

CHAPTER I

INTRODUCTION

A. Background of The Study

Film is one of the branches of art which usually contains a person's life story, fiction, and biography as people's entertainment. Films usually describe stories of love, life, politics, violence and others. Rahmawati (2018) explains that film is one of the works of art that is able to convey information and messages in a creative and unique way through the presence of the characters in it. Each of these characters is equipped with body and soul to support the course of the story even though it is fictional. Each of these figures has a personal character that differentiates between one character and another. The relationship between these figures often causes conflict between individuals, groups and even personal conflicts that can lead to psychological conflict between the characters.

According to Nurgiantoro (2009: 122) psychological conflict is a conflict that occurs in a person's heart or story characters. So psychological conflict is a conflict experienced by humans with themselves or a human's internal problems, for example, it occurs because of the contradiction of two desires, beliefs, different choices, hopes or other problems. According to Efendi and Praja (1993: 73), conflict approaches arise when a person has two positive motives. Both motives are beneficial and fun so that bias makes someone confused about choosing one of them. Conflict-avoidance approaches are psychological in nature. Conflict occurs when there are two motives, positive and negative motives occurring at the same time.

According to Rahmawati (2018) the level of conflict complexity displayed in a work of fiction in many ways determines the quality, intensity and interest of the work. This shows that the main character in a film occupies a strategic position as a carrier and conveyor of messages, messages, morals or something that is intentionally conveyed to the continents. In this way the authors will describe human life with all its conflicts.

One of the films that has a lot of moral messages about everyday life is *Fence* (2016) directed by Denzel Washington. *Fence* (2016) is a film that tells the story of a household head named Troy Maxson who is 53 years old. In order to make ends meet, Troy is also willing to work hard physically and mentally as a garbage collector. Together with his wife, Rose, Troy is trying to continue to provide for his family. But problems keep coming and going, including Troy, who has to take care of and look after his younger brother, Gabriel,

who suffered a head injury during World War II, conflicts with his son, and the presence of a third woman in Troy and Rose's household.

Based on the background above, the writer is interested in knowing how the psychological conflicts faced by the main character through an individual psychological approach, therefore the author conducted a study entitled **Psychological Conflicts of the Main Character in Fences Movie (2016): an Individual Psychological Approach**

B. Limitation of the Study

The research subject is Fences Movie (2016). In this study, researchers only focus on the psychological conflict analysis of the main character, namely Troy Maxson, using an individual psychological approach.

C. Problem Statement

Based on the background of the research above, the formulation of the problem in this study are:

1. What is the form of psychological conflict of the main character?
2. What are the factors that cause the psychological conflict of the main character?
3. What are the influence of psychological conflicts experienced by the main character?

D. Objectives of the Study

Based on the formulation of the problem above, the objects of this research are:

1. To describe the form of psychological conflict of the main character.
2. To describe the factors that cause the main character's psychological conflict.
3. To describe the influence of psychological conflict experienced by the main character.

E. Benefits of The Study

The benefits expected from this research are as follows:

1. Theoretical Benefits

This study is expected to provide contributions and information for a larger knowledge community, especially in literary studies of the psychological conflicts of the main characters in films.

2. Practical Benefits

This research is expected to make the reader better understand human existence in literary works, especially for English Department students who are interested in the psychological conflicts of main characters in films using an individual psychological approach. In other words, this research can be a source of comparison for further research.