

BIBLIOGRAPHY

A. Book Reference

- Austin, J. L. (1962). *How To Do Things With Words*. Great Britain: Oxford University Press.
- Birner, B. J. (2013). *Introduction to Pragmatics*. Chichester: Wiley-Blackweell Publishing.
- Black, Elizabeth. (2005). *Pragmatic stylistics*. Edinburgh: Edinburgh University Press.
- Brown, G., & Edmunds, S. (2018). *The Handbook of Communication Skills*. Oxford: Oxford University Press.
- Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative and Mixed Methods Approaches* (Fourth Eds). California: SAGE Publications.
- Cutting, J. (2002). *Pragmatics and Discourse*. London: Routledge.
- Fauziati, E. (2016). *Applied Linguistics Principles Of Foreign Language Teaching, Learning, And Rearching*. Surakarta: Era Pustaka Utama.
- Grice, H. P. (1989). *Studies in the Way of Words*. Cambridge: Harvard University Press.
- Kreidler, C. W. (1998). *Introducing English Semantics*. London: Routledge.
- Miles, M. B., Huberman, A. M., & Saldaña, J. (2014). *Qualitative Data Analysis: A Methods Sourcebook* (Third Edit). California: SAGE Publications.
- Thomas, J. A. (2013). *Meaning in Interaction: An Introduction to Pragmatics*. New York: Routledge.
- Yule, G. (1996). *Pragmatics*. Oxford: Oxford University Press.
- Yule, G. (2010). *The Study of Language (Fourth Edition)*. New York: Cambridge University Press. <https://www.ptonline.com/articles/how-to-get-better-mfi-results>

B. Virtual Reference

- Algoddri, A. S., & Wiwoho, G. (2022). *Analysis of Flouting Maxim In The Yoon Picture Book Series* By Helen Recorvits. *Linguamedia*, 3, 1–9. <http://dx.doi.org/10.56444/lime.v3i01.2879>
- Alshorafat, O. M. (2019). *A Speech Act Analysis of Bedouin Proverbs in Jordan*. *International Journal of Linguistics, Literature and Translation (IJLLT) ISSN: 2617-0299*. <https://doi.org/10.32996/ijllt.2019.2.6>.
- Amalia, R. M. (2019). *The Meaning Of Performative Verbs In English Movies*. *Elite Journal Volume 6 (1), 70–80*. <https://doi.org/10.24252/elite.v6i1a6>
- Ayu, I., Wulandari, P., Made, N., Utami, V., & Deni, N. N. (2021). *The Types of Flouting*

- Maxim Found In Alice In Wonderland Movie. Elysian Journal Volume 1* (1).
<https://e-journal.unmas.ac.id/index.php/elysian/article/view/1547>
- Aziz, Z. A. (2019). *Flouting Maxims as a Sense of Humor in Indonesian Speech Acts. Indonesian Journal of EFL and Linguistics*, Volume 4 (2), 169–180.
<https://doi.org/10.21462/ijefl.v4i2.156>
- Devi, R. S. (2022). *Flouting Maxim Types Found in “Thor Ragnarok” Movie. Journal of Language and Literature* Volume 8 (2), 249–260.
<https://doi.org/10.30812/humanitatis.v8i2.1648>
- Giriyani, P. (2020). *Flouting Maxims On The Dialogue Of Characters In Up ! Animated Movie. Professional Journal of English Education* Volume 3 (4), 512–517.
<https://doi.org/10.22460/project.v3i4.p512-517>
- H, T. R., Lubis, M., & Nasution, E. H. (2021). *Flouting Maxim Performed By the Main Character in the Edge of Seventeen Movie. Jurnal Darma Agung*, Volume 29 (2), 273.
<https://doi.org/10.46930/ojsuda.v29i2.1080>
- Hamani, T., & Puluhulawa, Y. (2019). *Pragmatics Analysis of Maxim Flouting Done By the Main Characters in Kungfu Panda Movie By Jonathan Aibel & Glenn Berger. British (Jurnal Bahasa Dan Sastra Inggris)*, Volume 8 (1), 16.
<https://doi.org/10.31314/british.8.1.16-26.2019>
- Hamidah, N., Arifin, M. B., & Ariani, S. (2022). *Analysis of Flouting of Conversational Maxims By Characters in the Help Movie. Ilmu Budaya: Jurnal Bahasa, Sastra, Seni, Dan Budaya*, Volume 6 (1), 80–93. <http://dx.doi.org/10.30872/jbssb.v6i1.5100>
- Hariyani, H., & Setiawan, F. A. (2020). *An Analysis Of Maxim Flouting In Pokémon : Detective Pikachu Movie. Professional Journal of English Education*. Volume 3 (2), 224–230. <https://doi.org/10.22460/project.v3i2.p224-230>
- Helmie, J., & Gunawan, N. (2019). *An Analysis Of Flouting Maxims In Conversation Speaking Of The Main Character In The Movie Of Home Alone 2 “ Lost In New York ” By John Hughes. Journal of English Pedagogy, Linguistics, Literature, and Teaching*, Volume 7.
<https://doi.org/10.35194/jj.v7i1.537>
- Hidayat, D. N., Nurlia, V., Alek, A., & Septiawan, Y. (2020). *Maxim Flouting in “David Letterman Show”: an Episode With Aishwarya Rai. Leksema: Jurnal Bahasa Dan Sastra*, 5 (2), 135–145. <https://doi.org/10.22515/ljbs.v5i2.2322>
- Hidayati, L. H. W. (2015). *A Pragmatic Analysis Of Maxim Flouting Done By The Main Characters In The Devil Wears Prada*. (A Thesis, Yogyakarta State University).

