

**REFUSAL EXPRESSION OF SPEECH ACT  
FOUND IN *NOT CINDERELLA'S TYPE* MOVIE (2018)**

**RESEARCH PAPER**



**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree  
in Department of English Education**

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2023**

**APPROVAL**  
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FOUND IN *NOT CINDERELLA'S TYPE* MOVIE (2018)

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## TESTIMONY

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I hereby declare that this thesis is truly my own work, except for the quotation that I have mentioned the source, is not a plagiarized work, and has never been researched and published by any institution. I am responsible for the authenticity and correctness of the contents in accordance with a scientific attitude that must be upheld.

Thus, I make this statement truthfully without any coercion from any party. If this statement is not true, I am ready to accept all sanctions set by the university.

Surakarta, 20 May 2023



Wiwid Sutanti Alfajrin

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## MOTTO

فَإِنَّ مَعَ الْعُسْرِ يُسْرًا (٥) إِنَّ مَعَ الْعُسْرِ يُسْرًا (٦)

**So verily, with the hardship, there is relief.**

**Verily, with the hardship, there is relief.**

Maka sesungguhnya bersama kesulitan itu ada kemudahan.

Sesungguhnya bersama kesulitan itu ada kemudahan.

**(QS. Al-Insyirah: 5-6)**

**“There is only one thing that makes a dream impossible to achieve:  
the fear of failure.”**

**(Paulo Coelho, The Alchemist)**

## **DEDICATION**

Gratefully, I dedicated this research paper to:

1. Allah SWT,
2. My beloved parents, Mrs. Dasmilah Satiti and Mr. Jumadi,
3. Dr. Maryadi, M.A. who always give me guidance,
4. My beloved sister, Fatimah Azzahra,
5. My big family of Kampus Mengajar Batch 3 in SD Kedungjambal 03,  
and
6. My supportive friends.

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In completing this research, I realized that this research would not be possible without others help. Therefore, I would like to express my gratitude to the people who have supported and accompanied me during the process of arrangement this research paper. I would like to express my deepest gratitude to:

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6. Dra. Siti Zuhriah, M.Hum., As the examiner.
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13. Last, thank you for myself who did not give up and was able to finish this research. I am so proud of me.

I realize that this research paper is still far from being perfect. Therefore, I expect all forms of suggestions and criticism from readers so that the research can be improved on another occasion. Hopefully this research can be useful for readers who are interested in pragmatics, especially in the analysis of the speech act of refusal.

Wassalamu'alaikum Warrahmatullahi Wabarakatuh.

Surakarta, 15 May 2023

**Wiwid Sutanti Alfajrin**

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**TINDAK TUTUR UNGKAPAN PENOLAKAN  
DITEMUKAN DALAM FILM *NOT CINDERELLA'S TYPE* (2018)**

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**ABSTRAK**

Penelitian ini bertujuan untuk mendeskripsikan jenis-jenis ekspresi penolakan dan strategi penolakan yang digunakan oleh karakter dalam film *Not Cinderella's Type*. Penelitian ini menggunakan metode kualitatif deskriptif. Data penelitian ini adalah seluruh ujaran penolakan yang terdapat dalam film *Not Cinderella's Type*. Pengumpulan data menggunakan teknik dokumenter. Data dianalisis menggunakan teori Beebe et al. (1990) mengenai jenis-jenis dan strategi penolakan. Hasil penelitian menunjukkan bahwa terdapat tiga jenis penolakan, yaitu penolakan langsung, penolakan tidak langsung, dan adjunct to refusal yang didominasi oleh penolakan tidak langsung dibanding dengan penolakan langsung, dan adjunct to refusal. Peneliti menemukan dua belas strategi penolakan yaitu non-performative statement, statement of regret, excuse reason explanation, statement of alternative, statement of principle, statement of philosophy, attempt to dissuade interlocutor, acceptance that functions as a refusal, avoidance, statement of positive opinion, pause fillers, gratitude/appreciation. Karakter pada film *Not Cinderella's Type* mendominasi ujaran penolakan menggunakan strategi non-performative statement, excuse reason explanation, and avoidance.

**Kata kunci:** jenis penolakan, strategi penolakan, ujaran penolakan

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**ABSTRACT**

This study aims to describe the types of refusal expressions and refusal strategies used by the characters in *Not Cinderella's Type* movie. This research uses descriptive qualitative method. The data of this research are all utterances of refusal contained in *Not Cinderella's Type* movie. Data collection using documentary technique. Data were analyzed using the theory of Beebe et al. (1990) regarding the types and strategies of refusal. The results showed that there were three types of refusal, namely direct refusal, indirect refusal, and adjunct to refusal which were dominated by indirect refusal compared to direct refusal, and adjunct to refusal. The researcher found twelve refusal strategies, namely non-performative statement, statement of regret, excuse reason explanation, statement of alternative, statement of principle, statement of philosophy, attempt to dissuade interlocutor, acceptance that functions as a refusal, avoidance, statement of positive opinion, pause fillers, gratitude/appreciation. The characters in *Not Cinderella's Type* movie dominate the utterances of refusal using non-performative statements, excuse reason explanation, and avoidance strategies.

**Keywords:** refusal utterance, strategy of refusal, types of refusal

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## **LIST OF ABBREVIATIONS**

DR	: Direct Refusal
IDR	: Indirect Refusal
AR	: Adjunct to Refusal
SR	: Statement of Regret
ERE	: Excuse, Reason, Explanation
SA	: Statement of Alternative
SPR	: Statement of Principle
SPH	: Statement of Philosophy
ADI	: Attempt to Dissuade Interlocutor
AFR	: Acceptance that Function as a Refusal
AV	: Avoidance
SPO	: Statement of Positive Opinion
PF	: Pause Fillers
GA	: Gratitude/Appreciation

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