

CHAPTER I

INTRODUCTION

A. Background of the Study

In this era, the film industry is increasing aggressively, adding to the impression of the graphic, storyline, and background in its making. The elements used in the film are also many such as characters, settings, scripts, directors, camera operators, and so on. Sometimes the content of a film is unique; it can voice the appearance of the general public, such as concerning opinions, experiences, and alternative things that happen in the real world. Movies can even be enjoyed even if it is just to spend time or watch with family, but concerns can also be felt by parents or even people who watch the film. Frequently, they think the nature of the killer is terrible, and they always hope that the character did not exist. Perhaps those who are watching become mimicked and vent their anger like in a movie. It is a big worry that the good filmmaker must bear, and society can accept good products.

In making a film, a director must also have implicit or explicit messages, and maybe those messages also exist or can be conveyed through the characters in the story. The director can also feel the concern if the message cannot be conveyed precisely to the audience. Several approaches can be used to analyze film, such as structuralism, feminism, Marxist theory, psychoanalytic, and so on. Psychoanalytic is one of the theories that can be used as a guide and a method to analyze and unlock characters from the film. Many filmmakers also use the implicit relationship between the language of the film and the desire to overturn the audience's expectations in their work or are more involved in psychoanalysis. Such films can force the audience to participate more actively in the meaning-creating process among the film, the filmmaker, and the audience. Others may explore the character's hidden impulses and desires in new ways.

Norton (2015) states that in movies, we often see sharp objects such as knives in horror movies as symbols of weapons and male authorities as manifestations of the Oedipal. This representation of violence is often found in many Hollywood movies. Norton (2015) adds that in more than a century of film, the audience has more critical thinking and has evolved to make these connections between film and

psychoanalysis. Hollywood critics suggest that such devices are currently being used to manipulate the desires and expectations of the audience ideologically. So, *Extremely Wicked* was selected to become a serial killer film, and it is worth watching for adults. Many scenes of violence, pain, romance, and murder are wrapped into many blockbuster films with a list actors. Before the director *Extremely Wicked* made the film, there was a film about a serial killer, *Orphan* that tells a story of a child with mental illness who has cold blood and wants to kill his family. In *Orphan* also there is a cheater who has a million secrets that make the audience unable to think before. In *Extremely Wicked* there is also a film character who had good characteristics in the beginning of the story, but since he was constantly being treated badly by others, he instead turned into a heinous person. There are several approaches that researchers can analyze, such as; structuralism, feminism, Marxist theory, psychoanalytic, and so on. However, the film that the researcher analyzed raised the story about the character's mental condition and has a link with a psychologist, so the researcher will analyze the film with a psychoanalytic approach.

According to Moesomo (2003), psychoanalysis has a relationship with film. There is another possibility to conduct film discussions using psychoanalytic theory. The text often shows that almost all film parts can be used as material or objects for psychoanalytic discussions, such as the characters and characterization. Moesomo (2003) adds, in France, since Moesomo created the theory of psychoanalysis at the same time as a cinema in 1985, filmmakers have never stopped talking about it. At the same time, psychoanalysis often mentioned cinema too. Various analogies and reasons can be expressed: if in creating art, as well as cinema, there will be an unconscious need.

On the other hand, cinema has the freedom to display images that are not real or some fantasy or dream, and so on. Djokosujatno (2003) states that film analysis usually used figures as objects that can be seen as human beings. In this case, dialogue text can help the researcher analyze implicit characters (unwritten) that the player did not realize.

The proverb "Do not judge a book by its cover" is familiar to us; these words often appear when someone judges someone by just looking at their appearance. This proverb is quite suitable for discussing the main character of this film. According to

Myers, Baron and Byren (2006), someone who behaves in a certain way must have a motive, purpose, or purpose for the behavior. So, there is a possibility that the outer and inner appearance can be different because of a certain purpose. The opinion has also been explained by Shaver (1983), who says that this behavior is a concept of attribution. Shaver (1983) also explained three basic elements of a person's reasons for certain behavior, namely perception, behavior factors, and time exposure.

The title of the film that the researcher analyzed was *Extremely, Wicked, Shockingly, Evil, and Vile*. Berlinger (2019) explained the film premiered in 2019, and the story was about an American biography crime thriller that told about the life of Ted Bundy and serial killers. The director of the film was John Berlinger, and the writer of the film was Michael Werwie. The film was based on the memoirs of Bundy's ex-girlfriend Elizabeth Kendall, *The Phantom Prince: My Life with Ted Bundy*, which was written in 1981. The film starred Zac Efron as Bundy. According to a Canadian actor, Seth Aaron Rogen, when he was at the Hilarity for Charity House Party in Los Angeles he told the reporters if Zac Efron is so attractive, and Rogen was not immune to the charms of Zac Efron. According to other people in the party, Zac Efron is the sexiest man on the planet, quoted by Clements (2013). Lily Collins as Kendall, Rich Scodelario as Bundy's wife Carole Ann Boone, and John Malkovich as Edward Cowart, the chief judge at the Bundy session. The film was distributed, and broadcast-ed live by Netflix. The film was released on January 26, 2019. First aired on Sundance, then continued in the United States on May 3, 2019. This film has a duration of about 108-110 minutes.

