

CHAPTER I

INTRODUCTION

A. Background Of Study

Compared to other general sciences, literature has a broad meaning and is difficult to define because literature has an unlimited range of meanings. Hence, some literary critics define literature as a collection of phrases that reflect human emotions in various ways. However, (Rhee, 2011) adds that when writing a literary work, the author normally aims to provoke emotions in the readers through stimulating human experiences and ideas. Hence, human emotions play an important role in literary composition.

According to (Praveen, 2020) Literary works usually take several forms, including novels, poetry, dramas, and movies. A novel is a story that portrays human life thru writing (Goswami, 2017) poetry is a language of poetry dominated by melody and rhythm (Ribeiro, 2007), drama is a literary work consisting of dialogue and stage setting (Sprovieri, 2010) ,and movies are literary works that reflect human life and depict characters based on their roles. The movie is a fascinating spectacle because it can make the audience sad, happy, smile, cry, or even become enraged with themselves (Green, 2014).

Various movie genres such as adventure, history, crime, thriller, fantasy, and biography (Boggs & Petrie, 2008).However, the movie category is not only the six previously mentioned but also the presence of the director takes story ideas from other people's experiences which are reflected by the director. Hence, the storyline that is appointed is more interesting in the eyes of the audience because it is based on true story.

The evolution of movies, particularly Hollywood movies is now astounding. Hollywood is the main reference of the movie industry in the world. Hence, Hollywood movies typically receive high ratings from critics and audiences. Many people anticipate the release of a Hollywood movie, especially if it stars a well-known Hollywood actor. Sandra Bulluck is one of them, and she is a Hollywood superstar. Sanda Bulluck won the Golden Globe for best drama actress and is currently a frontrunner to win the Academy Award for best actress for her depiction of Anne Tuohy in The Blind Side Movie 2009.

The Blind Side was directed by Lee Hancock and is based on Michael Lewis' novel The Blind Side: Evaluation of a Game. He was able to make this movie a success, with a 7.6/10 rating, which is higher than the previous movie. The Blind Side succeeds by turning

a movie that is enjoyable, pleasant, and full of moral ideals. Hence, John changed it up with situations that may provoke emotions between Michael Oher and Anne Tuohy.

In this movie, Anne Tuohy's performance is quite excellent, the role she portrays is so eye-catching that it attracts adoration from the moment the movie begins to introduce her and rolls from minute to minute. Anne Tuohy is a brilliant person who does amazing things. And continuously perform various actions and positive emotions. Likewise, Anne Tuohy persistently changed Michael Oher's character for the better than before. She has a wonderful personality, intention, determination to be as useful as possible for others without being self-serving or asking for something in return. Anne Tuohy's humanitarian deed of adopting Michael Oher illustrates her sincerity of heart. As a consideration, researchers prefer to analyze movies rather novels because movies often contain more expressions and effectively communicate messages than novels (Ibbi, 2014).

The researcher chooses this movie for the reason that it reflects the value of morality and message. Furthermore, this movie offers a variety of emotional responses that are mirrored in the second character. Researchers may learn about the rights and responsibilities of being a parent, how to be a good parent, and how to treat children fairly and equitably.

Furthermore, because this movie is based on a true story, the researcher considered the plot of this movie to be interesting to analyze. The researchers also hope that this study would give viewers new information regarding family life.

B. Research Question

Based on the above background, the researcher focus on the following questions:

1. What are emotions reflected by Anne Tuohy in The Blind Side Movie (2009)?
2. What moral values stated by Lee Hancock in her movie?

C. Objectives Of The Study

Based on the formulation of the problem above, the aim of this researcher is to know:

1. Description of emotions that Anne Tuohy describes in Blind Side Movie (2009)
2. The moral values stated by Lee Hancock in her movie.

D. Benefits Of the Study

The findings of the study are predicted to have a lot of benefits, including:

1. Theoretical benefits

This study deserves to be utilized as a reference in researching and comprehending human emotions using a psychological approach that can help students at the University of Muhammadiyah Surakarta.

2. Practical Benefits

This study is designed to provide insight and knowledge to scholars in the creation of literary works, particularly in understanding the movie *The Blind Side* (2009).