THE WOMEN STRUGGLE AGAINST PATRIARCHAL SOCIETY IN MERIDA'S CHARACTER IN BRAVE MOVIE (2012): A FEMINIST PERSPECTIVE



Submitted to Fulfillment on a Bachelor Degree Program Study of

Department of English Education School Teacher Training and Education

By:

INDRA BRILLIAN EKATAMA AJI

A320170240

DEPARTMENT OF ENGLISH EDUCATION

FACULTY OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

APPROVAL

THE WOMEN STRUGGLE AGAINST PATRIARCHAL SOCIETY IN MERIDA'S CHARACTER IN BRAVE MOVIE (2012): A FEMINIST PERSPECTIVE

RESEARCH PAPER

by:

INDRA BRILLIAN EKATAMA AJI

A320170240

Approved to be examined by consultant

School of Teacher Training and Education

Muhammadiyah University of Surakarta

Consultant,

Sewi centraglie

Dr. Phil. Dewi Candraningrum, S. Pd., M. Ed

NIDN, 0609127502

ACCEPTANCE

THE WOMEN STRUGGLE AGAINST PATRIARCHAL SOCIETY IN MERIDA'S CHARACTER IN BRAVE MOVIE (2012): A FEMINIST PERSPECTIVE

by:

INDRA BRILLIAN EKATAMA AJI

A320170240

Accepted by Board Examiner of English Education School of Teacher and Training Education Muhammadiyah University of Surakarta On, 2 January 2022

The board Examiners:

1. Dr. Phil. Dewi Candraningrum, S. Pd., M. Ed (Head of Exaimer)

2. Dr. Sumayah, M. A

(Member I of Examiner)

3. Dr. Abdillah Nugroho, M. Hum

(Member II of Examiner)

Dekan

Dr. Sutama, M.Pd. alKINION: 0007016002

TESTIMONY

I am as the researcher, the undersigned beneath:

Name : Indra Brillian Ekatama Aji

NIM : A320170240

Study Program : Department of English Education

Tittle : THE WOMEN STRUGGLE AGAINST PATRIARCHAL

SOCIETY IN MERIDA'S CHARACTER IN BRAVE MOVIE

(2012): A FEMINIST PERSPECTIVE

I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

Surakarta, 2 January 2022

The Researcher

INDRA BRILLIAN EKATAMA AJI

A320170240

MOTTO

"Time is money" (Indra Brillian)

DEDICATION

Alhamdulillah, all praises be to Allah SWT for all the help given and the easy in working on this research up to this point. And also because of the grace that Allah has given to all of us, I was able to finish this research. The researcher is dedicated to :

- 1. My beloved parents Mr. Susanto and Mrs. Nur Susianti who always give love, care and prayers to me
- 2. My friends who help and always support me also accompany me Ghazy, Majid, Inday, Tanzi, Garin, Alysa, Nicun and all that I cannot mention one by one.
- 3. My beloved Almamater Department of English Education, Muhammadiyah University of Surakarta.

ACKNOWLEDGEMENT

Assalamualaikum Warrahmatullahi Wabaraktuh

All the praises be to Allâh, the Lord of the 'Alamîn. I am grateful to Allah SWT who has given me the grace and grace to complete this thesis. Sholawat and greetings we convey to the Prophet Muhammad SAW who has brought from the era of ignorance to Islam.

In completing this thesis, I would like to thank many people for their guidance and assistance. Therefore, I would especially like to thank:

- 1. Prof. Dr. Sutama, M.Pd., Dean of the School of Teacher Training Education of Muhammadiyah University of Surakarta.
- 2. Titis Setyabudi, S.S.,M.A Chief of Department of English Education of Muhammadiyah University of Surakarta.
- 3. Secretary of the Susiati, M.Ed. Department of English Education of Muhammadiyah University of Surakarta.
- 4. Dr. Phil. Dewi Candraningrum, S. Pd., M. Ed as my consultant, for her hard work, uncounted help, guidance, and patience, and for sharing ideas, knowledge and time during my writing process;
- 5. All lectures, for teaching me well, and all staff members, for their help during my study and my thesis accomplishment;
- 6. My beloved father Susanto and mother Mrs. Nur Susianti for their every drop of sweat, everlasting love, prayers, support, and understanding me.
- 7. My beloved best friend Ghazy, Tanzi, Inday, Majid, Alysa, Nicun who always support me to do this paper.
- 8. Everyone who cannot be mentioned one by one. Thanks for the support, help and motivation, i can do anything without you.

Finally, I realize that this thesis is far from perfect. Therefore, I would be very grateful to receive constructive criticism, comments, and suggestions for the improvement of this thesis. I hope this thesis is useful for all those who are interested in mental health phenomena, and literature.

