

## CHAPTER V

### CONCLUSION, SUGGESTION, PEDAGOGICAL IMPLICATION

#### A. Conclusion

This section is the last chapter, writer presents some conclusions, suggestions, and pedagogical implications. The conclusion section contains data and explanations that have been summarized by the autor. Section on related suggestions included in the analytical research is essential to the plans for advancing the author's research field. And the last pedagogical implications as the basis of benefits for various aspects.

#### A. Conclusion

After reviewing the movie The Meg 2018. The researcher drew three conclusion based on the results of the data analysis in this chapter

First, there are two indicator liberal feminism in the movie, namely: Equity in workplace, equity in education. In "The Meg 2018" is directed by Jon Turteltaub. presents the construction of a female researcher with the name Suyin who has free access to actualize herself in the public sphere even though having Suyin is a single parent who has to take care of a mother and father for her child. However, despite having freedom and even domestic duties, he continued to carry out his domestic duties. In other words, she as a married woman has a dual role, namely roles in the domestic and public spaces at the same time. This is reflected in The Meg, which takes the setting of the story in 2018, and tries to explain how the construction of career women in the world of work is mostly male. Through the character of Suyin, she entrusts a number of ideas related to the construction of career women who have access to education to higher education and are able to follow in her father's footsteps. Suyin as a woman, who wants to work hard and wants to continue her parents' work until the mission of defeating megaladon is completed.

Second, Analyzing the nature of feminism in the movie The Meg 2018, the author also describes main type of feminism discussion on research. The author identify the data on the movie and analyze it based on a theory that refers to for compiled Tong and Botts theory feminism in detail and categorize it into several types. The author found two types feminism; they are Liberal Feminism, Marxist and Socialist Feminism.

Third, The film director wants to show the liberal feminism issue that is happening in society through the character shown by Suyin through the character Suyin in The Meg move 2018 Jon Turteltube describes women who are equal to men. from equal education, equality in

the workplace, presenting women who have high power and responsibility, and are able to carry out their mission to destroy Megaladon with all its obstacles. A beautiful woman and has one child, is a single parent who works in the field of marine biologists, Suyin has difficulty when she wants to carry out a mission but she is attacked by a giant squid that interferes with her way to the bottom of the sea to save Lori and her friends, when Suyin has trying to use the tube into the sea and giving the rifle to the megaladon after it was installed suyin ran out of oxygen and was bobbing in the mouth of the megaladon, when meg was successfully hoisted onto the evaluation ship after 15 then meg fell because meg still had little strength to bring the ship down and devour her partner Suyin's ship capsized, several colleagues died because they were eaten by wild animals, Suyin's father died and was taken to headquarters, Suyin was still trying and departed with an evaluation ship assisted by Jonas, Jonas and Suyin using a submarine to drive Meg away, finally Suyin's efforts and Jonas bore fruit. Jonas pierced his eyes m Using a rifle and gun to help Jonas to the surface of the sea because Jonas's submarine was damaged.

## **B. Suggestion**

The Meg movie 2018 almost entirely depicts the reality in work about liberal feminism through the character of Suyin as the chief oceanographer, Suyin hopes that all of her research will be solved soon, even though she is a woman but she has the right to make her choices in her steps. This novel is recommended to be the object of research for future researchers. Other researchers can explain other issues in the pride and prejudice novel as research material to enrich literary studies.

## **C. Pedagogical Implication**

The Meg movie 2018 can be a learning material for students majoring in English education at universities, especially for fiction learning material or in the field of literary studies. The MEG 2018 can be a reference for students in learning.

The meg movie 2018 has a role about women which reflects equality in the workplace is very visible where women can be superior to men and they can work together as they should, currently most women are free to express their opinions as well as equality in education where the the class champion does not have to be a boy, currently in the class the number of boys and girls is almost equal and has the same opportunity to pursue their dreams.