THE LEVEL OF NEEDS ANALYSIS ON THE MAIN CHARACTER IN MOVIE
***LOVE, ROSIE:* A HUMANISTIC APPROACH**

RESEARCH PAPER

Submitted as a Partial Fulfillment of The Requirements for

Getting Bachelor Degree of Education in English Departement

By :

<u>**PRIMA DHANI SIWI DARNASTITI**</u>
A320170162

DEPARTEMENT OF ENGLISH EDUCATION

FACULTY OF TEACHER TRAINING AND EDUCATION

UNIVERSITY OF MUHAMMADIYAH SURAKARTA

2021

TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 24 August 2021

The Researcher

PRIMA DHANI SIWI DARNASTITI

A320170162

APPROVAL

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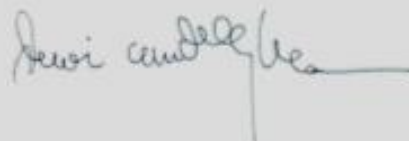
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by:

PRIMA DHANI SIWI DARNASTITI

A320170162

Approved to be examined by consultant

School of Teacher Training and Education

Muhammadiyah University of Surakarta

Consultant

Dr. Phil. Dewi Candraningrum, M. Ed

NIDN. 0609127502

ACCEPTANCE

THE LEVEL OF NEEDS ANALYSIS ON THE MAIN CHARACTER IN MOVIE *"LOVE, ROSIE"*: A HUMANISTIC APPROACH

by:

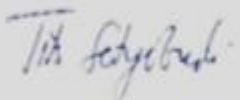**PRIMA DHANI SIWI DARNASTITI**
A320170162

Accepted by Board Examiner of English Education
School of Teacher and Training Education
Muhammadiyah University of Surakarta
On, 24 August 2021

The board Examiners:

1. Dr. Phil. Dewicandraningrum, M. Ed   (   )
   (Head of Exaimer)

2. Titis Setyabudi, S. S., M. A   (   )
   (Member I of Examiner)

3. Dr. Abdillah Nugroho, M. Hum   (   )
   (Member II of Examiner)

Dekan

Prof. Dr. Sutama, M.Pd,
NIK/NIDN: 0007016002

MOTTO

Everybody wants happiness. Nobody wants pain

But, you can't have a rainbow. Without a little rain

Life doesn't require that we be the best

Only that we try our best

DEDICATION

This Research Paper is dedicated to:

1. My beloved parents, Mr. Supriyono and Mrs. Darsini

2. My big family

3. My mentor, Dr. Phil. Dewi Chandraningrum, S.Pd., M.Ed.

4. My dearest friends and beloved person

ACKNOWLEDGEMENT

Assalamu'alaikum Warahmatullahi Wabarakatuh

First of all, Praise be to Allah SWT, Lord of the Worlds, also sholawat and greetings go to the great lord of Muslims, Prophet Muhammad SAW whose intercession is awaited on the last day. Because of his blessings and guidance, the writer was able to finish his research entitled ***"THE LEVEL NEED OF ANALYSIS ON THE MAIN CHARACTER IN MOVIE LOVE, ROSIE; HUMANISTIC APPROACH."***

The author realizes that many parties involved in the completion of this research, namely people who have helped and supported in terms of material and non-material. High appreciation and gratitude goes to:

1. Prof. Dr. Sutama, M.Pd.., Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta

2. Titis Setyabudi, S.S., MA as Chief of Department of English Education of Muhammadiyah University of Surakarta

3. Susiati, M.Ed as Secretary of the Department of English Education of Muhammadiyah University of Surakarta.

4. Dr. Phil. Dewi Chandraningrum, S.Pd.M.Ed., as the supervisor in this research who has taught and patiently shared her knowledge so that this research can be completed.

5. The examiners who have taken the time to test and provide input on this research so that this research can be better than before.

6. All Lecturers of the Department of English. Universitas Mulummadiyah Surakarta, which has dedicated themself to teaching various sciences wholeheartedly.

7. My beloved parents, Mr Supriyono and Mrs Darsini who have been the best parents to me for educating and supporting every step of my life.

8. My beloved big family especially my sisters, Putri Evinda and Klara Sinta also my niece Monica who always accompany my days.

9. My all dearest friends, especially Helen Anjas, Sindiya Mutiara, Risma Anggun, Siti Nurjanah, Rifdah, Ayu Rosita, Erfin Uswatunisa, Firda Shofia, Putik Mustika, and Reny Saputri who always support and be my human diary.

10. My beloved brother, Al Athur Lucky Warsono Aji who has helped and been a good listener who has given sincere attention.

11. My long-distance relationship partner, Rista Gora Nur Akbar, who has accompanied me through ups and downs, is also always ready to help me with any problems I have faced so far and thanks for being the best person I can rely on.

12. Last but not least, I want to thank myself for all the sacrifices and efforts that have been passed and for all the losses that have been gained, thank you for being a stronger version of myself.

The writer realizes that this research is far from perfect. Therefore, the author would like to apologize and receive constructive feedback from the readers of this research. Thank you to those who have contributed and contributed to this research. The author hopes that this research can be useful for all readers.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Surakarta, August 2021

The Researcher

ABSTRAK

PRIMA DHANI SIWI DARNASTITI. A320170162. **THE LEVEL OF NEEDS ANALYSIS ON THE MAIN CHARACTER IN MOVIE "LOVE, ROSIE"; A HUMANISTIC APPROACH**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta, 2021.

Penelitian ini menekankan pada analisis tingkat kebutuhan manusia dalam mengamati tokoh utama dalam film Love, Rosie. Analisis ini membahas tentang tokoh utama Rosie dalam memenuhi kebutuhan tiga tingkat ditinjau dari teori Abraham H. Maslow. Masalah dalam penelitian ini dijawab dengan menggunakan metode deskriptif kualitatif yaitu metode yang digunakan dalam penelitian ini. Terdapat Teori Tingkatan Kebutuhan Manusia yang digunakan untuk menganalisis dan menggambarkan masalah dan kebutuhan para tokoh utama. Yang kedua adalah Karakter and Teori penokohan yang digunakan untuk mengetahui bagaimana karakter utama yang bermain dalam film, misalnya seperti karakteristik dalam adegan, dialog, dan tindakan yang berkaitan dengan pemenuhan kebutuhan karakter utama dan bagaimana dia memenuhinya.

Kata kunci: Pendekatan Humanistik, Teori Maslow, Analisis Film, Tingkat Kebutuhan Manusia, Film Love Rosie

ABSTRACT

PRIMA DHANI SIWI DARNASTITI. A320170162. **THE LEVEL OF NEEDS ANALYSIS ON THE MAIN CHARACTER IN MOVIE "LOVE, ROSIE"; A HUMANISTIC APPROACH**. Research Paper. School of Teacher Training and Education, Muhammadiyah University of Surakarta. May, 2021.

This research emphasizes the analysis of the level of human needs in observing the main character in the film Love, Rosie. This analysis discusses the main character Rosie in fulfilling the three level need viewed from Abraham H. Maslow's theory. The problem in this research was answered by using a qualitative descriptive method is the method used in this study. There are Level of Theory of Human Needs which is used to analyze and describe the problems and needs of the main characters. The second is Character and Theory of Characterization which is used to find out how the main character plays in the film, for example such as characteristics in scenes, dialogues, and actions related to meeting the needs of the main character and how she fulfills that.

Keywords: *Humanistic Approach, Maslow's Theory, Movie Analysis, Level Of Human Needs, Love Rosie Movie*

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