Usma Nur Dian Rosyidah. "Clary Fray's Femininity and Masculinity the Main Female Character in Cassandra Clare's Novel "The Mortal Instruments: City of Bones"." Allusion. Volume 06 No 01 (2017): 52-57.

Maryam, L. H., Astuty, L. T., & Pradana, A. (2022). An analysis of gender inequality on black women characters in hidden figures film *Affiliation*. 08(01), 2022.

Muhyi, Muhammad Abdul.2015. “The portrayal of modern masculinity in Pirates of Caribbean I: The Curse of Black Pearl”. (Graduation Paper of State Islamic University Sunan Kalijaga Yogyakarta).

Ni'am, Muhammad Syamsun. 2017. “Hegemonic Masculinities As Seen in I Am Malala” Yogyakarta: English Department, Faculty of Adab and Cultural Sciences State Islamic University Sunan Kalijaga Yogyakarta.

Parvathi. (2017). “Female masculinity” in dystopian adolescent fiction – Suzanne Collins’ Hunger Games Series. European Journal of Social Sciences Education and Research, 10(1).

PUTRA, JORGI RADIVKA. REPRESENTASI MASKULINITAS PEREMPUAN DALAM FILM (Analisis Semiotika pada Film Atomic Blonde dan Terminator Dark Fate). Thesis. Yogyakarta, 2021.

Sasmita, Ulin. 2017. Representasi Maskulinitas Dalam Film Disney Moana (Analisis Semiotika Charles Sanders Pierce). Sulawesi Tengah: Universitas Tadulako. Jurnal Kinesik Vol. 3 hal: 127-144. <http://jurnal.untad.ac.id/jurnal/index.php/Kinesik/article/view/9391>

Sulistia, R. (2016). Female masculinity of Fa Mulan and its impact towards her relationship with male characters in disney movie Mulan. *Litera-Kultura*, , (3), 12-19.

Silfiyah, Jazilatus. 2017. "*The Portrayal of Letty's Masculinity in Fast and Furious 6 Movie.*" Yogyakarta: English Department, Faculty of Adab and Cultural Sciences State Islamic University Sunan Kalijaga Yogyakarta.

Ulinuha, Firda.2016. "*Vivie Warren's Female Masculinity in Bernard Shaw's Mrs. Warren's Profession*". Litera Kultura volume 5 no 03,102-109.