

**PSYCHOLOGICAL CONFLICTS OF THE MAIN CHARACTER IN FENCES
MOVIE (2016): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting
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By :

LULUK AFRIKA

A320170132

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2021

TESTIMONY

I am as the researcher, the undersigned beneath:

Name : Luluk Afrika

NIM : A320170132

Study Program : Department of English Education

Title : **PSYCHOLOGICAL CONFLICTS OF THE MAIN CHARACTER IN FENCES MOVIE (2016): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

Surakarta, 20 September 2021

The Researcher



LULUK AFRIKA

A 320 170 132

APPROVAL

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RESEARCH PAPER

by:

LULUK AFRIKA

A3 2017 0132

Approved to be examined by consultant
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Consultant,



Dr. Sumavah, M. A

NIDN. 0628086302

ACCEPTANCE

PSYCHOLOGICAL CONFLICTS OF THE MAIN CHARACTER IN FENCES MOVIE (2016): AN INDIVIDUAL PSYCHOLOGICAL APPROACH

by:

LULUK AFRICA

A 320 170 132

Accepted by Board Examiner of English Education
School of Teacher and Training Education
Muhammadiyah University of Surakarta
On, 20th September 2021

The board Examiners:

1. Dr. Sumayah, M. A
(Head of Examiner)

()

2. Dr. Phil Dewi Candraninrum, M. Ed
(Member I of Examiner)


()

3. Titis Setyabudi, S. S, M. A
(Member II of Examiner)

()



Dekan


Dr. Sutarna, M.Pd.
NIDN: 0007016002

MOTTO

Perhaps you hate a thing and it is good for you, and perhaps you love a thing and it is bad for
you.

(The Quran Al Baqarah: 216)

Be kind as kind as you are.

(The Writer)

DEDICATION

This research paper is proudly dedicated to:

1. My parents
2. My sister
3. All of beloved family
4. All My best friends
6. For myself

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Assamu'alaikum Wr. Wb. Alhamdulillahirabbil'amin.

All praises belong to Allah SWT to His blessings given to the researcher, that the researcher could complete her research paper entitled *PSYCHOLOGICAL CONFLICTS OF THE MAIN CHARACTER IN FENCES MOVIE (2016): AN INDIVIDUAL PSYCHOLOGICAL APPROACH*. In executing this research, the researcher got lots of helps from many people. The researcher would like to express her deepest gratitude and appreciation to people in the following list:

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RINGKASAN

LULUK AFRIKA A320170132. **PSYCHOLOGICAL CONFLICTS OF THE MAIN CHARACTER IN FENCES MOVIE (2016): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.** Skripsi. Fakultas dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. Agustus. 2021.

Tujuan penelitian ini adalah (1) mendeskripsikan bentuk konflik psikologis tokoh utama. (2) Mendeskripsikan faktor-faktor penyebab konflik psikologis tokoh utama dan (3) Mendeskripsikan pengaruh konflik psikologis yang dialami oleh tokoh utama.

Jenis penelitian ini adalah deskriptif kualitatif, Subjek penelitiannya adalah Film Fences (2016). Dalam penelitian ini peneliti hanya fokus pada analisis konflik psikologis tokoh utama yaitu Troy Maxson dengan menggunakan pendekatan psikologis individu. Jenis data dalam penelitian ini terdiri dari dua jenis data yaitu data primer dan data sekunder, data primer dalam penelitian ini adalah tuturan dan percakapan tokoh utama dalam film tersebut. Sedangkan data sekunder dalam penelitian ini berupa buku dan jurnal yang membahas tentang konflik psikologis individu. Teknik pengumpulan data yang digunakan peneliti dalam penelitian ini adalah penelitian kepustakaan dengan mengumpulkan dan menyeleksi data primer dan sekunder.

