

**A SEMIOTIC ANALYSIS OF THE *ALL THE BRIGHT PLACES* FILM USING  
CHARLES SANDERS PEIRCE'S SEMIOTIC THEORY**



Submitted as a Partial Fulfillment of the Requirements

for Getting the Bachelor Degree of Education

in Department of English Education

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Surakarta, 24 August 2021

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**A SEMIOTIC ANALYSIS OF TRAUMA RECOVERY ON THE *ALL THE BRIGHT PLACES* FILM**

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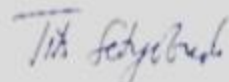
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## **MOTTO**

*“The future depends on what you do today”*

## **DEDICATION**

This research paper is dedicated to:

1. My Beloved Parents and Brother
2. My Dearest Family
3. My Lovely Friend and Support System
4. My Alma Mater Muhammadiyah University of Surakarta

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## ABSTRAK

ASTRI HABIBAH. A320170173. **A SEMIOTIC ANALYSIS OF THE *ALL THE BRIGHT PLACES* FILM USING CHARLES SANDERS PEIRCE'S SEMIOTIC THEORY.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2021.

Penelitian ini bertujuan untuk menganalisis tanda-tanda pada film *All the Bright Places* (2020) dengan menggunakan analisis semiotika by Charles Sanders Peirce. Tujuan penelitian ini adalah (1) mendeskripsikan tanda-tanda yang terdapat dalam film *All the Bright Places* (2020) dan (2) mendeskripsikan makna dari tanda-tanda tersebut dengan menggunakan teori semiotika Peirce. Jenis penelitian ini adalah penelitian kualitatif yang bertujuan untuk menganalisis literatur dengan menggunakan teori semiotik Peirce. Peneliti menggunakan sumber data primer yang diambil dari film *All the Bright Places* (2020) dan sumber data sekunder yang diambil dari website, kamus, dan beberapa buku yang mendukung penelitian. Peneliti menggunakan metode pengumpulan data berupa penelitian kepustakaan. Teknik yang digunakan dalam penelitian ini adalah analisis deskriptif yang berkaitan dengan analisis semiotika pada film *All the Bright Places* (2020). Tanda-tanda yang terdapat pada film *All the Bright Places* (2020) tercermin dari aktivitas-aktivitas yang dilakukan oleh tokoh utama bernama Theodore Finch dan Violet Markey. Makna dari tanda-tanda tersebut diperoleh dengan menggunakan konsep triadik berupa sign, object and interpretant dalam teori semiotika Peirce.

**Kata Kunci:** All the Bright Places, makna tanda, teori semiotika Peirce

## ABSTRACT

ASTRI HABIBAH. A320170173.A **SEMIOTIC ANALYSIS OF THE *ALL THE BRIGHT PLACES* FILM USING CHARLES SANDERS PEIRCE'S SEMIOTIC THEORY**. Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. 2021.

This study aims to analyze the signs in the film *All the Bright Places* (2020) using semiotic analysis by Charles Sanders Peirce. The purposes of this study are (1) to describe the signs contained in the film *All the Bright Places* (2020) and (2) to describe the meaning of these signs using Peirce's semiotic theory. This type of research is a qualitative research that aims to analyze the literature using Peirce's semiotic theory. The researcher used primary data sources taken from the film *All the Bright Places* (2020) and secondary data sources taken from websites, dictionaries, and several books that support the research. The researcher used data collection methods in the form of library research. The technique used in this research is descriptive analysis related to semiotic analysis in the film *All the Bright Places* (2020). The signs in the film *All the Bright Places* (2020) are reflected in the activities carried out by the main characters named Theodore Finch and Violet Markey. The meaning of these signs is obtained by using the triadic concept of sign, object and interpretant in Peirce's semiotic theory.

**Keywords :** All the Bright Places, meaning of sign, Peirce's semiotic theory

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