

**A PRAGMATIC STUDY : THE EXPRESSION OF REFUSAL FOUND IN
GINNY & GEORGIA SERIES AND TO ALL THE BOYS MOVIE**



**Submitted as a Partial Fulfillment of the Requirements for Getting Degree in
Department of English Education**

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I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, not there are opinions or masterpiece which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

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STUDI PRAGMATIS : EKSPRESI PENOLAKAN YANG DITEMUKAN SERI GINNY & GEORGIA DAN UNTUK SEMUA FILM BOYS

Abstrak

Penolakan adalah respon kebalikan dari penerimaan. Ini adalah kondisi ketika pendengar tidak melakukan respon yang diharapkan, orang umumnya menggunakan kata 'tidak' untuk pernyataan pembicara. Penelitian ini bertujuan untuk mengetahui dan memaparkan tipe penolakan dan strategi penolakan agar dalam menolak tidak terjadi kesalahpahaman dan ketidaksopanan. Penelitian ini menggunakan metode deskriptif kualitatif, penulis menggunakan naskah percakapan film serial Ginny & Georgia dan To All the Boys. Pengumpulan data menggunakan teknik dokumentasi dengan langkah-langkah sebagai berikut menonton film dan membaca naskah film, menggaris bawahi kata-kata kunci dan kemudian menuliskannya. Peneliti menganalisis setiap ujaran dari tokoh dan naskah pada film serial tersebut sesuai dengan teori Beebe. Hasil menunjukkan bahwa ada delapan tipe penolakan yang ditemukan peneliti dalam kategori penolakan dalam meminta, penolakan dalam penawaran, penolakan dalam menyarankan dan penolakan dalam mengundang. Sedangkan dalam strategi penolakan penulis menemukan sepuluh strategi penolakan dalam penolakan secara langsung, penolakan secara tidak langsung dan penolakan tambahan.

Kata kunci : penolakan, pragmatik, tipe-tipe penolakan, strategi penolakan

Abstract

Refusal is a condition when the listener does not do the expected response, people generally use the word 'no' for the speaker's statement. This study aims to identify and describe the types of refusal and strategies of refusal so that there are no misunderstandings and impoliteness in refusing. This study used a qualitative descriptive method, the writer used a conversation script for the Ginny & Georgia series and To All the Boys movie. Data collection used documentation techniques with the following steps: watching movies and reading film scripts, underlining keywords and then writing it down. The researcher analyzed every utterance of the characters and scripts in the film series according to Beebe's theory. The results showed eight types of refusal found by the researcher in the categories refusal of request, refusal of offer, refusal of suggestion and refusal of invitation. While in the strategies of refusal, the writer found ten strategies of refusal in the categories direct of refusal, indirect of refusal and adjunct of refusal.

Keywords : refusal, pragmatic, types of refusal, strategies of refusal

1. INTRODUCTION

Language is a way of communicating with speakers and interlocutors. To build communication, language is used to express feelings and convey thoughts, ideas, and messages in complaints. The first concept of speech acts was coined by Austin (1962), which refers to what we do with words or how humans create "speech acts". There are three different levels of meaning when using language, namely illocutionary meaning, illocutionary meaning, and perlocutionary

meaning. (Septiany 2013) Refusal often occurs in everyday life and therefore is suitable for research, refusal like other speech acts, is believed to be universal and culturally specific. The act is present in different languages of the world, but how and where it is manifested differs across cultures. The research of Sattar et al (2013), (Wijayanto 2019), (Septiany 2013) confirms that speech acts of refusal are culturally distinctive.

Georgia : You sure you don't wanna stay?

Paul : No, *you got a full house*

In a conversation between Georgia and Paul, Paul came to the Georgia house to meet Zion and have dinner with the Georgian family while they were at the Georgia house. When Paul was about to go home, Georgia offered to stay at his house, but Paul refused because Georgia's house was crowded. The conversation showed an indirect reason why Paul refused to stay in the crowded Georgia house.

