

**TED'S PSYCHOPATHY PROBLEM IN "EXTREMELY WICKED
SHOCKINGLY EVIL AND VILE": FREUD'S PSYCHOANALYTIC
THEORY**



Research Paper

**Submitted as partial fulfillment of the requirements for getting bachelor
degree of Department of English Education**

Proposed by:

SADAH AL JANAH

A320170226

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2021

APPROVAL

**INVESTIGATING TED'S PSYCHOPATHY PROBLEM IN "EXTREMELY
WICKED SHOCKINGLY EVIL AND VILE" FROM FREUD'S PSYCHOANALYTIC
PERSPECTIVE**

By:

Sadah Al Janah

A320170226

Approved to be examined by Consultant
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Consultant



Syahara Dina Amalia, M.Ed.
NIDN: 0621068401

ACCEPTANCE

INVESTIGATING TED'S PSYCHOPATHY PROBLEM IN "EXTREMELY
WICKED SHOCKINGLY EVIL AND VILE" FROM FREUD'S PSYCHOANALYTIC
PERSPECTIVE

By:

Sadah Al Janah

A320170226

Accepted and Approved by the Board of Examiners
On Tuesday, 28 December 2021
And declared to have fulfilled the requirements

The Board Examiners:

1. Syahara Dina Amalia, M.Ed. (.....) (The Head of Examiner Team)
2. Titis Setyabudi, S.S., MA. (.....) (Member 1 of Examiner)
3. Dr.Phil. Dewi Candraningrum, S.Pd., M.Ed. (.....) (Member 2 of Examiner)

 Dekan

Prof. Dr. Sutama, M.Pd.
NIK/NIDN: 0007016002

TESTIMONY

I am as the researcher signed the statement below:

Name : Sadah Al Janah

NIM : A320170226

Study Program : Department of English Education

Title : Investigating Ted's Psychopathy Problem in "Extremely Wicked Shockingly Evil and Vile" From Freud's Psychoanalytic Perspective

I declare that there is no plagiarism with previous work with same subject in this research paper that I submitted and it is pure of my work, except the written references written in the bibliography. If it is proven that there is any plagiarism in this paper, I will fully responsible.

Surakarta, 21 Desember 2021

Researcher



Sadah Al Janah

A320170226

MOTTO

“You may see me struggle but you will never see me quit.” - **Unknown**

“Without ambition, one starts nothing. Without work, one finishes nothing. The prize will not be sent to you. You have to win it.” - **Ralph Waldo Emerson**

“Sometimes your biggest effort will be ignored, but your smallest mistake will be judged.” - **Kou Mabuchi**

DEDICATION

This research paper is dedicated to:

My beloved mother and father

My beloved little brother and sisters,

My beloved best friend

My beloved friends in Department English

ACKNOWLEDGEMENT

In the name of Allah, the Beneficent, the Merciful. Praise be to Allah, the Lord of the Universe, who has created human as the intelligent creation in this world, so that they can be observer and thinker, and peace and blessing of Allah be upon the noblest of the Prophets and Messengers, Muhammad, his family, and those follow him in the goodness till the day after. In addition, it is a very great pleasure from the writer to express the gratitude to the writer's lovely family for giving inspiration to finish the study. The writer thanks for her advice, May Allah bless and gives happiness for her and her family. The writer also wishes to offer his expression of gratitude to the following people :

1. Mauliy Halwat Hikmat, Ph. D the dean of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.
2. Titis Setyabudi S.S., MA as the head chief of Department of English Education of Muhammadiyah University of Surakarta.
3. Syahara Dina Amalia, M. Ed as my consultant who lead me to finish this research paper also for her great help, patient, and contribution.
4. Dr.Phil. Dewi Candraningrum, S.Pd.,M.Ed and Titis Setyabudi S.S., MA as examiner of my research paper.
5. All lectures of the Department of English Education for always educating her during the study.
6. The staff and officers of Universitas Muhammadiyah Suarakarta, for giving permission to the writer to use their books.
7. My beloved family and all my best friends that the writer cannot mention one by one for always helping and giving support to her in accomplishing this research paper. The words are not enough to say any appreciations for their help.

