

PERSONALITY OF ALICIA ON A *BEAUTIFUL MIND* MOVIE

**DIRECTED BY RON HOWARD:
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

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by:

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CHAPTER I

INTRODUCTION

A. Background of the Study

Psychology is one self-supporting science discipline. Psychology predominated by effort and idea study elementary elements of life bounce normal adult through research of laboratory by using introspection method. Personality is viewed as structures which consist of three system or element, namely *id*, *ego*, and *superego*. Nowadays, there are many media to deliver message from people to another. One of them is film. Film is a great media to deliver a message or idea. It explains other aspects such as origin of history, love, city, life and others. Films are cultural artifacts created by specific cultures, which reflect those cultures, and, in turn, affect them. Film is considered to be an important art form, a source of popular entertainment, and a powerful method for educating or indoctrinating citizens. The visual elements of cinema give motion pictures a universal power of communication; some movies have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue.

The movie *A Beautiful Mind* stories about mathematician that want s to get the noble in the future. The main character is Russell Crowe as John Nash then the other actors are Jennifer Connelly as Alicia, Ed Harris as Parcher, Christopher Plummer as Dr. Rossen, Paul Bettany as Charles, etc. This movie aims intense thematic material, sexual content and a scene of violence. This movie is supported by the best crews like: Ron Howard, Brian Grazer, Akiva Goldsman, Roger Deakinds, Mike Hill and Dan Hanley, Wynn Thomas, James Horner, Rita Ryack, Jane Jenkins, and Janet Hirshenson, Robert Guerra, and Leslie

Rollins. It was a non-fiction movie and produced by universal picture and Dream work picture. This movie has overall grade: A.

Alicia is student of university where John Nash teaches. John Nash start to like Alicia, later; then both of them married. Alicia and John loves each other. Initially they live happily, until one time when John Nash shows change. Alicia has soft feeling and attention to her husband. Until they have very humorous child. Alicia loves her child much. When Alicia starts to know John Nash hit by diseases of split personality, he remains to be devoted accompanying him. Until John Nash strangle neck of Alicia, but Alicia stands at bay to wait for accompanying John Nash. Alicia remains to be devoted await John Nash until she recovers and gets an appreciation Nobel.

As a public opinion shows this movie get good respond from public. It was proven by many awards got in this movie. In AFI Award, in USA 2002 it won AFI Film award and nominated for male actor. Movie and screenwriter of this year in ASCAP in 2003 won top Box Office film. It also won Academy award for four categories and nominated for four categories. It also got award from many festivals, such as: Amanda Award, BAFTA Award, Australian Film Institute, etc.

After watching the movie and reading the theory of psychoanalytic, in this paper the writer present the character of Alicia Nash by applying psychoanalytic approach. Therefore, the writer takes PERSONALITY OF ALICIA ON A *BEAUTIFUL MIND* MOVIE DIRECTED BY RON HOWARD: PSYCHOANALYTIC APPROACH.

B. Literary Review

The researcher found two research papers on the same object. There are “Introvert Intuitive of John Nash’s *A Beautiful Mind* the Movie: Analytical Psychological Approach” and “Defense Mechanism in Sylvia Nasar’s *A Beautiful Mind*: Psychoanalytic Approach”. Both analyze about John Nash but different from his analysis. He analyzed about Alicia Nash.

In this research, the writer studies similar film, but using different approach that is psychoanalytic focusing on personality of the major character. The result is analyzed something that the personality of the major character (Alicia Nash) in *A Beautiful Mind*.

C. Problem Statement

The writer will focus his work on “How is personality of Alicia reflected in *A Beautiful Mind* Movie?”

D. Limitation of the Study

The researcher limits the research on the personality of major character Alicia viewed from Psychoanalytic perspective.

E. Objectives of the Study

Based on the problem statement above, there are two objectives of the research that the writer concern:

1. to analyze the structural element of *A Beautiful Mind* movie, and
2. to analyze the movie based on psychoanalytic approach.

F. Benefit of the Study

The benefits of this study are:

1. Theoretical Benefit

To give additional contribution to the other literary research, especially in the study of *A Beautiful Mind's* movie.

2. Practical Benefit

To enrich the literary study, especially to the students of Surakarta Muhammadiyah University who like the literary work and it improves the writer understanding in applying on psychoanalytic approach.

G. Research Method

1. Object of the Study

The writer will research *A Beautiful Mind* movie. This is based on the true story of Peter Winter. This movie is directed by Ron Howard and released on 2001.

2. Type of the Data and the Data Source

Types of data source in this research are classified into two categories called primary data and secondary data.

- a. Primary data : Primary data source is the film of *A Beautiful Mind*.
- b. Secondary data: The secondary data source, are internet and relevant books.

3. Type of the Study

The research about this movie belongs to qualitative research. It is called so because it does not need a statistic to explore the facts. Qualitative research is a type of research that does not include calculation and enumeration.

4. Technique of the Data Collection

In collecting the data of this research, the writer uses the library research. The steps of data collection procedure are follows:

- a. Watching *A Beautiful Mind* movie repeatedly to get deep understanding.
- b. Reading some related books entitles Psychoanalytic Psychology or Dodge Fernald, to find out the theory, data, and information.
- c. Making notes of important parts of both primary and secondary data Sources.
- d. Selecting some particular parts of considered important and relevant for analysis.

5. Technique of the Data Analysis

The technique of data analysis of this research is descriptive qualitative analysis with content analysis. The writer is gathering the data from watching the movie to have deep understanding. In secondary data, the writer uses Psychoanalytic approach and compares between *A Beautiful Mind* movie and the data from browsing internet.

H. Paper Organization

The research paper is divided into five chapters:

The first chapter consists of introduction, there are background of the study, literary review, problem statement, objectives of the study, benefit of the study, research methods, and paper organization. The second chapter deals with theoretical approach includes the notion of psychoanalytic and system of personality. The third chapter is structural analysis. This chapter explains the structural elements of the movie and it consists of character and characterization, setting, plot, point of view, theme, mise-en-scene, cinematography, editing and sound. The fourth chapter is psychoanalytic analysis and discussion. Finally, the research paper presents conclusion and suggestion in the chapter five.