One of the speech acts of refusal is refusal. This is often done in our daily life. Refusal can be defined as a disagreement with the speaker's intent. People use refusal in response to types of refusal and strategies of refusal to refuse invitations, requests and suggestions. This type of refusal has categories including requests of refusal, invitations of refusal, offers of refusal and suggestions of refusal. (Charismawati 2018)

Furthermore, because refusal is potentially offensive it is necessary to determine the appropriate strategies, the refusal strategies consists of three categories: direct refusal, indirect refusal and additional to refusal. Direct refusal refers to phrases such as "No, I won't" or "I refuse", the second indirect refusal is an indirect category that the speaker uses to minimize offense to the listener and they may include, for example, a statement of reason, regret, some alternative, or postponement. And in addition to the refusal includes a positive opinion from interlocutor or expression of empathy or gratitude. A direct refusal is an expression that uses an explicit way of refusing another person's request such as "I refuse and I refuse" (performative) and I can't or I don't think so (non performative). And indirect refusal is the category that the speaker uses to

minimize the offense in response that includes a statement of reason, regret, some other alternative, or delay in response, requests, offers, solicitations, and suggestions of the speaker, and while the complement of refusal is a positive response in empathy or gratitude. (Al-Mahrooqi & Al-Aghbari 2016)

Of the many studies on refusal, one of which is research from (Septiany 2013), aimed to discover the realization of refusal strategies by parents and children when refusing requests in a family domain. In collecting data, this study used observation by recording and recording several conversations. The data collected were analyzed by applying the theory of Aziz (2000). The results showed that power asymmetry in the speaker-hearer relationship between parent-child and listener influenced the selection of refusal strategies. The strategies of giving explanations and reasons is often used by parents and children when refusing requests from a strong listener, while the hesitation strategy is applied when refusing requests from listeners who have the same power.

In this research, the writer focused on refusal. The author uses the “*Ginny & Georgia*” series and “*To All the Boys*” movie script, containing refusal. And the author analyzed the transcript of the conversation to be used as research data because many conversations have refusal expression.

Based on the explanation above, the writer arranges the research objectives as follows to find (1) to find out the types of refusal and (2) to analyze the strategies of refusal found in the “*Ginny & Georgia*” series and “*To All the Boys*” movie based on the theory of Bebe et al. (1990).

2. METHOD

The type of this research is descriptive qualitative research. The subject of this research is the character in the “*Ginny & Georgia*” series and “*To All the Boys*” movie. The object of this research is an excerpt that contains refusal in the series and movie. This research data are the utterances produced by the character found in the series and movie. The data source of this research is taken from the manuscript of the series and movie. In this study, the writer uses documentation to collect data and uses descriptive qualitative as a technique of analyzing data.

3. FINDING AND DISCUSSION

3.1 Table of Type of Refusal Expression

The researcher found 4 types of refusal expression. Below is the table that show the types of refusal expression.

Table 1 Types of Refusal Expression

No	Types of Refusal	Example	Number of Cases	Percentage
1	Refusal of Request			
	a. Requests for information/suggestions	Abby : You guys still up for MANGout time at the Blue Farm later tonight? Ginny : <i>I can't, sorry.</i>	19	19%
	b. Requests for action	Father : I think Kitty and I can handle some cupcakes. Why don't you go have fun with your friend Peter Kavinsky ? Get dressed, get changed, you look like a crazy lady Lara Jean : <i>Dad, don't, please.</i>	16	16%
	c. Requests for permission/acceptance/ agreements	Lara Jean : Do you dance, Mr. Kavinsky? Petter : <i>Mm. Not if I can help it</i>	12	12%
d. Request for assistance	Paul : Can you make a face weirder than this? Austin : <i>NO, My mom said it would be just the three of us</i> <i>This is an example of</i>	3	3%	
2	Refusal of offer			
a. Favor offers	Georgia : You sure you don't wanna stay?	19	19%	

	b. Offers of food/drink	Paul : <i>No, you got a full house.</i> Gen : Um... can I get you anything? Like a juice box or chocolate milk Lara Jean : <i>You know, Actually Peter's going to get me a drink, but thank you so much for offering</i>	11	11%
3	Refusal of Suggestion a. Unsolicited suggestion	Georgia : What if we do a casino night? You can raise serious money with poker Cynthia : <i>Well, it's, um, an interesting suggestion, but, um, the bake sale really is a town favorite</i>	5	7,1%
4	Refusal invitation a. The actual invitation	Mr. Kavinsky : You want to come bowl with us? We're just getting started over there Petter : <i>No, no, that's all right. Thanks, though. We gotta go</i>	12	12%
	TOTAL		100	100%

The finding of the type of refusal is supported by Bebe et al (1990) which states that there are 4 types of refusal : (1) Refusal of request, (2) Refusal of offer, (3) Refusal of suggestion, (4) Refusal of invitation.

Based on the table 4.1. It's clear that, the researcher found 4 types of refusal expression, namely: refusal of request there are 50 data (50%), refusal of offer there are 30 data (30%), refusal of suggestion there are 8 data (8%), refusal of invitation there are 12 data (12%). It's showed that the most dominant type of

refusal used by the character in “*Ginny & Georgia*” series and “*To All the Boys*” movie was refusal of request with (50%) persantage. In series and movie used refusal of request because the characters in the series/movie often use it and the conversation caused this feature such as: action, information/suggestion, permission/acceptance/agreement, assistance.