Wassalamualaikum Warahmatullahi Wabarakatuh

Surakarta, 15th December 2021

The Researcher, A320170240

TABLE OF CONTENT

APPROVAL	i
ACCEPTANCE	ii
TESTIMONY	iii
MOTTO	iv
DEDICATION	
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
ABSTRAK	ix
ABSTRACT	X
LIST OF PICTURES	xi
CHAPTER I INTRODUCTION	
A. Background of the study	1
B. Problem Statement	4
C. Objectives of the study	4
D. Limitation of the study	4
E. Benefit of the study	5
CHAPTER II LITERATURE REVIEW	
A. Underlying Theory	6
B. Novelty	9
C. Previous study	9
CHAPTER III RESEARCH METHOD	
A. Type of the study	12
B. Object of the study	12
C. Type of data and data resources	13
D. Method of collecting data	13
E. Technique of Analysing Data	13
CHAPTER IV FINDINGS AND DISCUSSION	
A. Findings	
B. Discussion	27
CHAPTER V CONCLUSION	
A. Conclusion	
B. Pedagogical Implication	
C. Suggestion	31
DIDI IOCDADUV	22

THE WOMEN STRUGGLE AGAINST PATRIARCHAL SOCIETY IN MERIDA'S CHARACTER IN BRAVE MOVIE (2012): A FEMINIST PERSPECTIVE

ABSTRAK

Dalam penelitian ini, peneliti menganalisis film Brave (2012) menggunakan theory feminism. Penelitian ini menggunakan metode kualitatif deskriptif, data dianalisis menggunakan teori feminisme dari penulis feminisme sebelumnya yaitu nancy mandell. Berdasarkan Nancy Mandell feminism terbagi menjadi 3 yaitu sosialis feminis, liberal feminis, dan radical feminis. Penelitian ini fokus pada feminisme yang tergambarkan dalam film Brave (2012) dan penggambaran liberal feminisme pada film Brave (2012) yang mana itu merupakan tujuan utama dari penelitian ini. Berdasarkan observasi dari penulis lembar penelitian ini, isu feminisme tidak terjadi secara keseluruhan di seluruh dunia, suatu tempat, atau dapat dikatakan beberapa negara masih terdapat kasus penindasan wanita dan kasus lain seperti diskriminasi antara pria dan wanita, dan sebagian orang masih beranggapan bahwa wanita lebih lemah dan tidak dapat memiliki kesempatan untuk mendapatkan pekerjaan dan posisi dalam pekerjaan, perbedaan itu masih ada. Tujuan yang ingin dicapai peneliti adalah Menjadikan masyarakat sadar akan hak wanita sama seperti hak pada pria dan mereka juga memiliki hak untuk memilih jalan mereka sendiri dan wanita juga harus memiliki kesempatan yang sama untuk menjadi seorang yang berperan penting dalam masyarakat, dan juga wanita seharusnya memiliki kesempatan untuk menjadi pemimpin sama seperti pria. Dengan penelitian ini penulis mengharapkan pikiran pembaca lebih terbuka terhadap feminime.

Kata Kunci: Feminisme, Studi Literatur, Penindasan Wanita, Kesetaraan Gender

THE WOMEN STRUGGLE AGAINST PATRIARCHAL SOCIETY IN MERIDA'S CHARACTER IN BRAVE MOVIE (2012): A FEMINIST PERSPECTIVE

ABSTRACT

In this study, researchers analyzed the film Brave (2012) using feminism theory. This study uses a qualitative descriptive method, data analysis uses feminism theory from the previous feminist writer, Nancy Mandell. According to Nancy Mandell, feminism is divided into 3, namely socialist feminists, liberal feminists, and radical feminists. This study focuses on the feminism depicted in the film Brave (2012) and the depiction of liberal feminism in the film Brave (2012) which is the main objective of this research. Based on the writter of this research paper observation feminism issue is not totally occurred in all around the world, some area, or could be said some country still have some cases of women oppression and some other cases such as discrimination between men and women and some people still have a though that women are weak and even women can't have a chance to get some job or job position a distinction were still occured, the problem that the researcher want to make the society more aware about the right of woman that they have same right same as the other men and they supposed to be have a voice in any aspect to decide and women supposed to be have same chance to being an important part in society even women are should have a chance to be a leader which same opportunity as a men. By this paper the writer hope it make the reader become open minded about feminism.

Keyword: Feminism, literary study, Women Oppression, Gender Equality

LIST OF PICTURES

Picture 1. Merida birthday gifts	14
Picture 2. Princess Merida is not satisfied	15
Picture 3. Dun broch royal family is having lunch	16
Picture 4. Princess Merida following the will-o'-the-wisps	17
Picture 5. commotion between the kings of the clan	18
Picture 6. Merida came back to the castle	19
Picture 7. Princess Merida along with Queen Elinor	20
Picture 8. Merida get mad with queen Elinor	21
Picture 9. match their prince with Princess Merida	22
Picture 10. chaos between Lord MacGuffin	23
Picture 11. Princess Merida aimed at the first target	24
Picture 12. princess Merida saw the broom sweeping	25
Picture 13. tour around the Dun broch Kingdom	26