

**EMOTIONS OF ANNE TUOHY IN THE BLIND SIDE MOVIE (2009) :
PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2021

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Approved to be examined by consultant
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(2009) : PSYCHOLOGICAL APPROACH

I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

Surakarta, 4th October 2021

The Researcher



RATIH

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MOTTO

The whole purpose of education is to turn mirrors into windows.

-Sydney J. Harris-

It is a thousand times better to have common sense without education than to have education without common sense.

-Robert G. Ingersoll-

Wasting time is worse than death. Because death separates you from the world, while wasting time separates you from Allah.

-Imam bin Al Qayim-

DEDICATION

Thank you and alhamdulillah, for allowing me to commit my small work to the individuals I care about:

1. The greatest motivators in my life, my mother and father, who never tired of praying and loving me for all the sacrifices and patience that took me to this point. Mama Bapak's love for me was never enough for me. As a token of my devotion and affection for you, I submit my work to you.
2. I thank my family and good friends for accompanying me as I worked on my thesis, providing feedback, and reminding me.

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ABSTRACT

This study use a psychological approach based on Sigmund Freud's Psychoanalytic Theory to analyze the emotions of the second character in Lee Hancock's movie "The Blind Side." The following are the objectives of this research: 1) The Second Character's Emotions in The Blind Side 2) Lee Hancock's Moral Values as depicted in the movie. A qualitative method was applied in this study. This study's data comes from Lee Hancock's 2009 movie The Blind Side. In this study, the researcher found the emotions expressed by this second character are: Love, Anxiety, Anger, Happiness, and Gratitude. The emotions in this work are examined using Sigmund Freud's Analytical Theory, which includes the Id, Ego, and Superego. In addition, the researchers found the moral values conveyed by the director through the characters, namely the value of being and the value of giving. The value of being has a moral meaning in terms of honesty, belief, and potential, as well as the ability to make peace. While the moral value of giving includes respect, love, and affection, as well as being kind and pleasant, as well as fair and humane. The value of giving illustrates the moral importance of giving sincerely to everyone. In addition, the implication of this research is for the audience, especially parents, to love their children sincerely and never give up on reaching their goals

Keywords : Emotions, Psychological Approach, Moral Value

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