

**INDONESIAN ENGLISH CODE MIXING USED BY PODCAST
RAPMA FM RADIO ON *THE TEKSAS AND CLASSIC NIGHT* SEGMENT**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

BY:

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APPROVAL

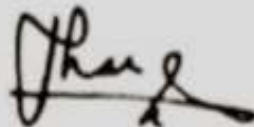
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ON THE TEKSAS AND CLASSIC NIGHT SEGMENT**

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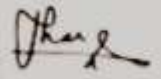
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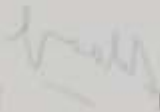
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Team of Examiner:

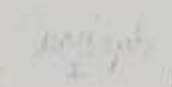
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TESTIMONY

I am the researcher that undersigned below:

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The Researcher



Annisa Hidayati Tsamarah

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MOTTO

“Don’t wait for things to get easier, simpler, better. Life will always be complicated.’ Learn to be happy right now. Otherwise, you will run out of time.” -The Intouchables

DEDICATION

This research paper dedicated to:

1. Allah SWT.
2. My beloved parents

ACKNOWLEDGEMENT

Bismillahirrahmanirohim

Assalamualaikum Warahmatullahi Wabarakatuh

Alhamdulillah rabil'alamin, the researcher express his highest gratitude to Allah subhanahu wa ta'ala for blessing, love, opportunit, health, and mercy to complete this undergraduate thesis. This undergraduate thesis entitled **“INDONESIAN ENGLISH CODE MIXING USED BY PODCAST RAPMA FM RADIO ON THE TEKSAS AND CLASSIC NIGHT SEGMENT”** is submitted as the final requirement in accomplishing undergraduate degree at Department of English Education Universitas Muhammadiyah Surakarta.

In arranging this thesis, a lot of people have provided motivaation, advice, and support fot the researcher. In this valuable chance, the researcher intended to express and appreciation to all of them. Researchers thanked the as much as possible to:

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The researcher realizes that this research paper is far from perfect, so the researcher is welcoming all the constructive comments and suggestions. The researcher hopes that this research paper will be useful for anyone who needs it, especially the researcher who will observe the feedback used by the teacher or tutor in any learning process.

Wassalamu'alaikum Wr.Wb.

Surakarta, 21 October 2021

RESEARCHER

ABSTRAK

Annisa Hidayati Tsamarah A320170112 Kode Campur Bahasa Bahasa Inggris dan Bahasa Indonesia yang Digunakan Dalam Podcast Rapma FM di segmen Teksas dan Classic night. Skripsi. Universitas Muhammadiyah Surakarta 2021.

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Penelitian ini bertujuan untuk mengidentifikasi dan mendeskripsikan jenis-jenis campur kode dan alasan penggunaan campur kode yang digunakan pada Rapma Fm Podcast di dua segmen yaitu Teksas dan Classic night. Penelitian ini menggunakan penelitian kualitatif deskriptif. Peneliti melakukan beberapa langkah untuk mengumpulkan data, seperti: 1. Peneliti mendengarkan 5 Podcast dari segmen malam Teksas dan Klasik 2. Peneliti mencatat setiap 15 kalimat per segmen menggunakan campur kode yang diucapkan oleh penyiar. 3. Peneliti menandai tuturan yang menggunakan campur kode dengan menggaris bawahi tulisan yang menggunakan campur kode. 4. Peneliti mengklasifikasikan jenis-jenis campur kode dan alasan menggunakan campur kode. Untuk mengidentifikasi jenis-jenis campur kode, peneliti menggunakan teori (Muysken: 2000:1) dari buku berjudul A tipologi campur kode karya Pieter Muysken, sedangkan untuk menjelaskan alasan penggunaan campur kode, peneliti menggunakan teori Hoffman (1991) dari buku Pengantar Bilingualisme. Hasil penelitian ini menemukan bahwa ada tiga jenis campur kode yang ditemukan peneliti dalam hal ini karya tulis penelitian, yaitu penyisipan ((kata (30%), frasa (40%),), pergantian (klausa (15%),), , leksikalisasi kongruen (Idiom(15%)). Berdasarkan persentase, dapat disimpulkan bahwa data frekuensi tertinggi pada jenis campur kode dalam penelitian ini adalah Penyisipan (kata (30%) frasa (40%).) Penelitian ini menggunakan penyisipan kata, yaitu 18 dari 40 data (45%), sedangkan alasan yang dominan adalah membicarakan topik tertentu (20%), bersikap empati terhadap sesuatu (30%), kata seru (10%), pengulangan digunakan untuk klarifikasi. (10%), untuk mengungkapkan identitas kelompok (30%). Berdasarkan persentase tersebut, dapat disimpulkan bahwa data frekuensi tertinggi yang menjadi alasan penggunaan campur kode dalam penelitian ini adalah empati terhadap sesuatu (30%), dan untuk mengekspresikan identitas kelompok (30%).

