

**REBELLING AGAINST GENDER OPPRESSION
IN KIM JIYOUNG, BORN 1982: A FEMINIST PERSPECTIVE**



**Submitted as a Partial of the Requirement for Getting Bachelor Degree of
Education in English Department**

By

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2021

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RESEARCH PAPER

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2021

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I am stating that this research is the author's work by making several other articles as references in the bibliography. The researcher stated that this research did not experience plagiarism. This study aimed to obtain a bachelor's degree in education at the University of Muhammadiyah Surakarta.

Surakarta, 26 November 2021

The Researcher



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MOTTO

"Do the best and all you can for the results; give it to God."

"The fact that you are thinking of doing better is proof that you are progressing."

"Include God in your life, and then God will show the power."

DEDICATION

This research paper is dedicated to:

1. My beloved Parents
2. All of my big family
3. My beloved friends
4. Muhammadiyah University of Surakarta

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Bismillahirraamanirrahim

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Bless and mercy is upon our great Prophet Muhammad SAW, the last prophet of Allah SWT. For his guidance that leads into the lightness era.

The researcher realizes that this research paper can be accomplished because of many people help and support. In this moment, the researcher wants to express the biggest and greatest gratitude to:

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8. The researcher's parents.

9. The researcher's friends.

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The researcher realizes that this research paper is far from perfect, so the researcher is welcoming all the constructive comments and suggestions. The researcher hopes that this research paper will be useful for anyone who needs it, especially the researcher who will observe the feedback used by the teacher or tutor in any learning process.

Wassalamu'alaikum Wr.Wb.

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ABSTRAK

Penelitian ini menceritakan pengalaman beberapa tokoh perempuan dalam novel yang mengalami tindakan penindasan gender. Penelitian ini mendeskripsikan bagaimana karakter perempuan menghadapi dan bahkan memberontak terhadap penindasan gender yang mereka alami dalam novel Kim Jiyoung, Born 1982. Tujuan dan fokus penelitian ini adalah untuk menjelaskan indikator-indikator menimbulkan penindasan gender, mendeskripsikan bagaimana penindasan gender, dan menunjukkan mengapa pengarang mengangkat penindasan gender sebagai topik dalam novel Kim Jiyoung, Born 1982. Peneliti menggunakan penelitian kualitatif dengan metode analisis dokumen. Mengenai penindasan gender, penelitian ini menggunakan teori feminis. Penggunaan teori feminis dimaksudkan untuk menggambarkan dan menunjukkan permasalahan dan ketidakadilan yang sering dialami oleh tokoh perempuan dalam novel ini. Dalam penelitian ini, ada dua kesimpulan yang bisa diambil. Pertama, terdapat penjelasan dan permasalahan penindasan gender pada tokoh perempuan dalam novel Kim Jiyoungs, Born 1982. Kedua, terdapat keterkaitan antara topik penelitian dengan teori feminis dengan menggunakan empat prinsip. Empat prinsip feminis yang terkait dengan penindasan gender adalah partisipasi, peran, posisi, dan hak perempuan.

Kata Kunci : Feminis, Penindasan Gender, Kim Jiyoung, Born 1982, Penelitian Kualitatif

ABSTRACT

This study tells the experience of female characters in the novel who experienced acts of gender oppression. This study describes how female characters face and even rebel against gender oppression they experience in the novel *Kim Jiyoung, Born 1982*. The purpose and focus of this research are to explain the indicators that give rise to gender oppression, describe how gender oppression is, and show why the author raised gender oppression as a topic in the novel *Kim Jiyoung, Born 1982*. Researchers use qualitative research with document analysis methods. Regarding gender oppression, this research uses feminist theory. The use of feminist theory is used to describe and show the problems and injustices often experienced by female characters in this novel. This study found two conclusions. First, there are explanations and problems of gender oppression in female characters in *Kim Jiyoung, Born 1982*. Second, there is a link between the research topic and feminist theory using four principles. The four feminist principles related to gender oppression are women's participation, roles, position, and rights.

Keywords: *Feminist, Gender Oppression, Kim Jiyoung, Born 1982, Qualitative Research*

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