Surakarta, 2021

ABSTRACT

In this study, the researchers analyzed the film *Extremely Wicked, Shockingly, Evil, and Vile* using Sigmund Freud's psychoanalytic theory. The film's title was taken from Ted judge's which made the film more meaningful and interesting. The character that the researchers analyzed is Theodore Robert Bundy or Ted. Ted was a student at the University of Utah, Ted has good charisma and a handsome guy. However, who thought that behind Ted's handsomeness, he was known not only as a murderer but also a psychopath. The researchers wanted to find out Ted's personality from the three personality aspects from Freud's and the dominant psychopathy characteristics. The research used a descriptive qualitative method and the data were analyzed using Freud's famous theory with three aspects of personality, namely, id, ego, and superego. The researchers focused on Ted and his interactions with other characters, which were carefully collected from dialogues or images related to Ted's personality from Freud's psychoanalytic theory. The researchers categorized the scenes or dialogues in the film with Freud's aspects, and describe them in detail. Hare's psychopathy checklist theory was used to prove if Ted was a psychopath by matching which categories among the twelve characteristics proposed by Hare that represented Ted's psychotic behavior in the film. The researchers found that Ted had personality problems, even though he looks like a good man in general. The researchers also found psychopath characteristics on Ted. The researchers concluded that Ted had id and ego, but superego did not exist in Ted's personality and among the twelve psychopath characteristics existed in Ted, the most dominant characteristics were charming and good at talking, arrogant and conceited, and lying pathologically.

Keywords: personality, psychoanalytic, psychopathy, sigmund freud theory

ABSTRAK

Dalam studi ini, peneliti menganalisis film *Extremely Wicked, Shockingly, Evil, and Vile* menggunakan teori psikoanalitik Sigmund Freud. Judul film ini diambil dari juri Ted, yang membuat film ini lebih bermakna dan menarik. Karakter yang dianalisis peneliti adalah Theodore Robert Bundy atau Ted. Ted adalah seorang mahasiswa di Universitas Utah, Ted memiliki karisma yang baik dan pria tampan. Namun, siapa sangka di balik ketampanan Ted, ia dikenal tidak hanya sebagai pembunuh tetapi juga psikopat. Peneliti ingin mengetahui kepribadian Ted dari tiga aspek kepribadian dari Freud dan karakteristik psikopat yang dominan. Penelitian ini menggunakan metode kualitatif deskriptif dan data dianalisis menggunakan teori Freud yang terkenal dengan tiga aspek kepribadian, yaitu, id, ego, dan superego. Peneliti berfokus pada Ted dan interaksinya dengan karakter lain, yang dikumpulkan dengan hati-hati dari dialog atau gambar yang terkait dengan kepribadian Ted dari teori psikoanalitik Freud. Peneliti mengkategorikan adegan atau dialog dalam film dengan aspek Freud, dan menggambarannya secara rinci. Teori daftar periksa psikopati Hare digunakan untuk membuktikan apakah Ted adalah seorang psikopat dengan mencocokkan kategori mana di antara dua belas karakteristik yang diusulkan oleh Hare yang mewakili perilaku psikotik Ted dalam film tersebut. Peneliti menemukan bahwa Ted memiliki masalah kepribadian, meskipun ia terlihat seperti orang baik pada umumnya. Peneliti juga menemukan karakteristik psikopat pada Ted. Peneliti menyimpulkan bahwa Ted memiliki id dan ego, tetapi superego tidak ada dalam kepribadian Ted dan diantara kedua belas karakteristik psikopat ada di Ted, karakteristik yang paling dominan menawan dan pandai berbicara, melihat sekali berbohong, dan tidak memiliki penyesalan atau rasa bersalah.

Kata Kunci: Kepribadian, psikoanalitik, psikopat, teori Sigmund Freud

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