

CHAPTER I INTRODUCTION

A. Background of the Study

Language is a tools of communicating with speakers and interlocutors. To build communication, language is used to express feelings and convey thoughts, ideas, and messages. The first concept of speech acts was coined by (Austin 1962), which refers to what we do with words or how humans create “speech acts”. There are three different levels of meaning when using language, namely illocutionary meaning, illocutionary meaning, and perlocutionary meaning.

Georgia : You sure you don't wanna stay?

Paul : No, *you got a full house*

In a conversation between Georgia and Paul, Paul came to the Georgia house to meet Zion and have dinner with the Georgian family while they were at the Georgia house. When Paul was about to go home, Georgia offered to stay at his house, but Paul refused because Georgia's house was crowded. The conversation showed an indirect reason why Paul refused to stay in the crowded Georgia house.

Furthermore, because refusal is potentially offensive, it is necessary to determine the appropriate strategies. The refusal strategies consist of three categories: direct refusal, indirect refusal and additional refusal. Direct refusal refers to phrases such as "No, I won't" or "I refuse". The second indirect refusal is an indirect category that the speaker uses to minimize offence to the listener. They may include, for example, a statement of reason, regret, some alternative, or postponement. And in addition to the refusal consists of a positive opinion from the interlocutor or expression of empathy or gratitude. A direct refusal is an expression that uses an explicit way of refusing another person's request, such as "I refuse, and I refuse" (performative). I can't, or I don't think so (non-performative). And indirect refusal is the category that the speaker uses to minimize the offence in response that includes a statement of reason, regret, some other alternative, or delay in response, requests, offers, solicitations, and

suggestions of the speaker, and while the complement of refusal is a positive response in empathy or gratitude.(Rodiah et al. 2019)

Refusal often occurs in everyday life and therefore is suitable for research. Refusal, like other speech acts, is believed to be universal and culturally specific. The act is present in different languages , but how and where it is manifested differs across cultures. The research of (Wijayanto 2019) confirms that speech acts of refusal are culturally distinctive. Likewise, politeness is universal and specific. The concept of politeness is present in all languages, but each language has its way of manifesting politeness. Being direct may be considered polite in some cultures but may be considered rude in others.(Wijayanto 2019)

One of the speech act of refusal is refusal. This is often done in our daily life. Refusal can be defined as disagreement with the speaker's intent. People use refusal in response to types of refusal and strategies of refusal to refuse invitations, requests and suggestions. This type of refusal has categories including requests of refusal, invitations of refusal, offers of refusal and suggestions of refusal.(Montero 2015)

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Refusal, an action standard in everyday communication, is the refusal of a suggestion, solicitation, offer, or request. The choice of strategies in realizing a threatening action, such as refusal, is determined by social distance, relative strength (social status), and severity of the action. Having a collectivistic culture, I think Indonesian people are quite sensitive to these three social factors. Thus, the strategies to realize the act of rejecting is significantly influenced by the social status of the speaker and the interlocutor, their closeness, and the severity of the refusal. (Chojimah 2015)

Of the many studies on refusal, one of which is research from Retnowaty's research (2018). In previous research, the data used a Javanese language teacher. Meanwhile, the current research used series and movie data, so the object under study is different. The writer used the "*Ginny & Georgia*" series and "*To All the Boys*" movie to collect the data.

