

**EXPLORING THE REQUEST EXPRESSION IN THE MOVIE
ENTITLED *COCO***

RESEARCH PAPER



**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree
in Department of English Education**

**Proposed by
RAHAJENG PANGESTIKA
A320190125**

**FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2023

APPROVEMENT

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Approved by Consultant

A handwritten signature in black ink, consisting of a large, sweeping loop followed by a smaller loop and a horizontal line. The initials 'AS' are written in the center of the signature.

Prof. Dr. Anam Sutopo, S.Pd., M.Hum
NIDN: 0608106901

ACCEPTANCE

EXPLORING THE REQUEST EXPRESSION
IN THE MOVIE ENTITLED *COCO*

by:

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Accepted and Approved by Board Examiners of
Department of English Education
Faculty of Teacher Training and Education
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On July 1, 2023

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DECLARATION

I am Rahajeng Pangestika, here with declare that the thesis with the title: **Exploring the Request Expression in The Movie Entitled COCO**, is the result of my own writing and not a duplication of other people's work. To my knowledge, this thesis does not contain scientific work or the handwriting of other people, except those that are quoted in writing in this manuscript and are mentioned in the sources of quotations and bibliography.

Thus, I make this statement truthfully without any coercion from anyone.

Surakarta, 20 June 2023



(Rahajeng Pangestika)

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PREFACE

Praise and gratitude the researcher goes to the presence of Allah SWT who has bestowed His mercy and guidance, so the researcher was able to complete this research paper entitled “**Exploring The Request Expression In The Movie Entitled COCO**”. This research paper is a requirement that must be fulfilled by researchers in order to complete education in the undergraduate program (S1) of English Education, Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. The researcher realizes that in writing this research paper there are still many shortcomings. Therefore, the researcher really hopes for constructive criticism and suggestions for improvement in the future. Hopefully this research paper is useful and can be used by all parties who need it.

Surakarta, 20 June 2023

The Researcher,


(Rahajeng Pangestika)

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MOTTO

“For indeed, with hardship (will be) ease. Indeed, with hardship (will be) ease.” (Q.S Al- Insyirah : 5-6)

“Do good and good will come to you, God is good all is well”
(Unknown)

“For everyone that’s lost, afraid, hurt or confused, it’s okay. We all are. It’ll take time
but we’ll be okay, I promise”
(Unknown)

ACKNOWLEDGEMENT

Assalamu'alaikum wr. wb.

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words as beautiful as continued prayer and there is no prayer that is most solemn than the prayer that is achieved from parents and family.

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ABSTRACT

Rahajeng Pangestika, Exploring the Request Expression in The Movie Entitled COCO. Thesis, Department of English Education, Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta, 2023.

This qualitative research is descriptive, the researcher uses this method to identify the types of directive speech act of requests and to classify the form of sentences of request in describing the relationship between the characters in the movie entitled COCO use request expression for expressing their feeling. The object in this study is utterances or dialogue of the character in the movie entitled COCO, using the research method of discourse analysis specific act of directive speech of request in the movie entitled COCO. The data of this research are the dialogues which contain of request among all of the character that taken from COCO movie was downloaded from Telegram and the document script was downloaded from scripts.com. The source of data is the movie COCO and movie script itself and other books or documents that related to this study. The technique to analyze this research is using the theory of types of requests by Blum-kulka (1984) and forms of requests by Kreidler (2013). The results show that there is total 49 data from type and form, it was found that they are request for action were 8 data, request for goods 5 data, request for information 9 data and request for permission 5 data from the total of types were 27 data. In finding forms of request the total data were 22 data, there are declaratives 5 data, imperatives 10 data and interrogatives 7 data.

Keywords: *Blum-kulka's theory, Coco movie, Directive speech act, Forms, Kreidler's theory, Request expression, Types*

ABSTRAK

Rahajeng Pangestika, Exploring the Request Expression in The Movie Entitled COCO. Skripsi, Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta, 2023.

Penelitian kualitatif ini bersifat deskriptif, peneliti menggunakan metode ini untuk mengidentifikasi jenis-jenis tindak tutur direktif permintaan dan untuk mengklasifikasikan bentuk tindak tutur direktif permintaan dalam menggambarkan hubungan antara karakter dalam film berjudul COCO menggunakan ekspresi permintaan untuk mengekspresikan mereka. merasa. Objek dalam penelitian ini adalah tuturan atau dialog tokoh dalam film COCO, dengan menggunakan metode penelitian analisis wacana tindak tutur direktif permintaan khusus dalam film COCO. Data dari penelitian ini adalah dialog yang berisi permintaan antara semua karakter yang diambil dari film COCO yang diunduh dari Telegram dan skrip dokumen diunduh dari scripts.com. Sumber datanya adalah film COCO dan naskah film itu sendiri serta buku atau dokumen lain yang berkaitan dengan penelitian ini. Teknik analisis penelitian ini menggunakan teori jenis permintaan Blum-kulka (1984) dan bentuk permintaan Kreidler (2013). Hasil penelitian menunjukkan bahwa ada 49 data dari tipe dan bentuk, ditemukan permintaan tindakan sebanyak 8 data, permintaan barang/benda 5 data, permintaan informasi 9 data dan permintaan izin 5 data dari total tipe adalah 27 data. Dalam menemukan bentuk permintaan jumlah data nya sebanyak 22 data, ada 5 data deklaratif, imperatif 10 data dan interogatif 7 data.

Kata Kunci: *Bentuk, Coco movie, Ekspresi Permintaan, Tindakan Direktif, Teori Blum-Kulka, Teori Kreidler, Tipe*

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