

**AN ANALYSIS OF APOLOGY EXPRESSIONS FOUND IN
TWILIGHT MOVIE SERIES**



**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree
in Department of English Education**

Proposed by

SAFINA ALMIRA SUSENO

A320190009

**FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2023

APPROVAL

**AN ANALYSIS OF APOLOGY EXPRESSIONS FOUND IN *TWILIGHT*
MOVIE SERIES**

A RESEARCH PAPER

By:

SAFINA ALMIRA SUSENO

A320190009

Approved to be examined by the board of examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Consultant,

A handwritten signature in black ink, appearing to read 'Mujazin', enclosed within a large, stylized, handwritten loop or flourish.

Dr. Mujazin. S.Pd., M.A.

NIDN. 0617107401

TESTIMONY

I am the researcher who signs below:

Name : Safina Almira Suseno

NIM : A320190009

Study Program : Department of English Education

Research Title : **An Analysis of Apology Expressions Found in
Twilight Movie Series**

I testify that this research entitled “An Analysis of Apology Expressions Found in *Twilight* Movie Series” is purely my work. I also testify that the things I have cited from other publications have been mentioned in the bibliography. If later plagiarism is found in this research, I will be responsible for everything.

Surakarta, July 2023

A handwritten signature in black ink, appearing to be 'Safina Almira Suseno', written over a horizontal line.

Safina Almira Suseno

ACCEPTANCE

AN ANALYSIS OF APOLOGY EXPRESSIONS FOUND IN *TWILIGHT* MOVIE SERIES

By:

SAFINA ALMIRA SUSENO

A320190009

Accepted and approved by the board of examiners

School of Teacher Training and Education

Muhammadiyah University of Surakarta

July 11, 2023

Board of Examiners:

1. Dr. Mujazin. S.Pd., M.A.
(Head of Examiner)
2. Dr. Sigit Haryanto, M.Hum.
(Member I of Examiner)
3. Qanitah Masykuroh, S.S., M.Hum.
(Member II of Examiner)

(Signature of Head of Examiner)
(Signature of Member I of Examiner)
(Signature of Member II of Examiner)

Dean,



MOTTO

“Do not end your life even if you have hard days every day”

– The researcher

DEDICATION

I dedicate this research paper to my parents (Mr. Gatot and Mrs. Ester) and my little sister (Aurellia). I want to thank everyone who keeps me passionate about working on this research paper. Thank you also to all parties involved in the process of making this research paper.

ACKNOWLEDGEMENT

First, I would like to praise Allah SWT for giving me the opportunity to complete this research paper. To my dearest parents, thank you for all the love you always give me. I am also thankful for my little sister who always cheers me up with her playful behavior.

I respectfully thank Mr. Mujazin my research paper advisor for his advice and patience in directing me to complete this research paper. I sincerely thank the lecturers of Department of English Education at UMS who have given me valuable knowledge and advice. Without all of them, I could never be at this point.

My warmest thanks to my best friends for their time spent with me. Starting from my senior high school best friends (Dinda and Annida), I thank you for the sweet memories. Then, my college best friends (Lia, Itsna, and Septiana), I thank you for the fun we had together. Next, my best friends from PSU group (Amen and Rizka), I thank you for the amazing experiences.

Last but not least, I acknowledge that this research paper is not so perfect. For that reason, I willingly accept all forms of revision so that this research paper can be better, improved, and useful for everyone who reads this research paper.

Surakarta, July 2023

A handwritten signature in black ink, appearing to read 'Safina', with a horizontal line drawn underneath it.

Safina Almira Suseno

ABSTRACT

Safina Almira Suseno/ A320190009. **AN ANALYSIS OF APOLOGY EXPRESSIONS FOUND IN *TWILIGHT* MOVIE SERIES.** Research Paper. Faculty of Teacher Training Education, Universitas Muhammadiyah Surakarta. July, 2023.

This study aims at classifying apology strategies used by the characters in *Twilight* movie series as well as classifying factors that influence how the characters apologize. This study analyzed all utterances consisting of apology expressions uttered by the characters. The technique of collecting data was document analysis. The data were analyzed by using apology strategies theory by Ishihara & Cohen (2010) and apology factors theory by Holmes (1989). The findings showed that from the 73 data discovered, the researcher only found less than ten apology strategies and less than twelve apology factors. Apology strategies used by the characters were expression of an apology, explanation or account, promise of non-recurrence, accepting the blame, expressing self-deficiency, and offer of repair. Factors that influence how the characters apologize were intimates, very close friends, friends, distant acquaintances, strangers, light, medium, heavy, upwards, equal, and downwards. Interestingly, the researcher does not only find single apology strategy, the researcher also finds combination of two apology strategies. The researcher finds that all of the apology factors are in combination forms.

Keywords: *apology expression, apology factor, apology strategy, movie series*

ABSTRAK

Safina Almira Suseno/ A320190009. **ANALISIS UNGKAPAN PERMINTAAN MAAF YANG TERDAPAT DALAM SERIAL FILM *TWILIGHT***. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. July, 2023.

