

CHAPTER I

INTRODUCTION

This chapter represents the introduction of the research. The writer will provide background of the study, research question, objective of the study, and the benefits of the study to help the reader understand the research easier.

A. Background of the Study

Anything written could be referred as a literary work (Barnet et al., 2005). There were so many things we could learn from literary works. Novels, movies, and poets were the examples of literary product. Literary production is the form of human wish to leave their trace through creative expression (Klarer, 2013).

There are several branches in Literature. One of the branches in Literature is psychology. Literature and psychology could never be separated from each other. Nowadays, majority of the psychologist would define psychology as “the science of behavior and mental process” (Henriques, 2011). It also refers to the application of such knowledge in human activity (Heffernan, 2005). There were lots of literary works that based on author psychological condition as well as their experiences. Lahey (2012) stated that the earliest origins of the psychology study could be track down from the one of the ancient Greek philosophers, Aristotle. Aristotle studied about how human lives their everyday life. He also studied about how human interacting with each other.

Character is the core component of humanity (Pradhan, 2009). In a story, character could be considered as one of the most important elements. Every figure in a movie, novel, and drama could be called character. Every figure in a novel has their own characteristic. While the characterization is describing the physical as well as mental behavior of each character. There are two ways of characterization; direct and indirect characterization. In direct characterization, the author would make a statement in the story which explain the character physic as well as personalities

while in indirect characterization, the personalities of each character would be revealed through plot of the story.

In 2015, Aras studied about the relation between psychology and literature in his *Personality and Individual Differences: Literature in Psychology – Psychology in Literature* (Aras, 2015). In this work he tried to discuss personality and individual differences using various studies from writers, philosopher, psychologist, and psychiatrist. He concluded that both literature and psychology had a strong correlation. Both studies deal with human reactions, perceptions, wishes, miseries, fears, desires, and conflict using various means and method.

Every human being has their own personalities. The personalities of the author would have a huge impact on their works. In the novel, personality could be shown in several ways such as dialogues, monologues, attitude, author's description, and character's behavior. The writer was fascinated by how the author describe each character in this novel. The characterization in this novel was unique and interesting. Each character gave different vibes which had huge impact in the story. The writer wants to find more about the characterization in this novel, especially the characterization of Phileas Fogg.

The story was started with Mr. Fogg. Mr. Fogg was an honest and wealthy gentleman. He recognized as the member of Reform Club who did the same routine in his daily life. One day, he made a bet of 20.000 pounds with the members of the Reform Club to prove that he could go around the world in eighty days. Mr. Fogg was very sure that he would win the bet. He made the journey with his new servant Passepartout, a Frenchman.

The journey of Mr. Fogg and his servant began in the same day as the Bank England got robbed which aroused the suspicion of the Detective Fix as one of the detectives who looking for the robber of Bank England. In Phileas Fogg's journey, Mr. Fix always tried to hinder Mr. Fogg from "escaping" the British colony while waiting for the arrest warrant from the London. Mr. Fix do those things because he was very sure Phileas Fogg was the robber because the characteristics of the robber and Phileas Fogg were perfectly matched.

In India, the train which Phileas Fogg and Passepartout used was stopped because the railway has not been finished yet. Mr. Fogg decided to buy an elephant for the journey. In the middle of Indian forest Mr. Fogg group came across with a tribe that ready to take a ceremony. A woman who is the wife of a died prince from the tribe would be burned alive alongside with the dead Prince. Mr. Fogg and his companions decided to save the woman who named Aouda from that tribe who want to burn her because her husband, the old prince, has died. After the incident, Aouda join Mr. Fogg his companions in their journey. After the long journey, Mr. Fogg and his companions almost arrived in London but got arrested by Detective Fix and released later, because the real robber has been captured. Finally, Mr. Fogg won the money of the bet and Aouda as his wife.

The original language used by novel *Around the World in Eighty Days* written by Julius Verne was originally using French that published in 1872 with original title *Le tour du monde en quatre-vingts jours*. This novel was translated into English and published in 1873. This research used the book form of this novel with 37 chapters.

This novel titled *Around the World in Eighty Days* by Julius Verne is a famous novel. It became one of the most popular novels at the time. The popularity of this novel shown on how the novel was adapted into various literary works such as movie, cartoon, comic, etc. A lot of researchers also used this novel on their studies.

Following the popularity of this novel, the movie based on this novel was created in 1919. This is the first movie version based on this novel that created in German. The second adaption was created in 1959 and several adaptations after that, until the last adaption in 2004 and maybe there will be another adaption in the future. This novel was not just adapted into movie or film. Several adaptations were made in the form of Literature, Theatre, Radio, Television, Games, etc.

The writer of this paper chose Julius Verne's *Around the World in Eighty Days* because the characterization in which Julius Verne as the author gives unique attributes for each character in his novel. Julius Verne also used different approach to describe the attributes of the characters with their own uniqueness.

The writer especially was fascinated by the way Mr. Fogg did his things. He always keeps his cool in the face of obstacles that might hinder him to win the bet. He

has predicted the occurrence that might be happen in the journey since the beginning or even before he made the bet. He also provided time for some unknown events that might happen in the journey. He risked his bet to save Aouda and later he risked the bet once more to save his own servant, Passepartout.

The writer was fascinated by the plot given by Julius Verne in this novel. The drama between Mr. Fogg and Detective Fix caused by a misunderstanding and how the author portrayed the issue of feminism through how Mr. Fogg and his companies saved Aouda from the tribe that want to burn her. The tribe did that because Aouda's husband, the old prince, dead.

The characterization of Mr. Fogg in *Around the World in Eighty Days* is unique. His confidence and his perception were his best weapon. He predicted everything that could happen along the way as well as the time that will consumed for each action of his. It was like the world was in the back of his hand. The writer would use personality traits theory by Costa and McCrae to find and identify Phileas Fogg's interesting personalities. So, this research is entitled: **Phileas Fogg's Characterization in Julius Verne's Around the World in Eighty Days.**

B. Research Question

The major problem of the study is how the characterization of Mr. Fogg reflected in the work. The problem of the study is dissected further into the following research question:

1. What are Phileas Fogg's characterizations presented in the work viewed from personality traits theory by Costa and McCrae?
2. How are Phileas Fogg's characterizations presented in the work?

C. Objectives of the Study

The objectives of the study are as follow:

1. To identify Phileas Fogg's characterizations viewed from personality traits theory by Costa and McCrae.
2. To describe how Phileas Fogg's characterizations presented in the work.

D. Benefits of the Study

The results of the research conducted are expected to provide benefits including the following:

1. Theoretical Benefit

Through the research conducted, it is hoped that the results of this study can be a reference for further research related to the literary work of the *Around the World in Eighty Days* novel by Julius Verne.

2. Practical Benefit

The study is expected to enrich the knowledge and experience of the writer and other students in Muhammadiyah University of Surakarta or other University students who have interest in literary study on the novel *Around World in Eighty Days* by Julius Verne.