

**IN DEFENSE OF THE RIGHT TO SEXUAL ORIENTATION
REFLECTED IN GREG BERLANTI'S *LOVE, SIMON* MOVIE (2018): A
QUEER THEORY**



RESEARCH PAPER

**Submitted as a Partial Fulfilment of the Requirements for Getting Bachelor Degree of
Department in English Education**

By:

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I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

Surakarta, 30th October 2021

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APPROVAL

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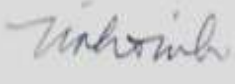
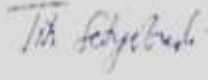

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MOTTO

“The starting point of all achievement is desire”

(Napoleon Hill)

“Dream as if you’ll live forever, Live as if you’ll die today”

(James Dean)

“The most complete gift of God is a life based on knowledge”

(Hazrat Ali ibn Abu-Talib)

DEDICATION

With love and honor, i proudly represents this research paper for:

1. My beloved parents, Mama and Papa
2. My lecturer and advisor, Mr. M. Thoyibi
3. Myself
4. My beloved brother Michael and Kevin
5. My friends Cosantika, Sintia, Mutiara, Prima, Adit, Abiet and Aldo
6. My best friends Anisa, Hesti and Sita
7. My grandmother Mrs. Liang

RINGKASAN

Tessamonicca Chantyan Zie/A320170160. **IN DEFENSE OF THE RIGHT TO SEXUAL ORIENTATION REFLECTED IN GREG BERLANTI'S *LOVE, SIMON* MOVIE (2018): A QUEER THEORY.**

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Penelitian ini berpusat pada penggambaran gay dalam film Amerika berjudul *Love, Simon* (2018). Penelitian ini ingin mengetahui (1) Apa indikator pembelaan homoseksualitas dalam film *Love, Simon*? (2) Bagaimana pembelaan terhadap homoseksualitas digambarkan dalam film *Love, Simon*? (3) Mengapa Greg Berlanti membela hak orientasi seksual dalam film *Love, Simon*?. Teori queer digunakan untuk menganalisis topik dan isu dalam penelitian. Teori queer Judith Butler digunakan untuk menguji indikator homoseksual. Jenis penelitian ini adalah penelitian kualitatif deskriptif. Hasil penelitian adalah: (1) Indikator Pembelaan Terhadap Homoseksualitas yang Digambarkan dalam Film adalah: Berjuang untuk Mengungkapkan Jati Diri Sebagai Homoseksual, Meningkatkan Penerimaan Homoseksual, Mengubah Perspektif Negatif Tentang Homoseksual, dan Mendukung Homoseksual dari Keluarga dan Teman-teman. (2) Penggambaran Pembelaan Terhadap Homoseksualitas yang Tergambar dalam Film, yang meliputi unsur intrinsik seperti Penokohan, Plot, Latar dan Gaya. (3) Alasan Greg Berlanti membela hak orientasi seksual dalam film tersebut. Berlanti secara terbuka mengungkapkan identitas gendernya sebagai seorang gay. Berikut beberapa alasan mengapa dia ingin menekankan LGBT di filmnya. Memberikan representasi tentang gay kepada masyarakat yang berkaitan dengan pengalamannya ketika remaja. Mengadakan penggalangan dana untuk mendukung komunitas LGBTQ, Memperkenalkan karakter LGBT melalui Serial TV dan Film.

Kata kunci : Homoseksual, penggambaran gay dalam film, representasi gay dalam film, teori queer, teori queer Judith Butler

SUMMARY

Tessamonicca Chantyan Zie/A320170160. **IN DEFENSE OF THE RIGHT TO SEXUAL ORIENTATION REFLECTED IN GREG BERLANTI'S *LOVE, SIMON* MOVIE (2018): A QUEER THEORY** Research Paper, School of Teacher Training and Education. Muhammadiyah University of Surakarta. October, 2021

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This study center around the depiction of gay in American movie entitled *Love, Simon* (2018). This study wanted to finds out (1) What is the indicators of defense of homosexuality in *Love, Simon* movie? (2) How is defense of homosexuality depicted in the *Love, Simon* movie? (3) Why did Greg Berlanti defend the sexual orientation rights in the *Love, Simon* movie?. The queer theory is used to analyze the topic and the issue in the study. The Judith Butler queer theory was used to examine the indicator of homosexuals. The type of this research is descriptive qualitative research. The result of the study are : (1) The indicators of defense of homosexuality depicted in the movie are: Struggling to Coming Out as a Homosexual, Increasing the Acceptance of Homosexual, Changing Negative Perspective About the Homosexual, And Supporting The Homosexuals from Family and Friends. (2) The Depiction Of Defense Of Homosexuality Depicted In The Movie, which include the intrinsic elements such as Characterization, Plot, Setting and Style. (3) The Reason Greg Berlanti Defend the Sexual Orientation Rights in The Movie. Berlanti openly reveals his gender identity as a gay. Here some reason why he wants to emphasize LGBT on the movie. To give representation about gay to the society that is related to his experience when he was a teenager. To held a fundraiser to support the LGBTQ community, To introduce the LGBT characters through TV Series and Movie.

Keywords : Homosexual, the potrayal of gay in movie, representation of gay in movie, queer theory, Judith Butler queer theory

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By saying *Alhamdulillah*, for all the abundance of Allah SWT so that I can compile this research paper with all my efforts and hard work. May Allah SWT always provide health, and abundant fortune for all of us. With all respect, I am compiling a research paper entitled : “In Defense Of The Right To Sexual Orientation Reflected In Greg Berlanti's *Love, Simon* Movie (2018): A Queer Theory” to fulfill the requirements for getting Bachelor Degree of Education in Muhammadiyah University of Surakarta.

In compiling this research paper, I received a lot of support and direction from many people. Therefore, on this occasion I would like to express my gratitude to all those who have been involved in the process of writing this research paper.

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5. Myself. Thank you for me for rising from adversity. Now fight harder than before. I know you can do it.
6. My beloved brother Michael and Kevin. Thank you, i hope you can pursue your dreams.
7. My friends Cosantika, Sintia, Mutiara, Prima, Adit, Abiet and Aldo. Thank you for accompany me compiling this research paper and also thank you for coloring my college life.
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Surakarta, 8 November 2021

The Researcher,

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