

## CHAPTER I INTRODUCTION

### A. Background of the Study

Literary work is a medium for expressing the thoughts of the author. Literary works are imaginative, aesthetic and pleasing to the reader. This is in line with the opinion of Damono (1984: 1), that literary works were created by authors or writers to be enjoyed, understood and utilized by society in life.

Literary works have benefits for their readers. According to Horace (via Wellek & Warren, 1990: 25) the function of literature is *dulce et utile*, which means beautiful and useful. The beauty in literature can please the reader, it is fun in the sense that it can provide entertainment for the audience in terms of the language, the way it is presented, the storyline or solving the problem. The sense useful of literary works can be taken the benefit of knowledge and cannot be separated from its moral teachings.

Literary works created by the author should contain certain values that will be conveyed to the reader, for example moral values. The reader is expected to be able to find and retrieve this value. Kenny (via Nurgiyantoro 2009: 320) states that moral stories are usually intended as a suggestion related to certain moral teachings that are practical. It is a deliberate guide given by the author about various matters relating to behavior and social manners.

The moral that is conveyed to the reader through the work of fiction is certainly very useful and helpful. Likewise the moral contained in the novel *Me Before You* will be beneficial to the reader. The moral displayed in this novel relates a lot to the struggle for life.

Moral conveyed to readers through fiction is certainly very useful and accomplished. But sometimes, readers find it difficult to determine which studies are considered important by researchers and to determine certain objects (specifically), so moral theory requires a pragmatic approach as a perspective in analyzing a literary work, more than that a pragmatic approach

and moral theory both discuss the relationship between literary works and readers, namely the moral messages conveyed by literature to readers.

The morals contained in the novel *Me Before You* will benefit the reader. The moral displayed in this novel is closely related to the struggle for life. Moral submission in literary works by the author can be done through the activities of figures or direct speakers of the author. In direct narrative, the author provides an explanation of the good or the bad thing directly. Submission of morality through the character's activities, usually conveyed through dialogue, behavior, and thoughts of the characters contained in the story.

The story of *Me Before You* presents many interesting life and life problems, and there are many moral values that are very useful for readers. Stories that display various aspects of life and their problems are conveyed in interesting and easily understood language, making it easier for readers to find the moral values in question. The novel *Me Before You*, is famous for the life story of a man in life's struggle and suicide considerations, and the story is so light that it is liked by readers. Based on the things that have been mentioned, the author is interested in examining any moral values in the novel *Me Before You*, how the main character faces problems in his life, and how the author conveys a moral message in the novel *Me Before You*.

## **B. Problem Statement**

Based on the identification of problems and limitations of the above problems then the problem to be examined can be formulated as follows.

1. What moral values appear in *Me Before You*?
2. How is the moral of the main character in facing life's problems reflected in *Me Before You* novel?
3. How does the author deliver the form of morality in *Me Before You* novel?

### **C. Limitation of Problems**

This study does not address all the problems specified above, but is limited to the problem of moral values, character morals, and the form of delivering moral values in the *Me Before You* novel. The author's motives that display moral values in the *Me Before You* novel will not be discussed because this research is a study that only discusses the work of authors rather than the authors. Based on these considerations, this study is limited to the following.

1. The form of moral values contained in the *Me Before You* novel.
2. Moral main character in facing life problems in the *Me Before You* novel.
3. The form of moral delivery used by the author in the *Me Before You* novel.

### **D. Objective of the Study**

In accordance with the formulation of the problem above, the purpose of this study can be formulated as follows.

1. Describe the form of moral values contained in *Me Before You* novel.
2. Describe the moral of the main character in facing life problems in *Me Before You* novel.
3. Describe the form of moral delivery used by the author in the *Me Before You* novel.

### **E. Benefit of the Study**

#### **1. Theoretical Benefits**

- a. The results of this study are expected to be used as a review to understand the teachings of moral values in the *Me Before You* novel.
- b. This study is expected to contribute to the development of literary works, especially literary works which contain many teachings of moral values.

#### **2. Practical Benefits**

The results of this study are expected to help readers understand thoroughly what is contained in the novel and can take moral values contained in it.