

**THE STRUGGLE OF WOMEN SCIENTIST TO FIGHT MEGALODON
REPRESENTED IN MEG MOVIE (2018): LIBERAL FEMINISM APPROACH**



Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree in
Department of English Education

by:

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2021**

APPROVAL

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RESEARCH PAPER

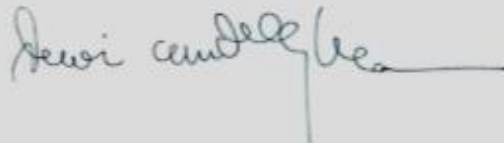
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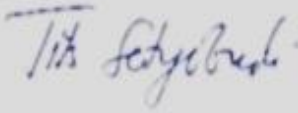
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APPROACH**

I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

Surakarta, 10 October 2021

The Researcher



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MOTTO

Every human has a different portion, there has a struggle to fullfill the achievement.

-Cosantika Amanda Yustisio

DEDICATION

With love and honor, this research is proudly dedicated to:

1. My Beloved Mother, Mrs. Susilowati
2. My favorite Supervisor, Dr. Phill. Dewi Candraningrum, S.Pd., M.Ed.
3. My Beloved young brother Muhammad Nizar
4. My big family who have offered prayers and support
5. My bestfriends Deanada Nur S, Annisa Lutfiany S, Tessa Monica, Mahmudah, Abiet, Mutiara, Sintia

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Alhamdulillahirobbil'allaamiin, Praise and gratitude for the presence of Allah SWT, who has bestowed the grace and guidance of Allah SWT as well as to the great Prophet Muhammad SAW who has guided mankind so that they are on the right path that has been blessed by Allah SWT, so that researcher can complete a research paper entitled " *THE STRUGGLE OF WOMEN SCIENTIST TO FIGHT MEGALODON REPRESENTED IN MEG MOVIE (2018): LIBERAL FEMINISM APPROACH*".

This research paper is arranged as a partial fulfillment of the requirements for the attainment of the degree of education bachelor in English education, Faculty of teacher training and education, Muhammadiyah University of Surakarta. During the research paper, the researcher also expressed his gratitude for the support, assistance, and prayers from those who participated and took the time. So, the researcher would like thanks to:

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ABSTRAK

Penelitian ini berfokus untuk menganalisis isu feminisme liberal pada salah satu karakter wanita dalam film “The Meg” bernama Suyin. Dalam menganalisis film tersebut penulis menggunakan metode kualitatif dan pendekatan feminisme liberal. objek materi penelitian ini adalah film “The Meg” yang rilis tahun 2018 dan disutradarai oleh Jon Turteltaub. Metode pengumpulan datanya adalah dengan melihat dan memahami jalan cerita dan beberapa permasalahan yang dialami oleh pemeran utama. Artikel ini menunjukkan perjuangan yang gigih Suyin untuk mensukseskan misinya dalam melakukan penelitian. Tujuan dari penelitian ini adalah: untuk mengetahui indikator-indikator feminisme liberal dalam film “The Meg”, untuk memahami bagaimana feminisme liberal digambarkan dalam film “The Meg”, dan untuk tahu mengapa sutradara film "The Meg" memilih untuk membahas feminisme liberal.

Kata kunci: Feminisme liberal, The Meg, Perjuangan, Female

ABSTRACT

This study focuses on analyzing the issue of liberal feminism on one of the female characters in “The Meg” movie named Suyin. In analyzing the movie the author uses qualitative methods and liberal feminism approaches. the material object of this study is a “The Meg” movie released in 2018 and directed by Jon Turteltaub. The data collecting method is by watching and understanding the storyline and some of the problems experienced by the main role. This article shows the persistent struggle of Suyin to succeed in her mission in doing the research. The objectives of this study are: to find out the indicators of liberal feminism in “The Meg” movie, to understand how liberal feminism is portrayed in "The Meg" movie, and to know why the film director of “The Meg” movie choose to address liberal feminism.

Keywords: Liberal feminism, The Meg, Struggle, Femile

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