

**THE STRUGGLE OF WOMEN SCIENTIST TO FIGHT MEGALODON  
REPRESENTED IN MEG MOVIE (2018): LIBERAL FEMINISM APPROACH**



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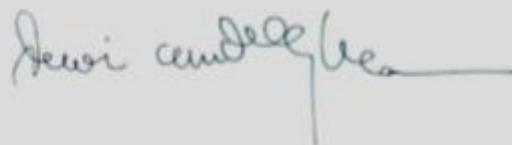
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# **THE STRUGGLE OF WOMEN SCIENTIST TO FIGHT MEGALODON REPRESENTED IN MEG MOVIE (2018): LIBERAL FEMINISM APPROACH**

## **Abstrak**

Penelitian ini berfokus untuk menganalisis isu feminisme liberal pada salah satu karakter wanita dalam film "The Meg" bernama Suyin. Dalam menganalisis film tersebut penulis menggunakan metode kualitatif dan pendekatan feminisme liberal. objek materi penelitian ini adalah film "The Meg" yang rilis tahun 2018 dan disutradarai oleh Jon Turteltaub. Metode pengumpulan datanya adalah dengan melihat dan memahami jalan cerita dan beberapa permasalahan yang dialami oleh pemeran utama. Artikel ini menunjukkan perjuangan yang gigih Suyin untuk mensukseskan misinya dalam melakukan penelitian. Tujuan dari penelitian ini adalah: untuk mengetahui indikator-indikator feminisme liberal dalam film "The Meg", untuk memahami bagaimana feminisme liberal digambarkan dalam film "The Meg", dan untuk tahu mengapa sutradara film "The Meg" memilih untuk membahas feminisme liberal.

**Kata kunci:** Feminisme liberal, The Meg, Perjuangan, Female

## **Abstract**

This study focuses on analyzing the issue of liberal feminism on one of the female characters in "The Meg" movie named Suyin. In analyzing the movie the author uses qualitative methods and liberal feminism approaches. the material object of this study is a "The Meg" movie released in 2018 and directed by Jon Turteltaub. The data collecting method is by watching and understanding the storyline and some of the problems experienced by the main role. This article shows the persistent struggle of Suyin to succeed in her mission in doing the research. The objectives of this study are: to find out the indicators of liberal feminism in "The Meg" movie, to understand how liberal feminism is portrayed in "The Meg" movie, and to know why the film director of "The Meg" movie choose to address liberal feminism.

**Keywords:** Liberal feminism, The Meg, Struggle, Female

## **1. INTRODUCTION**

Technology, the environment, and other aspects of life are all fast evolving nowadays. People's mindsets change as events unfold around them, and they begin to see things from a different perspective. As a result, they become critical of the phenomena that surround them. Feminism is one of the movements that distinguishes the ways in which people behave, think, and live in society. Liberal feminism is one of the feminism movement's branches.

Before the women's feminism movement, women were only seen as the second gender when society was still using a patriarchal system, and after the feminism movement in the nineteenth era, women were rarely superior, but nowadays many superior Women find it

easier to express what they want. Discrimination still remains, even if not all women have this opportunity. Similarities between men and women can be found and reflected in literary works whose liberal feminism perspective is the character of The Meg in the film directed by Jon Turteltaub.

Liberal feminism, often known as the first current feminism, focuses on achieving gender equality within the framework of liberal democracy through political and legal reforms. Liberal feminism is a historical tradition that emerged out of liberalism, and it is more individualistic about justice than other branches of feminism. According to Giddens (2021), liberal theory is "a feminist theory that believes that gender inequality is created by restricting women's and girls' access to civil rights and the distribution of social resources like education and employment." This situation has the potential to shift the gender equity.

The director of the film, Jon Turteltaub directed the film from a screenplay written by Dean Georganis, Jon Hoeber, and Erich Hoeber, based on the best-selling New York Times by Steve Alten. "The Meg was completed in China and New Zealand. This film is a collaboration between Warner Bros with Beijing Digital Impression (BDI) Films, Inc.," Warner Bros. wrote on the official website.

