

CHAPTER V

CONSLUSION AND SUGGESTION

This chapter provides a conclusion and suggestion of movie Frank Darabont's the Shawshank redemption by using the sociological approach. It will be derived based on researcher insights gained regarding study finding and limitation from the perspective of sexual harassment by applying theory of Winarsunu (2008) which conclude in this movie. In addition, the suggestions are presented.

A. Conclusion

Based on the analyzing the sexual harassment in the Shawshank redemption movie by Frank Darabont it able to give the conclusion as the follow;

First, the sexual harassment is the situation when someone got the sexual activity with the other people unwillingness. The sexual harassment might divide into five harassment, which are physical harassment, verbal harassment, non-verbal/ sign harassment, visual harassment and psychological or emotional harassment.

Second, the researcher was found there are three types of sexual harassment which contain in Frank Darabont's movie. It was the physical harassment which have three scenes during the movie, verbal harassment which showed six scenes along the movie, non-verbal harassment which have five scenes and the last one is the psychological/ emotional harassment which have only three scenes during the movie started.

Third, the researcher found the reason of the director addressed the sexual harassment through this movie was because it reflected from the real prison in Ohio, America. The prison was only lived by man and because of they cannot deliver their desire, they do the sexual activity with the same gender and somehow the prisoner will

do the sexual harassment to the other prisoner. Hence, because of it lived by man the sex orientation was change by the time.

B. Suggestion

Based on the preceding conclusion above, the following are suggested;

1. It is suggested that more researcher or studies be done for other literary works using the same approach and the same theory.
2. It is suggested to future researcher to analyze the same literary work using the other approach and the other perspective.
3. It is highly suggested that more researcher could be able to discuss about the sexual harassment and how to resolve the traumatic effect for the victims.

C. Pedagogical Implication

This Shawshank Redemption Movie research provides several pedagogical implications, namely:

1. For students of the Muhammadiyah University of Surakarta to use the results of this study as a reading source in order to compile other research related to The Shawshank Redemption movie.
2. For lecturers at the Muhammadiyah University of Surakarta to make this research an additional knowledge in the field of sociology of literature and can be used as teaching material in literature courses.
3. For the researchers themselves, they should make this paper to improve their ability to write, read, and understand a phenomenon depicted in a literary work.