- http://eprints.uny.ac.id/27461/2/Skripsi%20Lut%20Husaini.pdf
- Juniati, E., & Sunggu, O. (2020). *Flouting Maxims In “Wonder Woman “ Movie. Linguistic, English Education and Art (LEEA) Journal, Volume 4*, 1–12. <https://doi.org/10.31539/leea.v4i1.1394>
- Kristiani, M. M., Made, N., Utami, V., & Juniartha, I. W. (2021). *Types of flouting maxims in the movie a star is born. ELYSIAN Journal, Volume 1* (2). <https://ejournal.unmas.ac.id/index.php/elysian/article/view/1529>
- Mariati, Asbah, & Bafadal, M. F. (2018). *An Analysis Of Flouting Maxim By Main Character In Freedom. Pendekar: Jurnal Pendidikan Berkarakter, Volume 1* (1), 11–15. <https://doi.org/10.31764/pendekar.v1i1.251>
- Natasya, D., & Sari, N. (2019). *Flouting Maxim in Finding Dory Movie. Jurnal Kata, Volume 7* (1), 321–328. <https://doi.org/10.22216/jk.v3i2.4457>
- Novera, M. K., Winaya, I. M., & Udayana, I. N. (2021). *Maxim Flouting In “Brooklyn Nine - Nine”*. *Professional Journal of English Education, Volume 4* (4), 685–691. <https://doi.org/10.22460/project.v4i4.p685-691>
- Nurjannah, J., Daud, B., & Fata, I. A. (2020). *A Pragmatic Analysis of Maxim Flouting Committed by The Characters in Avengers: Infinity War Movie. Research in English and Education (READ), Volume 5* (1), 26–38. <https://jim.usk.ac.id/READ/article/view/14911>
- Puspitasari, C., Faridi, A., & Wahyuni, S. (2022). *Conversational Implicature to Hide Meaning in the Dialogue Script of Alice Through the Looking Glass. English Education Journal, 12* (2), 274–283. [10.15294/EEJ.V12I2.58047](https://doi.org/10.15294/EEJ.V12I2.58047)
- Ramasari, M. (2020). an Analysis of Deixis Existed on Articles At Jakarta Post. *Journal of Language and Literature, Volume 8* (2), 146–169. <https://doi.org/10.35760/jll.2020.v8i2.3369>
- Saputri, A. F., & Sari, P. (2016). *Flouting Maxims in the Movie “Zootopia” 2016 : Pragmatics Study. Budapest International Research and Critics Institute-Journal*, 13496–13507. <https://doi.org/10.33258/birci.v5i2.5206>
- Siahaan, C., & Mubarak, Z. (2020). An Analysis Of Presupposition Found In The Guardian News: Pragmatical Approach. *JEE (Journal of English Education)*, 6(1), 1–8. <https://doi.org/10.30606/jee.v6i1.405>
- Tami, T., & Handayani, N. D. (2021). *Flouting maxim analysis in “Stranger Things 3” television series: pragmatics approach. Jurnal Riset Teknologi Dan Inovasi Pendidikan (Jartika)*, *Volume 4* (1), 01–10.

- <https://journal.rekarta.co.id/index.php/jartika/article/view/126>
- Vahini, P. P., Budiarsa, M., & Netra, I. M. (2022). *Flouting Grice's Maxim in Jumanji : The Next Level*. *Udayana Journal of Social Sciences and Humanities Volume 6* (1).
<https://doi.org/10.24843/UJoSSH.2022.v06.i01.p01>
- Whayuni, M., Arifin, M. B., & Lubis, I. S. (2019). *An analysis of flouting maxims in La La Land movie. Literary Criticism Journal*, 1(2), 10–15.
<http://dx.doi.org/10.30872/jbssb.v3i3.2212>
- White, A. R. (1990). *Studies in the Way of Words By Paul Grice*. London: Harvard University Press. <https://doi.org/10.1017/s0031819100064330>