PATRIARCHY REFLECTED IN THE MAUD WATTS SUFFRAGETTE
2015: A FEMINIST MARXIS APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

Arranged by:
Dewi Nur Apriliya
A320170024

DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2021
APPROVAL

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Written by

Dewi Nur Apriliya

(A320170024)

Approved to be examined by

Consultant,

[Signature]

Dr. Phil. Dewi Chandraningrum, S.Pd., M.Ed
NIDN 0609127502
TESTIMONY

I am the researcher that undersigned below:

Name : Dewi Nur Apriliya
Nim  : A320170024
Study Program : Department of English Education
Title : PATRIARCHY REFLECTED IN THE MAUD WATTS SUFFRAGETTE: 2015: FEMINIST MARXIST APPROACH

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The Researcher

Dewi Nur Apriliya
A320170024
MOTTO

"Beri nilai dari usahanya jangan dari hasilnya. Baru kita bisa menilai kehidupan"

- Albert Einstein-
ACKNOWLEDGEMENT

Bismillahirrahmanirohim

Assalamualaikum Warahmatullahi Wabarakatuh

Alhamdulillahi rabil'alamin, the researcher express his highest gratitude to Allah subhanahu wa ta’ala for blessing, love, opportunit, health, and mercy to complete this undergraduate thesis. This undergraduate thesis entitled “PATRIARCHY REFLECTED IN THE MAUD WATTS SUFFRAGETTE 2015: A FEMINIST MARXIS APPROACH” is submitted as the final requirement in accomplishing undergraduate degree at Department of English Education Universitas Muhammadiyah Surakarta.

In arranging this thesis, a lot of people have proviided motivation, advice, and support fot the researcher. In this valuable chance, the researcher intended to express and appreciation to all of them. Researchers thanked the as much as possible to:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., As the Dean of the School of Teacher Training and Education Faculty at Muhammadiyah University Surakarta.
2. Titis Setiabudi S.S, M.A, as the Head of Department of English Education Universitas Muhammadiyah Surakarta
4. Dr. Phil. Dewi Chandraningrum, S.Pd., M.Ed, as my consultant for this research paper who has kind and patient to give me an advive to make this research paper better.
5. All of the Examminers at the final trial.
6. lecturers from Department of Enligs Education at the Muhammadiyah University Surakarta.
7. My Beloved Parents, Bambang Soeryono and Eki Afiantini always gave me support, love, advice, care of me, and everything.
8. My Aunt, Nency was support me when im lazy to do my thesis
9. My Beloved Brother, Ilham Prabowo always gave support, love and everything
10. My Beloved Cousin, Nabiilahh Nuur Ainii Heriyanti as always support me and accompanying me when I working on thesis
11. My Friends Selma Julietta Maulana, Mamik Rahayu, and Mailatulumah always accompanying me and always whenever I need
12. My special Friend Alfrido Syaiful Anwar as always supporting me, accompany me when writing thesis.
13. My Highschool Friend N Vida Rachmadanti always there when I fall

The researcher realizes that this research paper is far from perfect, so the researcher is welcoming all the constructive comments and suggestions. The researcher hopes that this research paper will be useful for anyone who needs it, especially the researcher who will observe the feedback used by the teacher or tutor in any learning process.

_Wassalamu'alaikum Wr.Wb._

*Surakarta, 12 November 2021*

_The Researcher_

_Dewi Nur Apriliya_
Dewi Nur Apriliya/A320170024”PATRIARCHY REFLECTED IN THE MAUD WATTS SUFFRAGETTE 2015: A FEMINIST MARXIS APPROACH” Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta, October, 2021

Abstrak


Kata Kunci: feminism, suffragrette, maud watts
Abstract

This research focuses on analyzing the feminism contained in the film Suffragette. The main character in the film Suffragette is Maud, where Maud explains how this film has the feminist value of the character Maud. This research uses qualitative methods, character and characterization, as well as the theory of feminism according to Marx.

The results showed that Maud Watts was a woman who worked hard, stubborn, ambitious, confident, and independent. Which is told since the age of 4 years Maud has worked at the Laundry Glass House until Maud was 14 years old Maud is still working there. But at the time he worked at the Glass House Laundry Moud, Maud was mistreated by his own superiors. Then Maud decided to join a militant organization that believed that women could have the right to vote and could change laws that only favored men.

In this film, Maud also emphasizes the values contained in Feminism. Maud also needs love and affection and support from his son. Maud also wanted a balanced salary between men and women. Maud also wanted a decent place to work for women and also Maud wanted the law to apply to men and did not see anything.

Keywords: feminism, suffragette, maud watts
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