The film is directed by Jon Turteltaub based on the cover of meg: A Novel of Deep terror by Steve Altre. The film is a best-selling 530.2 million dollars. Walt Disney Studios initially granted the film rights to books in the 1990s but spent several years on this. In 2016 and 2017 began filming in New Zealand and Sanya, China, ended in 2017, on August 10, 2018, in RealD 3D. box office success by making more than 530 million dollars worldwide and receiving diverse opinions from critics, with some describing it as entertaining and others calling it "not good or bad enough" to be fun.

The movie "The Meg" was chosen as the study's subject because it expertly mixes aspects of horror and comedy into a coherent whole. The tale in this film can inspire those who see it since it is a short film with a team that helps each other, solves mutual difficulties, and most significantly, it is about equality between men and women, where women have the same position and equal chances. Women may be independent and show their potential by seeing this film. Liberal feminism aspects are values that can be seen and analyzed through this literary work because female characters have strong roles and positions in films. A liberal perspective can be found on "The Meg" through one of the female lead, Suyin.

Moreover, the researcher is intrigued by Suyin's portrayal of a female scientist in this film. Despite the fact that many people mistrust her ability, she proves to everyone that she can complete the project. Suyin's image as a powerful woman piques the interest of a researcher interested in feminism theory. Suyin's father also plays an important role in supporting and strengthening her daughter. This is especially intriguing to the researcher because Suyin's relationship with her father is one of the variables that contributes to her ability to be a strong intelligent woman. Therefore, the researcher choose “The Struggle of Women Scientist to Fight Megalodon Represented in Meg Movie (2018) : Liberal Feminism Approach” as the title of the paper.

## **2. METHOD**

This type of research uses a qualitative research type. The type of data in this study is text and images. There a two data sources that are used the first is a material object as primary data and the second is a previous study as secondary data. There are two sources of the data, the first data is from the movie “The Meg” directed by Jon Turteltaub and the second is from various resources related to this study such as websites, journals, books, and research papers. In analysis the data, the writer uses qualitative as a method. A literature work is related to the social background of the author and the society where the work was produced.

## **3. FINDING AND DISCUSSION**

### **3.1 Indicators of Liberal Feminism in The Meg Movie**

There are two type indicators of liberal feminism in this movie, there are: equality in workplace and equality in education. Equality in workplace study offers a comprehensive and lively analysis of liberal feminism that focuses on one female character named Suyin who upholds the status of women for emancipation or equal rights between women and men without discrimination, especially in terms of quality in the workplace and education which is reflected in in Movie The meg 2018 which was directed by Jon Turteltaub. Moreover nowadays, many women are leaving the household. to pursue his career. not even a few of them choose to prioritize their careers over building a family. Marriage is considered as one of the obstacles to building a career. They are more concerned with careers than getting married and having a family. however, Suyin is a single mother and career oceanographer who works for billionaire Jack Morris, currently doing research in the Pacific Ocean.

Jack: Excuse me Suyin sorry to interrupt, but we need you, it's an emergency.

Suyin: What happened, Jack?

Jaxx herd: Their oxygen is leaked they only have 2 hours left.

The dialogue about a group of scientists being attacked by mysterious creatures while conducting research in the Mariana Trench. Suyin, an oceanographer who works for billionaire Jack Morris, is doing research in the Pacific Ocean.

Equality in education is Education could take place in formal or informal settings and any experiences that had an effect on the way people thought, felt, or acted. These could be considered educational. Education was the process of facilitating learning, or the acquisition of knowledge, skills, values, beliefs, and habits.

Dr. Minway Zhang: Thank you Jonas, because you saved me.

Jonas: call Dr. Heller!

Suyin: Where is the doctor?

Dr. Minway Zhang: I owe you an apology

Suyin: what are you talking about.

Dr. Minway Zhang: when you are a little girl, I was thought on you, but I knew you were, so special

Suyin: I just wanted to be like you, dad.but I still haven't lived up to it.

