

**OPPOSING RACISM IN GEORGE TILLMAN'S *THE HATE YOU GIVE* MOVIE
(2018): A SOCIOLOGICAL PERSPECTIVE**



**Submitted as Partial Fulfillment of the Requirements for Getting Bachelor Degree of
Education in English Department School of Teacher Training and Education**

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RESEARCH PAPER

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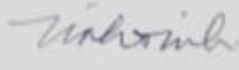
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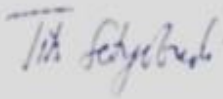
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I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

Surakarta, 24 August 2021

The Researcher



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MOTTO

SOME PEOPLE DIDN'T KNOW MY WHOLE STORIES, BUT JUST KNOW FROM MY (TELLING) STORIES. SO, I CAN CATCH UP WITH MY DREAMS ON MY OWN. I CALLED IT "MY PROCESS".

-INDY ARANI

DEDICATION

With love and honor, this research is proudly dedicated to:

1. Thanks to Allah SWT, and Prophet Muhammad SAW. I can make it.
2. My beloved parents, Mr. Marlan, S.E., and Mrs. Ayu Sofwati
3. My advisor, Mr. M. Thoyibi, M.S.
4. My whole family who have offered prayers and support to me so I can make it to finish this research paper.
5. My beloved boy Tanzihan Kuntadewa Al Murtadho
6. My beloved friends, Majid, Indra, Alissa, Garin, Annisa (nicun), and Ghazy
7. Special thanks to Saarah, Fanny, Dion,
8. All my beloved friends of the Department of English Education and the University of Muhammadiyah Surakarta.

OPPOSING RACISM IN GEORGE TILLMAN'S *THE HATE YOU GIVE* MOVIE (2018): A SOCIOLOGICAL PERSPECTIVE

ABSTRAK

Penelitian ini membahas tentang rasisme yang ada dalam film *The Hate You Give* (2018) oleh George Tillman Jr. Film ini diadaptasi dari sebuah novel karya Angie Thomas pada tahun 2017. Film ini menceritakan tindakan rasisme yang dilakukan oleh orang-orang kulit putih sebagai mayoritas terhadap orang-orang kulit hitam sebagai minoritas. Dalam penelitian ini menggunakan teori sosiologi oleh George Ritzer (2011). Jenis penelitian yang digunakan adalah studi sastra. Setelah melakukan analisis, ditemukan bahwa terdapat indikator terjadinya rasisme dalam film *The Hate You Give* seperti teori sosiologis oleh George Ritzer. Hasil dari penelitian ini adalah (1) terdapat indikator-indikator rasisme, (2) bentuk-bentuk rasisme yang terdapat dalam film tersebut, (3) mengetahui tindakan rasisme dalam film *The Hate You Give*.

Kata kunci : rasisme, teori sosiologis, *The Hate You Give*

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ABSTRACT

This study discusses the racism in the film *The Hate You Give* (2018) by George Tillman Jr. this film was adapted from a novel by Angie Thomas in 2017. This film tells of acts of racism committed by white people as the majority against black people as a minority. This study used the theory of sociology by George Ritzer (2011). The type of research used is literary studies. After conducting the analysis, it was found that there were indicators of the occurrence of racism in the film *The Hate You Give* such as the sociological theory by George Ritzer. The results of this study were (1) there were indicators of racism, (2) the forms of racism contained in the film, (3) knowing the acts of racism in the film *The Hate You Give*.

Keywords: racism, sociological theory, *The Hate You Give*

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