Studi ini bertujuan untuk mengklasifikasikan strategi permintaan maaf yang digunakan oleh para tokoh dalam serial film *Twilight* serta mengklasifikasikan faktor yang mempengaruhi bagaimana para tokoh meminta maaf. Studi ini menganalisis semua ujaran yang terdiri dari ungkapan permintaan maaf yang diucapkan oleh para tokoh. Teknik pengumpulan data yang digunakan adalah analisis dokumen. Data dianalisis dengan menggunakan teori strategi permintaan maaf oleh Ishihara & Cohen (2010) dan teori faktor permintaan maaf oleh Holmes (1989). Hasil penelitian menunjukkan bahwa dari 73 data yang ditemukan, peneliti hanya menemukan kurang dari sepuluh strategi permintaan maaf dan kurang dari dua belas faktor permintaan maaf. Strategi permintaan maaf yang digunakan oleh para tokoh adalah ungkapan sebuah permintaan maaf, penjelasan atau pertanggungjawaban, janji tidak akan mengulangi lagi, menerima kesalahan, mengekspresikan kekurangan diri, dan tawaran perbaikan. Faktor-faktor yang mempengaruhi bagaimana karakter meminta maaf adalah orang yang akrab, teman yang sangat dekat, teman, kenalan jauh, orang asing, ringan, sedang, keras, ke atas, sama, dan ke bawah. Menariknya, peneliti tidak hanya menemukan satu strategi permintaan maaf, peneliti juga menemukan kombinasi dari dua strategi permintaan maaf. Peneliti menemukan bahwa semua faktor permintaan maaf berada dalam bentuk kombinasi.

Kata kunci: *faktor permintaan maaf, serial film, strategi permintaan maaf, ungkapan permintaan maaf*

TABLE OF CONTENT

COVER.....	i
APPROVAL	ii
TESTIMONY	iii
ACCEPTANCE	iv
MOTTO	v
DEDICATION.....	vi
ACKNOWLEDGEMENT	vii
ABSTRACT.....	viii
ABSTRAK.....	ix
TABLE OF CONTENT	x
LIST OF CHARTS	xiii
LIST OF TABLES.....	xiv
LIST OF APPENDICES.....	xv
CHAPTER I INTRODUCTION.....	1
A. Background of the Study.....	1
B. Problem of the Study.....	4
C. Objective of the Study.....	4
D. Benefit of the Study	5
E. Limitation of the Study.....	5
F. Writing Organization.....	5
CHAPTER II LITERATURE REVIEW	7
A. Previous Study	7
B. Theoretical Review	16
1. Discourse Analysis.....	16
2. Pragmatics.....	16
3. Speech Act	17
a. Locutionary Act	17
b. Illocutionary Act	18
1) Expositives.....	18
2) Exercitives	18
3) Behabitives	18

4) Commissives.....	18
5) Verdictives.....	18
1) Representatives.....	19
2) Directives.....	19
3) Commissives.....	19
4) Expressives.....	19
5) Declarations.....	19
c. Perlocutionary Act.....	19
4. Ordinary Speech Act.....	19
5. Apology.....	20
a. Apology Strategy.....	20
1) Lack of Intent.....	20
2) Accepting the Blame.....	21
3) Blaming the Listener.....	21
4) Expressing Self-Deficiency.....	21
5) Denying Responsibility/Not Accepting the Blame.....	21
6) Implicit Expression of Responsibility.....	21
7) Promise of Non-Recurrence.....	21
8) Expression of An Apology.....	22
9) Offer of Repair.....	22
10) Explanation or Account.....	22
b. Apology Factor.....	22
1) Social Distance.....	22
2) Power or Status.....	23
3) Seriousness of Offense.....	23
6. Twilight Movie Series.....	23
C. Theoretical Framework.....	24
CHAPTER III METHODOLOGY.....	26
A. Type of Research.....	26
B. Object of Research.....	26
C. Data and Data Source.....	26
D. Technique of Collecting Data.....	27
E. Data Validity.....	27
F. Technique of Analyzing Data.....	28

CHAPTER IV FINDING AND DISCUSSION	29
A. Finding	29
1. Apology Strategies Used by the Characters in Twilight Movie Series	29
2. Factors that Influence How the Characters in Twilight Movie Series Apologize	60
B. Discussion	105
1. Apology Strategies Used by the Characters in Twilight Movie Series	105
2. Factors that Influence How the Characters in Twilight Movie Series Apologize	109
CHAPTER V CONCLUSION	
A. Conclusion	111
1. Apology Strategies Used by the Characters in Twilight Movie Series	111
2. Factors that Influence How the Characters in Twilight Movie Series Apologize	111
B. Suggestion	112
BIBLIOGRAPHY	113
APPENDIX	117

LIST OF CHARTS

Chart 2.1 The Theoretical Framework.....	25
--	----

LIST OF TABLES

Table 3.1 The Data Sheet Format	28
Table 4.1 The Data of Apology Strategies.....	29
Table 4.2 The Data of Apology Factors.....	61

LIST OF APPENDICES

Appendix 1 The Data Sheet	117
---------------------------------	-----