Ginny & Georgia is an American comedy-drama 2021 created by Sarah Lampert, series in which the main characters are Ginny & Georgia. Georgia Miller arrives in Wellsbury with her teenage daughter Ginny and her nine-year-old son Austin after the death of her husband. On her first day at her new school, Ginny comes face to face with her English teacher and befriends Maxine, through whom she meets Maxine's twin brother Marcus, and another man, Hunter. Meanwhile, Georgia meets cafe owner Joe; Mayor of Wellsbury, Paul; and next-door neighbour Ellen, mother of Marcus and Maxine. While Ginny is dating Hunter, Georgia attends a council meeting convened by the Mayor. It blackmails Joe into delivering organic food to the school at a low price to get Georgia accepted into the Mayor's office. Flashbacks throughout the episode reveal how Georgia was abused as a teenager, how she became pregnant with Ginny, and that her husband's accident was caused by her poisoning his smoothie with wolfsbane. Paul argues with Cynthia and then plays with Austin and advises him about his conflict with Zach. Georgia is embezzling in the office and calls to hire someone named Marty for a secret job. Georgia's family quarrels over dinner; after dinner, Paul visited Georgia and stayed. Georgia hosts parties and sleepovers with Ginny's friends Max, Norah, and Abby, to keep Ginny's birthday weekend

celebration under her protection; Nick ruins the party. Gabriel gets a call about a medical test showing that Georgia's husband was in excellent health shortly before his death. After storming Georgia's liquor cupboard, Ginny's friends sneak with Ginny to Maxine's house and join the others, especially their boyfriends and girlfriends, for a drinking party while Maxine's parents are away. Georgia found and reported them, and the police raided them. Paul goes to save Ginny out while Georgia goes back to when she was arrested and nearly lost custody of Ginny. Georgia tells Ginny about how her stepfather abused her, causing her to run away from home, and then adds that she didn't get her inheritance and went bankrupt. Austin returns to school but loses his nerve and runs away.

To All the Boys, the film based on Jenny Han's 2017 novel Always and Forever, 2020, is a sequel to To All the Boys: P.S. I Still Love You, and the last is 2021 To All the Boys: Always and Forever, directed by Michael Fimognari. Movie in which Lara Jean Covey, accompanied by her sisters Kitty and Margot, her father Dan, and her neighbour Trina Rothschild, visits Seoul for spring break. She reconnects with the memory of her mother by searching for a lock her mother had left on a bridge to memorialize her love for Dan and finally manages to read her accompanying message, which says "for the rest of my life." Returning home, she mentions to her boyfriend, Peter Kavinsky, that the two of them never had a meet-cute, meeting Peter's disbelief because he remembers their first meeting quite well. She nervously waits for the result of her Stanford University application so she can attend college with Peter. As Dan's relationship with Trina becomes more severe and the family begins to plan their upcoming wedding, Lara Jean is disappointed when accepted to her safety schools, the University of California, Berkeley and New York University, but is rejected from Stanford.

The researcher finds the example from the movie as follows:

From this research, the researcher will analyze the type of refusal and the refusal strategies used by the characters in the "*Ginny & Georgia*" series and "*To All the Boys*" movie. The writer used a script from the "*Ginny & Georgia*" series and "*To All the Boys*" movie because many conversations contain refusal

expressions. So the researchers made a study entitled *The Expression of Refusal Found in the “Ginny & Georgia” series and “To All the Boys” movie.*

B. Research Problem

1. What are the types of refusal used by the characters in “*Ginny & Georgia*” series and “*To All the Boys*” movie?
2. What are the strategies of refusal used by the characters in “*Ginny & Georgia*” series and “*To All the Boys*” movie?

C. Objective of the Study

1. To describe out the types of refusal used by the characters in “*Ginny & Georgia*” series and “*To All the Boys*” movie
2. To describe the strategies of refusal used by the characters in “*Ginny & Georgia*” series and “*To All the Boys*” movie

D. Benefit of the Study

This writer is expected to provide benefits, theoretical benefits and practical benefits for all interested parties:

1. Theoretically, this research is expected to contribute to the development of pragmatic theory in refusal expression. This research can provide benefits to improve pragmatic in the field of linguistics.
2. The practical benefit of this research is to provide general understanding or knowledge in the form of refusal expression in “*Ginny & Georgia*” series and “*To All the Boys*” movie.

a. For pragmatic lecturers

This research will be beneficial to pragmatic lecturers in giving examples of refusal expression.

b. For future researcher

Further, the future researchers can have the information that this topic has been researched, so the future researchers can find other that sources.