

**EFFORT FOR SAVING HUMAN EMBRYO IN JASON
REITMAN'S *JUNO* MOVIE:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

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by:

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CHAPTER I

INTRODUCTION

A. Background of the Study

Every woman hopes to get pregnancy. The born of the baby will carry the happiness in family. But nowadays many girls are pregnant before they get marriage. Many of them hide the pregnancy to their society even to their parents because they are shy and afraid. In common, women must get marriage first to get pregnancy, especially in Indonesia where East culture still holds on by mostly people because extramarital pregnancy is a taboo thing. While in American society extramarital pregnancy is a common thing because the way of life at most the people in America are free.

Free sex is one of the facts that American society's way of life is free. Almost teenagers of American do it as daily activity. Even when the girl is pregnant with her boy friend without marriage between them, she can still interacts with other in her daily life such as school without being little bit shy and afraid, get some fun with friends, etc. While other girl, extramarital pregnancy will carry bad effect to her, such as abortion. There are also some teenager girls who prefer saving their pregnancy than doing abortion. It is a hard effort because they realize that extramarital pregnancy is shy problem and need hard effort also for living their surrounding.

The problem illustrated above is a description of a movie entitled *Juno*, directed by Jason Reitman and written by Diablo Cody. *Juno* was

released on DVD and Blu-ray disc on April 15, 2008. *Juno* premiered on September 8, 2007 at the Toronto International Film Festival. *Juno* was originally intended to open in theaters on December 25, 2007 by Fox Searchlight Picture in United State with run time 96 minutes and it includes in comedy drama movie.

Juno has been nominated for four Academy Awards, including Best Picture and Ellen Page for Best Actress and has won Best Screenplay by Diablo Cody. The *Juno* has won in three nomination of Golden Globe such best picture, best actress Ellen Page, and best screenplay Diablo Cody.

A literary work cannot be separated from human life as it is the description of human life itself. A director movie and or the writer of literary work actually try to make his work of the description of certain reality of life. Therefore, the problem of life is actually the root of any literary work, the problem and character in a literary work is the depiction of people with all their aspect of life.

Nowadays movie has the same position as another literary work like novel, drama and poetry. Movie has become a part of daily life of the people around the world; even movie becomes popular in this time. Sometimes movie gives the moral messages for us, it depends on the story of the movie. A movie usually has normal sense of real-life experience.

In *Juno* movie, Cody as the writer found inspiration in the story of her close friend who had become pregnant in high school, and used some details

from her friend's experience in to the movie. *Juno* proves Cody in portraying the reality of human life in the late twentieth century. In this movie, Cody is trying to elaborate to the present condition to her screenplay; this kind of problem inspires her to create her works, and then cooperates with Jason Reitman as director to make this movie.

The writer chooses to analyze *Juno* movie because it tells about a girl named *Juno*, a sixteen year-old the type of girl that beats to her own drummer, and doesn't really care what others may think of her. She learns that she's pregnant from a one-time sexual intercourse with her best friend, Paulie Bleeker.

Juno and Paulie like each other, but don't consider themselves to be exclusive boyfriend or girlfriend let alone be ready to be a family complete with child. Although she would rather not be pregnant, Juno is fairly pragmatic about her situation. Although there, Paulie really leaves all the decisions about the baby to Juno. Initially she decides that she will have an abortion, but that's something that she ultimately cannot go through with. So she decides to have the baby and give it up for adoption. But first she has to tell her father, Mac, and stepmother, Bren, that she is pregnant. Although they would have preferred if Juno was on hard drugs or expelled from school, Mac and Bren too are pragmatic about Juno's situation.

The next step is to find prospective parents for the human embryo. In the Pennysaver ad section, Juno finds Mark and Vanessa Loring, a yuppie couple living in the suburbs. Juno likes the Lorings, and in some respects has found who

looks to be a kindred spirit in Mark, with whom she shares a love of grunge music and horror films. Vanessa is a little more uptight and is the one in the relationship seemingly most eager to have a baby. On her own choosing, Juno enters into a closed rather than open adoption contract with the Loring - meaning she will have no contact with the baby after she gives it up. During the second and third trimesters of Juno's pregnancy which she treats with care but detachment, Juno's relationships with her family, with Paulie, and with the Loring develop, the latter whose on the surface perfect life masks some hidden problems (<http://www.imdb.com/title/tt0467406/plot>).

Based on the description above, the writer is interested in conducting a study based on the individual psychological perspective entitled: **“EFFORT FOR SAVING HUMAN EMBRYO IN JASON REITMAN’S *JUNO* MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH”**.

B. Literature Review

After searching and observing carefully, the writer did not find a research in Muhammadiyah University of Surakarta which has the same or similar title as the writer makes : **“Effort for Saving Human Embryo in Jason Reitman’s *Juno* Movie: An Individual Psychological Approach”**.

C. Problem Statement

The problem of the study is “How is the major character effort for saving human embryo reflected in *Juno* movie directed by Jason Reitman?”

D. Limitation of the Study

To carry out the study, the writer needs to limit the study. The researcher is going to analyze the major character in *Juno* movie by Jason Reitman based on individual approach.

E. Objectives of the Study

The objectives of the study are:

1. To analyze the movie based on structural elements.
2. To analyze the movie based on an individual psychological approach.

F. Benefit of the Study

The benefits of this study are as follows:

1. Theoretical Benefit

It gives contribution the larger body in knowledge, particularly literary studies on Jason Reitman's *Juno*.

2. Practical Benefit

It fulfills requirements in getting bachelor degree of education in English department.

G. Research Method

1. Object of the Study

Object of the study is Juno (major character) in *Juno* movie.

2. Type of the Study

This study belongs to qualitative research, which refers to research based on qualitative data taken from the movie *Juno* directed by Jason Reitman.

3. Type of the Data and the Data Source

In doing this study, the researcher uses two sources of data, namely primary and secondary data sources.

- a. Primary data source is the movie itself, *Juno* by Jason Reitman.
- b. Secondary data sources are taken from some references and materials related to the study whether by picking up from books or internet.

4. Technique of the Data Collection.

The data collection is done through library research. Some steps of collecting the data are:

- a. Watching the movie several times, until the writer gets an adequate information or data to be analyzed
- b. Reading some other resources related to the movie
- c. Giving marks to the particular parts, which are considered important for the analysis
- d. Taking notes for the important parts both in primary and secondary sources in data cards
- e. Classifying the data into categories and develop them into a good unit.

5. Technique of the Data Analysis

The technique that is used to analyze the data is descriptive analysis, in which the writer describes the structural elements of the movie with individual psychology of literature.

H. Paper Organization

This research consists of five chapters. Chapter I is the introduction which contains background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. Chapter II deals with review of underlying theory that is notion of individual psychology theory and basic principle of individual psychology, and theoretical application. Chapter III is structural analysis, in this chapter the writer explains the structural element of the study and discussion. Chapter IV is data analysis, which deals with the major character's problems based on individual psychology theory. Finally, Chapter V is conclusion of the analysis and some suggestions.