Hasil penelitian ini menemukan bahwa Berdasarkan hasil penelitian diketahui bahwa terdapat 6 bentuk konflik psikologis tokoh utama dalam Film Fences (2016), yaitu 1 Konflik Pendekatan-Menghindar, 2 Konflik Pendekatan-Menghindar, 2 Konflik Menghindari-Menghindar dan 1 Pendekatan Ganda. -Menghindari Konflik. Konflik Approaches in Fences Movie (2016) terjadi karena Troy merasa bahwa dalam karyanya terdapat ketidakadilan yang diterima oleh orang kulit hitam. Karena itu, Troy terus protes kepada manajernya. Kemudian berdasarkan hasil penelitian juga diketahui bahwa konflik Approach-avoidance dalam Film Fences (2016) terjadi karena Bono mengungkapkan kecurigaannya terhadap Troy yang terlihat sangat dekat dengan seorang wanita. Namun Troy berusaha menyangkal dan menghindari pernyataan positif. Konflik pendekatan-menghindar terjadi ketika Rose mengatakan kepadanya bahwa putranya Cory telah diterima sebagai pemain sepak bola di sekolahnya. Kemudian Film Avoidance-Avoidance Conflict in Fences (2016) ditampilkan melalui percakapan antara Troy, Bono dan Rose berbicara tentang Lyons, putra Troy yang selalu datang dan meminta uang ketika Troy membayar. Faktor penyebab terjadinya Approach-Avoidance Conflict adalah faktor individu dimana Troy berusaha untuk jujur pada Rose tentang apa yang dia alami namun disisi lain dia juga merasa sangat bersalah karena hal ini akan menyakiti Rose sebagai istrinya.

Kata Kunci : Konflik psikologi, film, pendekatan psikologi individu.

SUMMARY

LULUK AFRIKA A320170132 **PSYCHOLOGICAL CONFLICTS OF THE MAIN CHARACTER IN FENCES MOVIE (2016): AN INDIVIDUAL PSYCHOLOGICAL APPROACH** Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. August. 2021.

The purpose of this study is (1) to describe the form of the main character's psychological conflict. (2) Describing the factors causing psychological conflict of the main character and (3) Describing the influence of psychological conflict experienced by the main character.

This type of research is descriptive qualitative, the subject of the research is Film *Fences* (2016). In this study, the researcher only focused on analyzing the psychological conflict of the main character, namely Troy Maxson, using an individual psychological approach. The type of data in this study consists of two types of data, namely primary data and secondary data, the primary data in this study is the speech and conversation of the main character in the film. While the secondary data in this study are in the form of books and journals that discuss individual psychological conflicts. The data collection technique used by the researcher in this research is library research by collecting and selecting primary and secondary data.

The results of this study found that based on the results of the study, it is known that there are 6 forms of psychological conflict in the main character in *Fences* (2016), namely 1 Approach-Avoiding Conflict, 2 Approach-Avoiding Conflict, 2 Avoidance-Avoid Conflict and 1 Multiple Approach. -Avoiding Conflict. The conflict in Approaches in *Fences* Movie (2016) occurs because Troy feels that in his work there is injustice that is accepted by black people. Because of that, Troy continues to protest to his manager. Then based on the results of the research it is also known that the Approach-avoidance conflict in the film *Fences* (2016) occurs because Bono expresses his suspicions towards Troy who looks very close to a woman. But Troy tried to deny and avoid positive statements. An approach-avoidance conflict occurs when Rose tells him that his son Cory has been accepted as a soccer player at his school. Then the film Avoidance-Avoidance Conflict in *Fences* (2016) is shown through a conversation between Troy, Bono and Rose talking about Lyons, Troy's son who always comes and asks for money when Troy pays. The factor causing the Approach-Avoidance Conflict is the individual factor where Troy tries to be honest with Rose about what he is going through but on the other hand he also feels very guilty because this will hurt Rose as his wife.

Keywords: Psychological conflict, film, individual psychology approach..

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