The finding of the type of refusal is supported by previous research. The research is conducted by Putri (2010) this research found 40 in type of refusal including 10 data refusal of request, 10 data refusal of offer, 10 data refusal of suggestion, 10 data refusal of invitation. Compared to Putri (2010), the difference lies in the title movie series, so the context of the story is different. In addition the similarity is analyze the type of refusal.

3.2 Table of Strategies of Refusal Expression

The researcher found 3 strategies of refusal expression. Below is the table that show the strategies of refusal expression.

Table 2 Strategies of Refusal Expression

No	Strategies of Refusal	Example	Number of Cases	Percentage
1.	Direct a. Non-Performative Statment	<i>No</i>	47	47%
2.	Indirect a. Exuse, reason, explanation	<i>Tomorrow I can go to school by myself</i>	21	21%
	b. Let Interlocutor Off the Hook	<i>I'm okay</i>	7	7%
	c. Statement of Regret	<i>Sorry</i>	6	6%
	d. Wish	<i>I hope you can do it</i>	1	1%
	e. Statement of Alternative	<i>I would rather walk home. Actually, I'd rather drive myself than get into a car with you right now</i>	1	1%
	f. Promise of Future Acceptance	<i>Let's go next time</i>	1	1%

3.	Adjuncts			
	a. Pause Fillers	<i>Uhhh</i>	8	8%
	b. Gratitude/Appreciation	<i>But thank you so much for offering.</i>	7	7%
	c. Statement of Positive Opinion/Feeling or Agreement	<i>An interesting suggestion</i>	1	1%
	TOTAL		100	100%

The finding of the strategies of refusal is supported by Bebe et al (1990) which states that there are 3 strategies of refusal : (1) Direct, (2) Indirect, (3) Adjunct.

Based on the table 4.2. It's clear that, the researcher found 3 strategies of refusal namely: direct there are 47 data (47%), indirect there are 37 data (37%), adjunct there are 16 data (16%). It's showed that the most dominant strategies of refusal used by the character in "Ginny & Georgia" series and "To All the Boys" movie was direct with (47%) persantage. In series and movie used direct because in the movie series tend not to like to refuse convoluted or small talk.

The finding of the strategies of refusal is supported by previous research. The first research is conducted by Retnowaty (2018) this research found 189 in strategies of refusal including direct, indirect and adjunct. Compared to Retnowaty (2018), the difference is the present research used series and movie to collecting the data. Meanwhile, previous research used discourse completing task (DCT) to collecting the data. In addition the similarity is analyze the strategies of refusal. The second research is conducted by Permataningtyas & Sembodo (2018) this research found 103 in this strategies of refusal including direct, indirect and adjunct. Compared to Permataningtyas & Sembodo (2018), the difference lies in the title movie series, so the context of the story is different. In addition the similarity is analyze the strategies of refusal.

4. CONCLUSION

This study showed that the type of refusal produced in the "Ginny & Georgia" series and "To All the Boys" movie mainly used refusal of the request for action

and refusal of offer for favor. From these data, it can be seen that 14 sentences indicate the type of refusal for each type of refusal. The other type of refusal that the researcher found is refusal of request for assistance, refusal of request for permission/acceptance/agreement, refusal of request for information/suggestion, refusal of request for food/drink, refusal of suggestion for unsolicited suggestion and refusal of invitation for the actual invitation. Meanwhile, strategies of refusal dominance are direct, which has 47 data. It can be seen that most of the characters in the series and movies use outright refusal to refuse. Other strategies of refusal found by the researcher were indirect (statement of regret, desire, reason/reason/explanation, alternative statement, promise of future acceptance, letting go of the other person), additional (statement of positive opinion/feeling or approval) and pause filler, gratitude/appreciation).

The writer contributes to English teachers as research references to improve and enrich their abilities. The importance of understanding refusal for everyday life requires a type of refusal and strategies of refusal so that later in refusing something, it does not offend the speakers and avoid misunderstandings in refusing.

Based on the study's limitations, the research material's scope is limited to the refusal in the type of refusal and strategies of refusal contained in the "*Ginny and Georgia*" series and "*To All the Boys*" movie. The writer realized that this research paper is far from perfect because this research describes the types of refusal and strategies of refusal. The writer hopes that researchers can develop this research on other objects such as types of refusal and strategies of refusal in real life, not only in series/movies.

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