

**SPEECH ACT ANALYSIS OF COMMISSIVE UTTERANCE IN  
MOVIE SCRIPT ENTITLED “*PRIDE AND PREJUDICE:2005*”**



**Submitted as a Partial Fulfillment of the Requirements for  
Getting a Bachelor Degree in Department of English Education**

**Research Paper by**

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**Speech Act Analysis of Commissive Utterance in Movie Script Entitled  
*"Pride and Prejudice:2005"***

**RESEARCH PAPER**

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Surakarta, 10 Juli 2023



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ACCEPTANCE

SPEECH ACT ANALYSIS OF COMMISSIVE UTTERANCE IN  
MOVIE SCRIPT ENTITLED "*PRIDE AND PREJUDICE:2005*"

RESEARCH PAPER  
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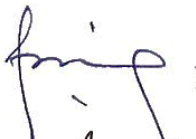
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## **MOTTO**

“Just trust Allah about everything that happens in your life.”

-Natasya Mahendra

## **DEDICATION**

I dedicate this research paper with love and pride to beloved parents:

Mom and Dad

and everyone who always asked, "*When your research paper will be finished?*" "  
*and "When to graduate?"*

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Last but not least, the writer is aware that this study report is far from perfect. Therefore, the writer is very happy to accept criticism, ideas, and helpful remarks to improve this research paper. The writer hopes that everyone interested in this research will find this research paper to be valuable.

Surakarta, 10 Juli 2023



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## ABSTRAK

Natasya Mahendra A320190018 **Analisis Tindak Tutur Komisif dalam Naskah Film yang Berjudul "*Pride and Prejudice:2005*".** Skripsi. Universitas Muhammadiyah Surakarta 2023.

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Penelitian ini difokuskan pada tindak tutur komisif dalam naskah film. Tujuan dari penelitian ini adalah: (1) untuk mendeskripsikan subtype tindak tutur komisif dalam percakapan film "*Pride and Prejudice: 2005*", dan (2) untuk mengklarifikasi maksud penutur dari subtype tindak tutur komisif yang digunakan dalam percakapan film "*Pride and Prejudice: 2005*". Metode yang digunakan adalah metode kualitatif deskriptif. Data primernya adalah tindak tutur komisif dalam naskah film. Data dikumpulkan dengan cara mengunduh film dan naskahnya terlebih dahulu, kemudian meneliti film dan naskahnya. Data tersebut dianalisis dengan menggunakan teori tindak tutur komisif Searle (1969). Empat puluh tiga data ditemukan dalam naskah, yang dapat dikategorikan ke dalam janji (sepuluh ujaran), penolakan (sembilan ujaran), penawaran (dua belas ujaran), umpatan (tujuh ujaran), dan ancaman (lima ujaran). Maksud pembicara yang tersirat dalam tindak tutur komisif yang digunakan dalam percakapan adalah akurat. Temuan ini mendukung teori tindak tutur Searle.

**Kata Kunci:** ujaran, tindak tutur komisif, film

## ABSTRACT

Natasya Mahendra A320190018 **Speech Act Analysis of Commissive Utterance in Movie Script Entitled “*Pride and Prejudice:2005*”**. Research Paper.

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This research is focused on the commissive speech act in a movie script. The objectives of this study are: (1) to describe the subtypes of commissive speech act in the conversations of the film "*Pride and Prejudice: 2005*," and (2) to clarify the speakers' intentions of the subtypes of commissive speech act used in the conversations of the film "*Pride and Prejudice: 2005*". The descriptive qualitative method was employed. The primary data were the commissive speech acts in the movie script. The data were collected by initially downloading and then scrutinizing both the movie and the script. They were analyzed using Searle's theory of commissive speech act (1969). Forty three data were found in the script, which can be categorized into promise (ten utterances), refusal (nine utterances), offer (twelve utterances), swear (seven utterances), and threat (five utterances). The speaker's intention implied in the commissive speech acts used in the conversations is accurate. The finding supports Searle's theory of speech act.

**Keywords:** utterance, commissive speech act, movie.

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