

SOCIAL CONFLICT OF LIFE REFLECTED IN PARASITE (2019):

A SOCIOLOGICAL APPROACH



Submitted as a Partial Fulfillment of the Requirements

For Getting Bachelor Degree of Education In English Department

by:

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UNIVERSITAS MUHAMMADIYAH SURAKARTA

2021

APPROVAL

**SOCIAL CONFLICT OF LIFE REFLECTED IN PARASITE (2019):
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RESEARCH PAPER

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TESTIMONY

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(2019):A SOCIOLOGICAL APPROACH

I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

Surakarta, 20 September 2021

The Researcher



BAHRIATULILLA ISWARI

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MOTTO

*“No matter who you are, where you`re from, your skin color, gender identity: speak yourself.
Find your name, find your voice by speaking yourself.”*

(Kim Nam Joon-BTS)

”If you don't work hard, there won't be a good result.”

(Jung Ho Seok-BTS)

DEDICATION

This thesis is dedicated to:

1. Allah SWT always gives grace, guidance, convenience, and help to researchers.
2. My beloved parents and family have provided support and motivation to the researcher so that the researcher can complete the research.
3. Friends in arms of English Education class 2017.

ACKNOWLEDGEMENT

Alhamdulillah rabail`alamin. Thanks to the writer for the presence of Allah SWT who has bestowed His grace so that the writer can complete this thesis well and smoothly.

Thesis entitled: SOCIAL CONFLICT OF LIFE REFLECTED IN PARASITE (2019): A SOCIOLOGICAL APPROACH. This thesis would not be successful without the help of various parties, therefore, on this occasion, the researcher would like to express his deepest gratitude to:

1. Allah SWT, because He has bestowed His grace and guidance so that the writer can finish this thesis well.
2. To the Dean, Prof. Dr. Harun Joko Prayitno as Dean of the Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta.
3. Mr. Fitri Kurniawan, M.Res. Ed. as the thesis supervisor who has guided patiently until the author can complete this report and also does not forget to always remind the author to continue revising the thesis.
4. All lecturers of the Faculty of Teaching and Education at Muhammadiyah University of Surakarta
5. My parents Mrs. Sri Lestari, Mr. Subur Santoso, and Mrs. Sri Hartati who never stop praying for, supporting and helping the writer to achieve the goals.
6. My brothers and sisters have comforted, supported, and encouraged me.
7. My friends Aisyah Rohmadhoni and Ratih for sharing information during the thesis.
8. Zoo Squad friends who always entertain and help, thank you for being friends from the beginning of semester 1 until now.
9. Fire gangs, thank you always support, keep the friendship until we don't know when we have to be apart and keep happiness always in our life.
10. English Education friends 2017, you are amazing.
11. Kim Namjoon, Kim Seokjin, Min Yoongi, Jung Hoseok, Park Jimin, Kim Taehyung, Jeon Jungkook, Tawan Vihokratana, Putthipong Assaratanakul, Vachirawit Chivaare, Jumpol Adulkittiporn, Naravit Letratkosum, and others who always provide entertainment, motivation, enthusiasm and accompany the author during the #stayathome period as well as in writing and writing the thesis.
12. The Coronavirus pandemic has taught the author about the importance of patience, togetherness, and having the high motivation to complete the thesis.
13. Last but not least, I wanna thank me, I wanna thank me for believing in me, I wanna thank me for doing all this hard work, I wanna thank me for having no days off, I wanna thank me for never quitting, for just being me at all times.

The author hopes that this thesis can be useful for students of English Education at Muhammadiyah University of Surakarta in preparing their next thesis. This thesis is still far from perfect. For this reason, the author gladly accepts suggestions and constructive criticism from all parties for the sake of making this thesis more complete so that it can be useful.

SOCIAL CONFLICT OF LIFE REFLECTED IN PARASITE (2019):

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ABSTRAK

Penelitian ini bertujuan untuk mendeskripsikan konflik sosial dalam film Parasite (2019) karya sutradara Bong Joon-Ho. Konflik sosial tersebut merupakan cerminan dari realitas yang terjadi di masyarakat tempat film tersebut berasal, Korea Selatan. Penelitian ini menggunakan pendekatan sosiologis dan metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Sumber penelitian ini adalah film Parasite (2019) karya Bong Joon-Ho. Dalam film Parasite ini disebutkan bahwa film Parasite mencerminkan konflik sosial akibat perbedaan kelas atas dan kelas bawah. Dalam film tersebut, konflik kelas diperlihatkan oleh keluarga, Mr. Rich Park dan Mr. Poor Kim. Objek penelitian ini adalah film Parasite (2019). Sumber data terdiri dari data primer dan data sekunder. Data primer berasal dari film Parasite (2019) itu sendiri, sedangkan data sekunder adalah sumber lain yang berisi analisis biografi sutradara, serta informasi lain untuk penelitian ini.

Kata kunci: Konflik Sosial, Film Parasit, Bong Joon-Ho, Korea Selatan.

SOCIAL CONFLICT OF LIFE REFLECTED IN PARASITE (2019):

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ABSTRACT

This study aims to describe the social conflict in the movie Parasite (2019) by director Bong Joon-Ho. The social conflict is a reflection of the reality that occurs in the society where the film originates, South Korea. This study uses a sociological approach and the method used in this research is descriptive qualitative. The source of this research is the film Parasite (2019) by Bong Joon-Ho. In this Parasite movie, it is stated that the Parasite movie reflects social conflicts due to differences between the upper and lower classes. In the movie, the class conflict is shown by the family, Mr. Rich Park and Mr. Poor Kim. The object of this research is the movie Parasite (2019). Data sources consist of primary data and secondary data. Primary data comes from the movie Parasite (2019) itself, while secondary data is another source that contains the biographical analysis of the director, as well as other information for this research.

Keywords: Social Conflict, Parasite Movie, Bong Joon-Ho, South Korea.

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