Dr. Minway Zhang: you have, my bravo girl, you already better then I am. My dream , is that , Meiying will grow up to be just like you

Suyin: it's okay, Dad. Save your breath.

When the ship fell then Dr. Minway Zhang drowned, he appreciated Suyin's efforts from a young age, and his father advised his son Meiying to continue Suyin's brave struggle and hard work.

### **3.2 Feminism portrayed in the meg movie.**

Analyzing the nature of feminism in the movie The Meg 2018, the author also describes main type of feminism discussion on research. The author identify the data on the movie and analyze it based on a theory that refers to for compiled Tong and Botts theory feminism in detail and categorize it into several types. The author found two types feminism; they are Liberal Feminism, Marxist and Socialist Feminism. First libral feminsim in the Meg movie 2018 there is dialogue about how libral feminsim potrayed in the movie

Suyin: jonas!

Jonas: okey, you take care with maiying.

Maiying: are you oke?



The dialogue is when Suyin and Jonas try to install GPS in Megaladon, but a helicopter crash and hit the evaluation ship, Suyin tries to save Meiying because Meiying (Suyin's son) is waiting for Suyin on the evaluation ship, Suyin manages to find Meiying and orders Meiying to board the Suyin ship. ride.

The second Marxist and socialist feminism is a struggle to demand right and justice, abolish the system of ownership. That means Marxist feminists are concerned with the division of labour making women remain in the domestic sphere and men in the workplace. Socialist feminists move to rely on the class as the only category to understand the subordination of women to men. The data shown to this type is below. Marxist and Socialist Feminism portrayed in the movie.

Mr Morris: How are things there?

-Where did you get to drive a submarine?

Lori:10 years I joined a whale rescue organization, which can't be named for legal reasons.

The wall: he once blew up a whale, using a homemade torpedo (laughs at it)

Lori: Hey!

Tn Morris: right now(turn off monitor) your employees are great.

The dialogue above where lori greets Mr Morris who has just returned to visit the office, and Mr Lori asks about how Lori can drive a submarine even though Wall doubts it. This shows that Lori wants to be free to determine her life the way she wants. According to him, women have the right to make their own choices without listening to what other people say. Wall thinks that Lori should be more careful. However, The Wall believes that Lori will make the same mistake, and Lori still needs his help.

### **3.3 Film Director of The Meg Movie Choose to Address Liberal Feminism**

The film director intends to illustrate the liberal feminism issue that is currently affecting society through the character Suyin in the 2018 film The Meg. Women who are equal to men, according to Jon Turteltube. Women with high power and responsibility are able to carry out their mission to destroy Megalodon despite all impediments, thanks to equal education and workplace equality.

A beautiful woman and has one child, is a single parent who works in the field of marine biologists, Suyin has difficulty when she wants to carry out a mission but she is attacked by a giant squid that interferes with her way to the bottom of the sea to save Lori and her friends, when Suyin has trying to use the tube into the sea and giving the rifle to the megaladon after it

was installed suyin ran out of oxygen and was bobbing in the mouth of the megaladon, when meg was successfully hoisted onto the evaluation ship after 15 then meg fell because meg still had little strength to bring the ship down and devour her partner Suyin's ship capsized, several colleagues died because they were eaten by wild animals, Suyin's father died and was taken to headquarters, Suyin was still trying and departed with an evaluation ship assisted by Jonas, Jonas and Suyin using a submarine to drive Meg away, finally Suyin's efforts and Jonas bore fruit. Jonas pierced his eyes m Using a rifle and gun to help Jonas to the surface of the sea because Jonas's submarine was damaged.

#### **4. CLOSING**

In this movie, Suyin is a great woman, brave, and responsible for what she does, where she struggles to change the mindset of society that demeans women cannot complete her work properly, but in this movie, Suyin proves that this thought is wrong, from Suyin's persistence and never give up, Suyin got good results and made everyone proud of her.

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