A SEMIOTIC ANALYSIS OF THE *ALL THE BRIGHT PLACES* FILM USING CHARLES SANDERS PEIRCE’S SEMIOTIC THEORY

Submitted as a Partial Fulfillment of the Requirements

for Getting the Bachelor Degree of Education

in Department of English Education

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I testify that this research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever been written or published before, except for the written references which are referred in this research paper and mentioned in the references. If there is an incorrect statement from the results of this research paper, I will be fully responsible and willing to accept academic sanctions in accordance with applicable regulations.

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A SEMIOTIC ANALYSIS OF TRAUMA RECOVERY ON THE ALL THE BRIGHT PLACES FILM

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MOTTO

“The future depends on what you do today”
DEDICATION

This research paper is dedicated to:

1. My Beloved Parents and Brother
2. My Dearest Family
3. My Lovely Friend and Support System
4. My Alma Mater Muhammadiyah University of Surakarta
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ABSTRAK

ASTRI HABIBAH. A320170173. A SEMIOTIC ANALYSIS OF THE ALL THE BRIGHT PLACES FILM USING CHARLES SANDERS PEIRCE’S SEMIOTIC THEORY.


Kata Kunci: All the Bright Places, makna tanda, teori semiotika Peirce
ABSTRACT

ASTRI HABIBAH. A320170173.


This study aims to analyze the signs in the film All the Bright Places (2020) using semiotic analysis by Charles Sanders Peirce. The purposes of this study are (1) to describe the signs contained in the film All the Bright Places (2020) and (2) to describe the meaning of these signs using Peirce's semiotic theory. This type of research is a qualitative research that aims to analyze the literature using Peirce's semiotic theory. The researcher used primary data sources taken from the film All the Bright Places (2020) and secondary data sources taken from websites, dictionaries, and several books that support the research. The researcher used data collection methods in the form of library research. The technique used in this research is descriptive analysis related to semiotic analysis in the film All the Bright Places (2020). The signs in the film All the Bright Places (2020) are reflected in the activities carried out by the main characters named Theodore Finch and Violet Markey. The meaning of these signs is obtained by using the triadic concept of sign, object and interpretant in Peirce's semiotic theory.

Keywords: All the Bright Places, meaning of sign, Peirce’s semiotic theory
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