

INFERIORITY FEELING OF JACK DAWSON
IN JAMES CAMERON'S *TITANIC*:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH



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CHAPTER I

INTRODUCTION

A. Background of Study

Every human life is full of problems. Sometimes it becomes complex and creates the personality of human life. The problems are very various. There are internal and external factors. The internal problem is such frustration or inferiority and external feeling that come from the environment. Inferiority is the internal factor.

Inferiority feeling means feeling weak and unskilled in facing of task that needs to be completed and by this feeling human being is forced to compensate. Human beings have feeling of inferior at some points of their life and they attempt to compensate for the preserve of the feeling. The feeling influences the human being style of life, the manner to overcome the presence of inferiority. Human beings will conduct their compensation in different way depending on the goal that they want to reach out.

A man's effort for life will face many complex problems of life that will be obscure efforts. The complexities of the problems can give inspiration for an author to produce a literary work. Literary work has the same signification in meaning as understanding of human's existence with this mental and inner-self problem. Since the literature is the exposition of human mental life, it can be said that literature works have relationship with psychology. Literary works and psychology have the same object of research that is human being.

Meanwhile, in literary works the author always depicts the human struggle in the characters of the story. Even artist is as a creative unique person who tries to share attention through literary work which is influenced by experience and investigation of daily life. It is clear that most of literary works are the mirror of human life, which represents the struggle for the perfectness and superiority in order to reduce people's weakness.

One of best-known figures in all of psychology is Alfred Adler. *The practice and Theory of Individual Psychology* is perhaps the best introduction to Adler's personality. Adler said that everybody has ambition, passion or stimulate important to the society. Struggle as one of psychological problems can occur in many ways. Everybody usually wants or dreams in his life. This dream may be fiction, which is an ideal that is possible to realize.

Titanic, the ship of dreams is also known as unsinkable ship. It was unsinkable on its departure on April 10th, 1912. There are a poor artist namely Jack Dawson and a rich young lady namely Rose DeWitt Bukater who fall in love. One night, their fairy tale love turns into a struggle for survival on a ship to founder the bottom of the North Atlantic. Rose leaves her fiancée, Caledon Hockley, and chooses Jack. They survive from the accident when Titanic collides with the iceberg on April 14th, 1912. Then, the ship sinks on April 15th, 1912 in the morning. Jack dies but Rose survives and later tells the story about Titanic after 84 years.

She tells about her first sight of Jack and then falls in love with him. Both, they fight for survival. Rose is saved by one lifeboat that comes back. They take her into Carpathian with the six saved with Rose and the 700 people saved in the lifeboat. The Carpathian immigration officer asks Rose what is her name and she answers Rose Dawson. She sees Cal but he does not. Rose's family think that she was died on Titanic.

In the Crash of 1929, Cal gets married but then he puts a pistol in his mouth and commits suicide. She tells all about Titanic and the memories within from the departure to the last breathing. Titanic is the place of rest in peace at the bottom of the North Atlantic.

Cameron is the exactly right man to do Titanic movie. He is driven, egomaniacal and above all almost anal-retentive for getting things right. Titanic is one of his biggest works in 1990s. Another of favorite scenes at another movie, from the purely technical point of view, is in Cameron's Terminator 2. It takes place in hallway of Pescadores Mental Hospital.

Based on the facts that literature is a mirror of the human life in the world, the writer tries to analyze the problem of Titanic by using individual psychological approach focusing on the inferiority feeling of Jack Dawson to influence his personality.

After analyzing the film's case, the writer would like to analyze the major character, Jack Dawson. In this study, the writer will encourage herself to give a title "**INFERIORITY OF JACK DAWSON IN JAMES**

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B. Literature Review

As far as the writer knows, there is one researcher who analyzed "*Inferiority feeling of Ruby Chadwick in Ana and the Kings: An Individual Psychological Approach*." Ninik (2008) analyzes about a methodology a more complex way of thinking about and action upon the condition of life. She uses individual psychological approach to analyze the inferiority feeling and optimism of Ruby Chadwick that influences her daily activity and behavior toward life.

The approach is applied in order to get appropriation analysis and answer the problem. She finds that Ruby's inferiority feeling lead her to an autonomous personality that has a great self confident in life. The theme brought makes the people aware of situation which is people ever face through the same case. There is no researcher uses this movie as the object, but the writer finds several researchers use the same perspective, individual psychological approach.

C. Problem Statement

The major problem of the study is how the inferiority feeling that influences the personality of Jack Dawson influence his personality in James Cameron's *Titanic*.

D. Research Limitation

In this research focuses on the analysis of the inferiority feeling that influences the personality of Jack Dawson as a major character in James Cameron's *Titanic* by an individual psychological approach.

E. Objectives of the Study

This research paper aims to analyze the structural element of James Cameron's *Titanic* based on an individual psychological perspective.

F. Benefits of the Study

The benefit that expected from this study is as follows:

1. Theoretical Benefit

This study is expected to give a high contribution to the body of knowledge, particularly to those who are interested in James Cameron's *Titanic*.

2. Practical Benefit

This study is expected to give deeper understanding in literary field as the reference to the other researcher in analyzing the movie James Cameron's *Titanic* into different perspective.

G. Research Method

In this research, the writer analyzes the James Cameron's *Titanic*, using qualitative method. There are four points that are taken into account in this research method:

1. Type of the Study

This research applies qualitative research. This research is interested in studying the human behavior and the social world inhabited by human beings. The measurements of qualitative research shows how often or how many people behave in a certain way but they do not adequately answer the question “why?” It will attempt to increase the reader’s understanding of why things are the way they are in our social world and why people act the way they do.

2. Object of the Study

The writer takes *Titanic* as the object of the study. The movie is directed by James Cameron released in April 8, 1997. The duration is 210 minutes.

3. Type of the Data and the Data Resource

In doing this study, the writer uses two sources of the data, there are:

a. Primary Data Source

The primary data is the film itself *Titanic* by James Cameron. The data are taken from the dialogue, scene, setting and all of the statement related to the problem.

b. Secondary Data Source

The secondary data source is taken from other sources, which relates to the primary data such as website about the film and another data related to this research.

4. Technique the Data Collection

a. Observation

The data is taken by watching the movie of *Titanic* in order to understand about the movie.

b. Library Research

The data are collected from the book that relate to the topic.

5. Technique of the Data Analysis

The writer uses two techniques in analyzing the data:

a. Analyzing the structural element of the movie.

b. Analyzing the struggle for freedom of the main character using descriptive analyzing based on underlying theories.

H. Paper Organization

This paper is divided into five chapters. The first chapter is introduction, covering the background of the study, literature review, problem statement, objective of the study, theoretical approach, and research method and paper organization. The second chapter deals with underlying theory, including the notion of individual psychology and basic assumption of individual psychology, structural of the film and theoretical application. The

third chapter is the structural analysis of the film, including narrative and technical elements. The fourth chapter is dealing with analysis individual psychology. And the last chapter is conclusion and suggestion.