

**THE CRIMINALITY REFLECTED IN *THE GREAT GATSBY* NOVEL: A
SOCIOLOGICAL APPROACH**



**Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in Department of English Education**

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2021

TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 24 August 2021

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MOTTO

If you are happy, don't be too, if you are sad, don't be too. Don't equate your growing process with others, we never know what they've been suffer. It's okay to fall many times, but don't stop, keep getting up and fighting. Stay calm and preserve until what things that you've start can be finished.

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The author realizes that this research is still far from perfect, therefore constructive criticism and suggestions from readers will be gladly accepted.

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ABSTRAK

Penelitian ini membahas karya Fitzgerald yang berjudul *The Great Gatsby* sebagai sebuah novel. Karya ini bercerita tentang seorang pria yang lahir dari status sosial rendah namun berusaha mengejar mimpinya menjadi kelas atas dengan tujuan mendapatkan wanita yang dicintainya. Tujuan dari penelitian ini adalah untuk menganalisis aspek kriminalitas, mendeskripsikan alasan mengapa kriminalitas muncul sebagai isu, dan mendeskripsikan bagaimana gambaran kriminalitas pada novel *The Great Gatsby*. Penelitian ini menggunakan pendekatan sosiologi. Penelitian ini merupakan penelitian deskriptif kualitatif. Adapun sumber data yang digunakan adalah sumber data primer yang berasal dari novel *The Great Gatsby* karya Fitzgerald dan sekunder dari artikel, buku, dan jurnal dari internet yang berkaitan dengan penelitian ini. Pertama, penelitian ini menemukan aspek kriminalitas seperti: bisnis ilegal, pemalsuan identitas, dan pembunuhan. Kedua, penulis novel ini menceritakan secara jelas isu kriminalitas pada novel *The Great Gatsby*. Tokoh pada novel ini melakukan tindak kejahatan didasari oleh ambisi menaikkan kelas sosial, cinta, dan dendam. Ketiga, peneliti juga menemukan elemen-elemen pendukung penggambaran kriminalitas pada novel ini melalui penokohan dan plot.

Kata Kunci: Kriminalitas, Pendekatan Sosiologi, *The Great Gatsby*

ABSTRACT

This study discusses Fitzgerald's work *The Great Gatsby* as a novel. This work told the story of a man who was born from a low social status and tries to pursue his dream of becoming the upper class with the aim of getting the woman he loves. The purposes of this study is to analyze aspects of crime, reveal the reasons why crime appears as an issue, and describe how crime is portrayed in *The Great Gatsby* novel. This study analyzed by using a Sociological Approach. Descriptive-qualitative study is used in this research. The data sources used in this research are primary data sources from the novel *The Great Gatsby* by Fitzgerald and secondary data from articles, books, and journals from the internet related to this research. As a result, the author finds three aspects of criminality such as: illegal business, concealment of identity, and murder. Secondly, the author of this novel explained clearly the issue of crime in the novel *The Great Gatsby*. The characters in this novel involved crimes based on the ambition to increase social class, love, and revenge. Thirdly, the researcher also finds supporting elements in the depiction of crime in this novel through characterizations and plots.

Keywords: Criminality, Sociological Approach, *The Great Gatsby*

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