

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Sexual violence is an act that is carried out in the form of humiliating, attacking, insulting, against someone related to someone's sexual desire for another person by force, against someone's will or an action that makes someone feel unable to give an act or feeling of repression to someone. due to the imbalance of one's power which causes suffering or misery to psychologically and physically to others. As for sexual harassment, namely sexual acts through physical or non-physical touch with the sexual target or sexuality of the victim. What is included in the act of harassment is in the form of whistling, sexual overtones, displaying sexual desires, poking or touching someone's body that causes uncomfortable feelings that make the victim feel depressed and insecure. Although cases of sexual harassment that often occur in society are usually experienced by women and children, it turns out that men are not immune from sexual harassment itself. As for the effects that are usually caused by sexual harassment itself, namely the emergence of sexual trauma, psychological impact and even the urge to commit suicide and the behavior that tends to change that occurs in victims of sexual harassment.

There's some movies that discussed about sexual harassment such as; *Bombshell* (2019), *Unbelievable* (2019), *Working Woman* (2018), *The Assistant* (2020), *North Country* (2005), *The Loudest Voice* (2019), *An open Secret* (2014), *Audrey and Daisy* (2016), *The Invisible War* (2012), *The Haunting Ground* (2015), *Trust* (2011), *Black Snake Moan* (2007), *Room* (2015), *The Girl with Dragon Tatto* (2011), *Three Billboard Outside Ebbing Missouri* (2017), *Precious: Based on The Novel Push by Sapphire*

(2009), *The Shawshank Redemption* (1994). When we talk about movie, it never could be broken down from the directors. Some directors that brought sexual harassment in their movie is; Jay Roach, Michal Aviad, Kitty Green, Niki Caro, Richard Berge, Craig Brewer, Kirby Dick, David Schwimmer, Lenny Abrahamson, Frank Darabont and so on. So that, the researcher going to talk about Frank Darabont. Frank Darabont is famous producer who has been nominated for many awards. He was born in Montbeliard, France in 1959 and move to Los Angles during Hungarian revolution in 1956. He attended Hollywood High School and started his first job as assistant producer on low budget film *Hell Night* (1981). While he established himself as a writer, Frank Darabont struggling and spending six years to work in the art department in set construction and set dresser. *A Nightmare on Elm Street 3: Dream Warriors* Movie was his first produced writing credit in 1987. In 1994 he got total seven nominations and collected Oscar nomination for Best Adapted Screenplay and nomination from the Writers Guild of America for his movie *The Shawshank Redemption* (1994).

*The Shawshank Redemption* is an adaption movie that adapted from Stephen King's novella *Rita Hayworth and Shawshank Redemption*. This movie is about a banker Andy Dufresne that accused of killed his wife and her lover even he admitted that he didn't kill his wife and he got lifelong penalty for a crime that he did not did. While on the prison, Andy makes a friend with Red, a prisoner that knows how to get things in the prison. A technical term about someone whose can smuggle things for the prisoner on the prison. Someday, Andy meets Bogs and his fellas called "Sisters" a homosexual group that aims Andy as their prey. They come to Andy and say that he wants to be Andy's friend. But Andy knows that the Sisters have bad indication with him, so Andy refused it. During his first two years in Shawshank prison, Andy was

violently assaulted by the sisters in many times. Sometimes he can survive by battling the sisters alone, sometimes he only give up. Until one day, Captain Byron Hadley helped Andy to feed from the Sisters because he helped Captain Hadley and Captain Norton for their money laundering operations. After that Andy never meet the Sisters again especially Bogs.

This movie has been got some awards and nominations, in the 1995 *The Shawshank Redemption* nominated the categories as Best Picture, Best Actor in a Leading Role, Best Writing, Screenplay Based on Material Previously Produced or Published, Best Cinematography, Best Sound, Best Film Editing, Best Music, Original Score at Academy Award, USA. In 1994 at Awards Circuit Community Awards became the winner for nomination the Best Adapted Screenplay and Best Cinematography. In 1996 became the winner at Awards of the Japanese Academy for the Best Foreign Film. At Dallas-Fort Worth Film Critics Association Awards won the Best Cinematography and nominee the Best Actor and Best Picture in 1995. At Hochi Fil Awards won the Bst Foreign Language Film in 1995. In 1995 also won at the Humanitas Prize as the Feature Film Category. The newest nomination is in 2016 at Academy of Science Fiction, Fantasy & Horror Films, USA for the Best DVD/Blu-Ray Collection. In the Rotten Tomatoes website, *The Shawshank Redemption* got 98% audience score with 250,000+ ratings and 76 reviews. In IMDb website, this movie got 9,086 review and mostly the viewers gave ten starts and also positive review. The viewers that gave ten starts said that this is the movie that they ever seen all the time.

The reason why the researcher chose this movie as the subject is because this is very interesting. Even the movie is from 90', the storyline is not complicated and not too heavy for the viewer. The researcher raises the issue of sexual harassment from the movie because the main role, Andy got sexual harassment from the other prisoner.

From the explanation above, the researcher interested to analyze the sexual harassment in *The Shawshank Redemption* movie. The study will be analyzed using Sociological Approach. Therefore, the paper entitled **SEXUAL HARASSMENT IN FRANK DARABONT'S THE SHAWSHANK REDEMPTION (1994): A SOCIOLOGICAL APPROACH.**

## **B. Statement of the Problem**

The study generally aimed to evaluate the sexual harassment Shawshank Redemption by Frank Darabont using Sociological Sexual Harassment approaches. Specifically, this study aimed to answer the following question:

1. What are the indicators of sexual harassment in the Shawshank Redemption by Frank Darabont?
2. How sexual harassment depicted in movie the Shawshank Redemption by Frank Darabont?
3. Why did the direction address sexual harassment in movie the Shawshank Redemption by Frank Darabont?

## **C. Objective of the Study**

Based on the explanation above, the objective of these studies as following:

1. To identify the indicators of sexual harassment in the Shawshank Redemption by Frank Darabont.
2. To describe depiction of sexual harassment in movie the Shawshank Redemption by Frank Darabont.
3. Reveal the reason why the direction addresses sexual harassment in movie the Shawshank Redemption by Frank Darabont.

#### **D. Benefit of the Study**

The studies provide some merits through examining a movie by Frank Darabon entitled The Shawshank Redemption by using lens of sociological sexual harassment perspective. It gives technical and practical contribution to the following:

##### **1. Theoretical Benefit**

The goals of this study are expected to be able give the contribution in sexual harassment and give the contributions for academic references and literature as well.

##### **2. Practical Benefit**

The study is expected to increase the knowledge of researcher about sociological sexual harassment approaches.