According to Loughrey (2019), the film took place in 1969 in Seattle, USA. The story is about a young man named Ted Bundy who had charisma and intelligence, but he also had a mental condition that at first could not be realized before. During the film, we could see the art of a cruel, psychopathic facade disguised as a good and charming person. He did look like a normal individual and became the character of a handsome man whom the girls admired. However, who had thought behind his good looks to his intelligence that Ted Bundy was an accomplished killer. In the beginning, the film tells Ted's story of romance. He met a single girl who had a baby, and finally, they formed relationships and began to uncover Ted's rotten aspirations. Loughrey (2019) adds, in the beginning, Ted's girlfriend (Liz) did not realize at all what

problems she experienced by her boyfriend before she met him. It's hard to find the anomaly behind Ted's charm.

In real life, Ted was sentenced to death on charges of murder, rape, robbery. Ted committed cruelty to many young women in the 1970s. Although he initially did not admit and evade, he finally admitted having killed 30 women from 1974 until 1978. Even though he admitted, the number and time to start committing murder were not certain. He was sentenced to death at Florida States Prison in 1989. So, what is interesting is that Ted did not look like a serial killer, but he looked like a regular handsome and charismatic guy, quoted Loughrey (2019)

If there is a negative response that says that Ted is seen as a good person in this film, the filmmaker managed to portray a Ted who is good outside but so evil inside. Ted's cast here can be someone nice among womenfolk even though there was a time of concern and judgment that Ted's cast filmed overly handsome to worry if there is a wrong perception, quoted by Wowkeren (2019). Sometimes, there is a worry if a handsome man somehow has a strange, murderous soul like Ted. However, this criticism is refuted by Netflix that not all handsome men will look like Ted, quoted by Alexander (2019). The director of *Extremely Wicked* also said that the film never had chlorinated Ted's character. He also regretted the criticism given was only based on the trailer (before the film was published) without seeing it as a whole. Someone named Kathy, one of Ted's victims who survived, also said that he had no objection to the cast who would bring Ted to the film. He wants the audience to know that when they say positive and beautiful things about him, that's what they see. That's what Ted wants everyone to see, quoted by Rao (2019).

The film title was taken from the judge in his indictment of a psychopath. That is unique, and it is not usually the title of the film that the researcher can conclude as long and complicated as it is to be memorized, and it was taken when Ted Bundy carried out the legal process. The interesting thing in the research is that first, we looked from the object that the researcher examined a dark story. It can be called the longest history in serial killing cases because the perpetrator had committed large-scale killings. The perpetrator had done such heinous things for years, and no one knew it. Even the police were overwhelmed to catch him because he was always

moving. The film was told when Liz reported Ted because Liz saw that resembled Ted's face in the newspaper.

Meanwhile, Liz always with Ted and she tried to pretend if Ted were not a murderer. However, this incident was just a coincidence, and then she reported it because Ted ran a red light, not because he was a murderer. The researcher explained above that the film's main character was from a true story, and Ted had an unexpected behavior. The researcher chose this film because the film's title and story were interesting, and the film's title was taken from the jury when dealing with Ted's problem. Ted was handsome, smart, and good to everyone. However, no one knows that behind the rainbow, a storm is so powerful and deadly. People around him were not aware that the rainbow was just a mirage.

Robert Hare is known for his research in criminal psychology. Psychopathy Checklist by Hare is a complex clinical tool. In his book 'Without Conscience', Robert Hare included the characteristics of a psychopath used for the Psychopathy Checklist. Hare (2003), theorizes that if a psychopath has an intelligent brain, he is clever in carrying out criminal acts. He proposes a Psychopathy Checklist Screening Version (PCL: SV) of twelve traits that lead to psychopathic characteristics. Those are charming and good at talking, arrogant and conceited, cannot stand feeling bored, proud about harmful anti-social behavior, lying pathologically, lack of remorse or guilt, has a parasitic lifestyle, cannot control behavior, having erratic sexual behavior, having behavioral problems from an early age, not being able to love, and cannot be held accountable for failure. These twelve characteristics determine whether a person is psychopathic or not. According to Neal and Grisso (2014), they stated that PCL is the most commonly used tool for risk assessment of violence, sex, commitment evaluation, and punishment assessment. Skeem and Mulvey (2001), analyzed PCL data from psychiatric patients in the MacArthur Violence Risk Assessment Study and they concluded that the predictive power of PCL is not based on an assessment of psychopathic core traits but could be widespread. These based on they use of PCL in several studies above, the researcher concluded that PCL can provide as the assessment tool psychopathic characteristic.

From the explanation above, the researcher found the three aspect personality and the dominant characteristic in Ted. In addition, the researcher analyzed the

psychopathy problem of the main character Ted Bundy in the film entitled *Extremely Wicked Shockingly Evil and Vile* with all his problems that leads him to his gruesome crime through psychoanalytic theory by Sigmund Freud. With the help of Hare's Psychopathy Checklist (PCL) the researchers adopted Hare's PCL theory into her analysis in the form of a description that only refers to the content of the dialogue and scenes in the film. In addition, the researcher analyzed the psychopathy problem of the main character Ted Bundy in the film entitled *Extremely Wicked, Shockingly Evil and Vile*. All his problems lead him to his gruesome crime through psychoanalytic theory by Sigmund Freud.

B. Research Question

The major problem of the study is about the personality of Ted Bundy that could drive him to commit homicide. The problem of the study is dissected further into the following research problems:

1. What is Ted's personality based on Freud's psychoanalytic theory?
2. What is the dominant psychopath structure of Ted's personality that could lead him to become such a killer?

C. The objective of the Study

The objectives of the study are as follows.

1. To explain his personality by using Freud's psychoanalytic theory.
2. To identify and describe his dominant psychopath structure.