

CHAPTER I

INTRODUCTION

A. Background of The Study

Racism is an event or situation that assesses various actions and values in a group based on its cultural perspective which views all the social values of other societies outside of themselves. The formation of racism can occur if physical differences are considered an important thing in society. Racism can also arise due to differences in psychological, ideological and economic terms.

Slavery is a condition in which one human being is under the direction of another person. A slave was considered by law as property, or movable property, and usually slaves often lost most of the rights that were normally held by free people.

Racism often arises from the viewpoint of a society to differentiate its group from other groups. These differences can be seen in the physical form of the community or group, such as skin color and face shape. This view ultimately allows harassment, enslavement, and torture of racially lowly groups. Racism occurs in almost all parts of the world in various ways, including colonialism. One of the countries most famous for its racial treatment is America. Racism in America is a cultural legacy from previous generations. The concept of racism only emerged in the 19th century in American society.

The object to be examined in this study is about the conflict of racism and slavery in The Adventure of The Huckleberry Finn novel. In the whole story, the novel seems to criticize the attitudes of the general public at that time, especially about racism.

The importance of examining this object is because today's racism is in an increasingly advanced development. The term racism is one of the important discussions in the field of sociology, because racism is one of the human phenomena that often occurs in society. The discussion on the issue of racism cannot be separated from the discussion of

minority groups which in many ways are not treated unfairly by the majority group, in this case racial differences.

Racism is associated with the novel The Adventures of Mark Twain's Huckleberry Fin by Mark Twain. Mark Twain is the pen name of Samuel Langhorne Clemens. He is an American novelist, writer, and teacher. He was born in 1835. He grew up in Hannibal, Missouri, a small town on the banks of the Mississippi River in the United States. Some of his most famous works are The Prince and The Pauper, A Connecticut Yankee in King Arthur's Court, The Adventures of Tom Sawyer and The Adventures of Huckleberry Fin. The novel The Adventures of Huckleberry Fin is Mark Twain's work published in England in 1844 and in the United States in 1885.

The author is interested in studying further the problem of racism, especially in the 19th century, where acts that led to racial discrimination were very intensively carried out in the United States. Based on the problems described above, the writer is interested in analyzing the novel The Adventures of Huckleberry Fin with the title "Racism and Slavery in the Adventure of Huckleberry Finn: A Sociological Approach".

B. Problem Statement

Based on the background of the study, the problem statements of this study as follows:

1. What is the kind of racism and slavery in The Adventure of Huckleberry Finn novel?
2. How is the reflection of racism in the novel?
3. How the social condition at that time based on The Adventure of Huckleberry Finn novel?

C. The Objectives of Study

The objectives of the study are connected to the research problem. The objectives are presented as follows :

1. To identify the kind of racism and slavery in *The Adventure of Huckleberry Finn* novel.
2. To describe how the reflection of racism through sociological approach based on *The Adventure of Huckleberry Finn* novel.
3. To describe the social condition in *The Adventure of Huckleberry Finn* novel.

D. Significance of Study

1. Theoretical Significance

Theoretically the researcher expects that this study gives contribution to the academic studies especially in term of literary work analysis which is related to sociological approach. finally, this study is conducted to have a new development of theoretical knowledge of literature in sociological approach in The Adventure of Huckleberry Finn novel.

2. Practical Significance

This research enriches the writer's understanding of racism and slavery between whites and blacks based on the sociological approach in the novel The Adventure of Huckleberry Finn.