

**INNER CONFLICT OF THE MAIN CHARACTER IN THE  
GODFATHER NOVEL by MARIO PUZZO (1969): A  
PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements for Getting  
Bachelor Degree of Education in English Department**

**by:**

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**2021**

**APPROVAL**

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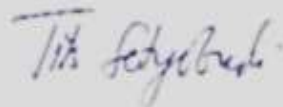
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## ACCEPTANCE

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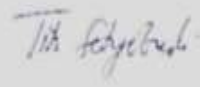
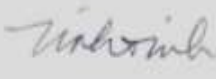
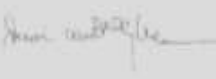
by MARIO PUZZO (1969): A PSYCHOANALYTIC APPROACH

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Accepted by Board Examiner of English Education  
School of Teacher and Training Education  
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On, 30<sup>th</sup> October 2021

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## TESTIMONY

I am as the researcher, the undersigned beneath:

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Title : Inner Conflict Of The Main Character In The Godfather Novel By Mario Puzo (1969): A Psychoanalytic Approach

I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

Surakarta, 30<sup>th</sup> October 2021

The Researcher:



**IKHSAN ABDUL AZIZ**  
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## **MOTTO**

“Great man are not born great, they grow great.”

-Don Vito Corleone-

## DEDICATION

This masterpiece is dedicated special to:

- ❖ My parents, Slameto Bambang Ekoyanto and Siti Maghfiroh who always motivate and support me and give money, do'a and love in every situation and condition. Thank you for everything. I love you much more.
- ❖ My big Ekoyanto's family, who always give me support and doa.
- ❖ My partners in crime, Arga Prasetya Ariandi who always help me from the beginning of doing this research. And Ahmad Tejotomo, Galih Fajar Prakoso and Shinta Dwi Sugiharti who always be my best friend and always support and help me. Thanks a lot for your affection and attention. Thanks a lot for all my friends.
- ❖ My homies Mas Wandu, Sutop, Biean, Zhafran, Handoko, Josua, Dani, Faisal, Nanda, Achong, Idayah, Mufid, Seno, Pak Mbo, Dito, Gilang, Iko, Rais, Gilang(different person), Qoir, Adi Kotak, and all of my support system that I cannot mention. Thanks for the mood booster that makes me better and happier during this process of doing this research.

## ACKNOWLEDGEMENT

Assalamualaikum wr.wb.

*Alhamdulillahirabbil'alamin.* Thank to Allah, the creator of the whole world who gives the blessing and guidance the writer can finish this research paper. The writer is aware that without Allah's permission, he is not able to finish writing his research paper entitled: **INNER CONFLICT OF THE MAIN CHARACTER IN THE GODFATHER NOVEL by MARIO PUZZO (1969): A PSYCHOANALYTIC APPROACH** as a particular fulfillment of the requirements for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. Shalawat and salam to our prophet Muhammad SAW who brought us from the darkness to the lightness era.

The writer also thank to all the people who helped this research. Their kindness and affection will always be reflected in this research paper. On this great occasion, he wants to express his gratitude to those who helped him to finish this research paper. Thanks to:

1. Prof. Dr. Harun Joko Prayitno, the Dean of School of Training and Education Muhammadiyah University of Surakarta.
2. Mauliyah Halwat Hikmat, Ph.D as the Head of English Department, who has permitted him to write this research paper.
3. Titis Setyabudi, S.Pd., M.A., as the primary supervisor who always be patient to guide and motivate him to finish this research paper.
4. Dr. Phil. Dewi Chandraningrum, S.Pd., M.Ed. as the first examiner.
5. Dr. M. Thoyibi, M.S. as the second examiner.
6. All lecturers of English Department of Muhammadiyah University of Surakarta for all their knowledge and guidance so that writer is able to write this research paper.
7. His greatest parents for supporting and guiding their tremendous love and continuous pray, so that finally he can finish this research and make her parents proud of him. Thanks for everything.
8. His crazy friend, Galih, Tejo, Arga who always support and listen his problem.

Finally, he wants to say thanks for the readers especially those who are wants to give some constructive critics that can make this research better.

The writer hopes this research would be beneficial to everyone.

Wassalamualaikum wr.wb.

## SUMMARY

The aim of this research is to examine at how inner conflict in Mario Puzo's *The Godfather* h as the capability to change a person's character without them realizing it. Internal Conflict, established by Wellek and Warren, and Personality, initiated by Sigmund Freud, are the two methodologies used in this study of *The Godfather*. The main character in *The Godfather*'s perspective is influenced by various elements, including his position in the family and the decisions he makes while his family is having troubles, according to the study. Michael had some internal conflict, according to the researcher, which influenced his personality structure. According to Wellek and Warren, Michael's internal conflict can be categorized into four types: Approach - approach conflict, Avoidance - avoidance conflict, Approach - avoidance conflict, and Double approach - avoidance conflict. In addition, the researcher examined Michael Corleone's internal battle using the id, ego, and superego. The novel's backdrop is New York, which is related to the author's biographical background: Mario Puzo was born in Italy and immigrated to the United States of America, especially in New York. Mario Puzo, like Michael, served in the United States Army. After conducting study for this novel, the researcher discovered that there are numerous mafia families in New York which control the economy. After that, the researcher discovered that the novel's main character, Michael Corleone, was unaware that he was progressively changing his personality as a result of the problems and conflicts that he encountered.

**Keyword:** Internal Conflict, Psychoanalytic Approach, *The Godfather*.



## ABSTRAK

Penelitian ini bertujuan untuk mengkaji bagaimana konflik batin dalam *The Godfather* karya Mario Puzzo mampu mengubah karakter seseorang tanpa disadari. Konflik Internal, didirikan oleh Wellek dan Warren, dan Kepribadian, yang diprakarsai oleh Sigmund Freud, adalah dua metodologi yang digunakan dalam studi *The Godfather* ini. Karakter utama dalam perspektif *The Godfather* dipengaruhi oleh berbagai elemen, termasuk posisinya dalam keluarga dan keputusan yang diambilnya saat keluarganya mengalami masalah, menurut penelitian tersebut. Michael memiliki beberapa konflik internal, menurut peneliti, yang mempengaruhi struktur kepribadiannya. Menurut Wellek dan Warren, konflik internal Michael dapat dikategorikan menjadi empat jenis: Pendekatan - konflik pendekatan, Penghindaran - konflik penghindaran, Pendekatan - konflik penghindaran, dan Pendekatan ganda - konflik penghindaran. Selain itu, peneliti mengkaji pertarungan internal Michael Corleone dengan menggunakan id, ego, dan superego. Latar belakang novel ini adalah New York, yang terkait dengan latar belakang biografi penulis: Mario Puzo lahir di Italia dan bermigrasi ke Amerika Serikat, terutama di New York. Mario Puzo, seperti Michael, bertugas di Angkatan Darat Amerika Serikat. Setelah melakukan penelitian untuk novel ini, peneliti menemukan bahwa ada banyak keluarga mafia di New York yang menguasai ekonomi. Setelah itu, peneliti menemukan bahwa tokoh utama novel tersebut, Michael Corleone, tidak menyadari bahwa kepribadiannya semakin berubah akibat masalah dan konflik yang dihadapinya.

**Kata Kunci:** Konflik Internal, Pendekatan Psikoanalitik, *The Godfather*.

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