CHAPTER I

INTRODUCTION

A. Background of the study

Literature is a full creation of form, emotion and expression which designates imaginative ideas through language as the media (Background, 1993) .Literature is one of the most creative and universal means to communicate the emotion, spiritual and intellectual concern of mankind. Sometimes most of the students feel that literature is the terrible subject and makes them nervous to study it. However, literature will be an interesting thing or not depends on their feeling of sensitivity and their imagination to enjoy the beauty of literature.

Human life is basically very complex with many things and problems. Such a complex life there are some problems that include human relations, between humans, humans and their God, and between events that occur within insider, for a writer who is sensitive for these problems, with the results of contemplation, appreciation, and results is imagination, then poured his ideas into forms literature work. Literature is a form and result of creative works of art and the object is humans and their lives use language as creative works as medium. As creative works, literature must be able to give birth beautiful creations (Akmaliyah, 2013).

One of the literary works that are much in demand by the public besides the short stories is a novel. According to Sudjiman (Akmaliyah, 2013), novels are fictional long prose by presenting figures and displaying a series events and settings in an organized manner. Novels as a form of literary work can freely talk about the life experienced by humans with various rules and norms in their interactions with environment so that in literary works (novel) there are certain meanings about life. According to Nurgiyantoro (Akmaliyah, 2013) novels can express something freely, present something in a more, more detailed, more involve various complex problems.

Complex problems in the novel are closely related to psychological problems, this is in accordance with Noor's opinion (Akmaliyah, 2013). hat the character's psyche can be in the form of inner conflict, double personality, deviation of behavior, change of character and emotional turmoil. The development of novels is very rapid, allowing many novels published. The story in many novels raised about the problems, love, misery and suffering. According to (Akmaliyah, 2013) there will be many benefits to analyzing inner conflicts in literary works, such as knowing the meaning of inner conflict, the reason for inner conflict, how to deal with inner conflict, and so on. But before that, I'd just want to give you a description of the story of the Godfather family.

The Corleone family fights a mob war with the Five Families of the New York Mafia in the years after World War II. After Don Vito Corleone is shot by men working for drug dealer Virgil "The Turk" Sollozzo, Corleone's two sons, Santino ("Sonny") and Michael, must run the family business with the help of consigliere Tom Hagen and the two caporegimes Clemenza and Tessio. When Michael murders Sollozzo and Captain McCluskey, a police officer on the drug lord's payroll, the conflict escalates into a full-scale war which results in Sonny's murder and Michael's promotion to the head of the family. Under his retired father's tutelage, Michael orchestrates a plan to relocate the Corleone family's power base to Las Vegas. This culminates in the murder of all of the family's enemies, including his brother-in-law Carlo Rizzi, who played a part in Sonny's murder. Michael then sells the family's businesses in New York and moves the family to Las Vegas. The novel had an epic tale that produced a fantastic storyline, story and information. In this story, Michael Corleone, the main character, transformed his character into 180 degrees that he doesn't want to be a bad guy and enter the U.S. Before and after he returned home to attend his sister marriage during World War 2, Army, his father was attacked by Sollozo after failed transaction because Vito Corleone declined the offer from the Sollozo and Tattaglia family, he took possession of the bussiness of Vito Corleone.

B. Problem of the study

The researcher formulated questions about how to evaluate the conflict and problems in the Vito Corleone Family in relation to the above phenomena.

- 1. What kinds of internal conflict faced by Michael Corleone?
- 2. How are Michael's internal conflicts influencing his personality structure?

C. Objective of the study

- 1. To describe the internal conflict faced by Michael Corleone.
- 2. To explain Michael's internal conflicts influenced his personality structure.

D. Benefit of the Study

By analyzing the novel, there are two benefits that can be gained as follows:

1. theoretical benefit

This research is supposed to give a new information. This research also has expected to develop a larger knowledge between the researcher or the reader particularly structural elements of *The Godfather* novel.

2. Practical benefit

This research would use psychoanalytic and will give the researcher a deeper understanding of literary fields, even though the researcher uses different perspectives to examine the Godfather novel.

E. Paper Organization

The research paper organization is conducted to help the readers in understanding the research easily. This proposal consists of three chapters as follows:

The research proposal organization are divided into three chapters. The first chapter is introduction, chapter two is literature review and the chapter three is research method. The first chapter consist of background of the study, problem statement, objective of the study, benefit of the study and the last paper organization. Second chapter consists of previous study, underlying theory, and the novelty. The last chapter consists of the types of the study, object of the study, type of data and data source, the method of collecting data, and technique of analyzing data.