BIBLIOGRAPHY

Barnet, Berman and Burto. 1961. *An Introduction to Literature*. Boston: Little Brown and Company.

Bordwell, David, Kristin Thompson. 1979. *Film Art An Introduction*. New York: Mc Graw-Hill.

Douglass, John S, Glenn P. Harnden. 1996. *The Art of Technique an Aesthetic Approach to Film and Video Production*. Boston: Alynn and Bacon.

Feist, Jess. 1985. *Theories of Personality*. United Stated of America: CBS College Publishing.

Fredenburgh, Franz A. 1971. *The Psychology of Personality*. Philipines: Cumming Publishing.

Hjelle, Larry A. & Ziegler, Daniel J. 1992. *Personality Theories (Third Edition) Basic Assumption, Research and Application*. USA: Mc Graw-Hill International Edition.

Lindzey, Gardner and Hall, Calvin S. 1957. *Theory of Personality (First Edition*). New York: John Wiley and Sons, Inc.

_____. 1970. *Theory of Personality (Second Edition*). New York: John Wiley and Sons, Inc.

_____. 1981. *Theory of Personality (Third Edition*). New York: John Wiley and Sons, Inc.

Ryckman, Richard M. 1985. *Theories of Personalityh (Third Edition)*. California: Wardsworth, Inc.

VIRTUAL REFERENCES

http://www.bloody_disgusting.com.

http://www.cinema.com/film/8807/h.o.w/index.phtm.

http://www.durbinhypnosis.com/adler.

http://www.en.wikipedia.org/person.com.

http://www.rottentomatoes.com/m/house_of_wax.

http://www.movies.go.com/filmography/credits?movie_id.costume_design.

http://www.maria.co.n2/horror/houseofwax05.htm.