Kata kunci: Sociolinguistik, Kata campur kode, Podcast Rapma Fm

ABSTRACT

Annisa Hidayati Tsamarah A320170112 Indonesian English Code Mixing Used By Podcast Rapma Fm Radio on Teksas and Classic night Segment Skripsi. Universitas Muhammadiyah Surakarta 2021.

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This study aims to identify and describe the types of code mixing and the reason for the use of code mixing used on the Rapma Fm Podcast in two segments, namely Texas and Classic night. This research uses descriptive qualitative research. The researcher took several steps to collect data, such as: 1. The researcher listened to 5 Podcasts from the Tekas and Classics night segments 2. The researcher recorded every 15 sentences per segment using code mixing spoken by the announcer. 3. The researcher marks the speech that uses code mixing by underlining the writing that uses code mixing. 4. Researchers classify the types of code mixing and the reasons for using code mixing. To identify the types of code mixing, the researcher uses a theory (Muysken: 2000:1) from a book entitled A typology of code mixing by Pieter Muysken, while to explain the reasons for the use of code mixing, the researcher uses the theory of Hoffman (1991) from the book Introduction to Bilingualism. The results of this study found that there were three types of code mixing found by the researcher in this research paper, namely insertion ((word (30%), phrase (40%),), substitution (clause (15%),) , congruent lexicalization (Idiom 15%). Based on the percentage, it can be concluded that the highest frequency data on the type of code mixing in this study is Insertion (words (30%) phrases (40%).) This study uses word insertion, which is 18 of 40 data (45%), while the dominant reason is to talk about certain topics (20%), being empathetic to something (30%), exclamations (10%), repetition is used for clarification. (10%), to reveal group identity (30%). Based on this percentage, it can be concluded that the highest frequency data that is the reason for using code mixing in this study is empathy for something (30%), and to express group identity (30%).

Keywords: Sociolinguistics, Code-mixing words, Podcast Rapma Fm

TABLE OF CONTENT

APPROVAL	i
ACCEPTANCE	ii
TESTIMONY	iii
MOTTO	iv
DEDICATION.....	v
ACKNOWLEDGEMENT	vi
ABSTRAK.....	viii
ABSTRACT.....	ix
TABLE OF CONTENT	x
LIST OF TABLES	xi
LIST OF FIGURES	xii
LIST OF APPENDIXES.....	xiii
CHAPTER I INTRODUCTION	
A. Background of the Study	1
B. Research Question	2
C. Objective of the Study	3
D. Benefit of the Study	3
CHAPTER II LITERATURE REVIEW	
A. Previous Studies.....	4
B. Underlying Theory.....	7
C. Theoretical Framework.....	14
CHAPTER III RESEARCH METHOD	
A. Research Type.....	15
B. Object of the Research	15
C. Data and Data Source.....	15
D. Technique of Collecting Data	15
E. Technique of Analyzing Data	16
CHAPTER IV FINDING AND DISCUSSION	
A. Finding	18
B. Discussion	41
CHAPTER V CONCLUSION, IMPLICATION, SUGGESTIONS	
A. Conclusion	43
B. Implications.....	43
C. Suggestion.....	44
BIBLIOGRAPHY	45
APPENDIX.....	47

LIST OF TABLES

Table 4.1 The Type of Code Mixing	38
Table 4.2 The Reasons of Using Code Mixing.....	40

LIST OF FIGURES

Figure 2.1 Previous Study.....	6
Figure 2.2 Theoretical Framework.....	14

LIST OF APPENDIXES

Appendices 1. Data.....	47
Appendices 2. Data Source.....	50
Appendices 3. Surat-surat.....	54