

STRUGGLE FOR GETTING TRUE LOVE IN
***MR AND MRS SMITH* MOVIE:**
AN INDIVIDUAL PSYCHOLOGICAL APPROACH



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

Human beings are born with the potential to love and be loved. Fromm (1956:53) wrote in his classic art of the loving that love of oneself is part of being able to love others: “Love of others and love of ourselves are not alternative on the contrary an attitude of love toward them selves will be found in all those who are capable of loving others.”

Love generally includes an emotion of intense attraction to other person, a place, or thing, and may also include the aspect of caring for or finding identification with those objects, including self love. Love can be described an intense feeling of affection an emotional or an emotional state. In ordinary use, it usually refers to interpersonal love usually felt by a person. For another person, love is commonly considered impossible to describe. Love is essentially an abstract concept, easier to experience than to explain.

Psychology sees love as more of a social and cultural phenomenon. Famous psychologist Strenberg explains that love has three different components. Intimacy is two people that can share secrets and various details of their personal life. Intimacy is usually shown in friendships and romantic love affairs. Commitment, on the other hand, is the expectation that the relationship is going to last forever and common form of love is simply sex or passion. Passionate love is shown in infatuation love as well as romantic love.

This is probably elements of truth in both views certainly love is influenced by hormones and how people think and behave in love is influenced by ones conceptions of love. (<http://google.com/definition/love>)

The epistemology of love is intimately connected to the philosophy of languages and theories of the emotions. Love is considered an expression of a state of affairs towards a beloved, which is communicated through language (words, poetry, music) or behavior (bringing flowers) but which is a reflection of an internal, emotional state, rather than an exhibition of physical responses to stimuli (Moseley, <http://www.lep.utm.edu>). According to Hornby (1972:199) love is a strong feeling of deep affection for something.

Love is not only in the real life but also in the literary work. It usually has moral advice that is inserted in the work, although not all of the works have it. Love of course cannot be separated from human life. Literary work is an expression of human life. Obviously literary work always describes about human in some society systems. Literary work also explores and interprets some point of view about human. There are so many literary works such as novel, movie, poem or play which illustrate feeling of love.

A literary work creates its own world, it can find an atmosphere of life as this might find in the real world. As a matter of fact, a literary work which constitutes an authors imagination sometimes can reveal the truth, sadness, and happiness, love also struggle of real life as well as in human experiences. Human life is one of the most interesting topics to discuss because life experiences always develop as fast as the time goes on. People need many

ways to express their impressions about human experiences and the life it self, one of these is a form of literary works.

Talking about literature, it cannot be separated from human life. Literature is a reflection of conditions around the writer about feeling the life or showing the ideal condition wanted by the author. Literature has a tight relationship to psychology since it is the exposition of man's mental life. It is because literature and psychology have the same object of research that is human being. Literature is a permanent writing that expresses and communicates thoughts, feelings, and attitudes toward life and the world (George 1965:16). Meanwhile, psychology is the scientific study of behavior and the mind (Passer and Smith, 2004:3). Hence it can be concluded that the object of literature and psychology is an individual that includes his personality and view about life and outside world. Furthermore Jatman (in Endraswara 2003:97) confirms that there is a tight correlation between literature and psychology indirectly as well as functionally. Indirectly psychology and literature have the same object that is human being (Jatman in Endraswara, 2003, 97). Functionally, psychology studies the real psyche while literature studies the imaginative psyche (Jatman in Endraswara, 2003: 97). According to Wellek and Warren (1956: 81) for some conscious artist, psychology is very beneficial to tighten their views about reality, sharpen their power of observation and to give inopportunity to explore the undiscovered patterns. Hardjana (1985: 65) adds that besides analyzing the psychology of the author through his works. The followers of psychology of

literature also use of their knowledge about the psychological problems and environment to interpret a literary work without connecting the literary work it self with the biography of the author.

A literary work reflects something in the past, today, and future. Literature plays in the term of mirror occurred in the society whenever it is. In most cases, literature referred to as the entirely written expression, with the restriction that not every written document can be categorized as literature in the most exact sense of the world (Klarer, 1999: 1).

A literary work as a part of art work leads towards major aim, it should carry on esthetic structure attempts to move people emotionally to arise their interest. It is being a means of ordering human existence of interpreting life and giving important meaning in life. It is one of instrument in which man attempts to explore and to explain his own nature.

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Literature in its history from past to the present is a record of the changing conception of human nature. It provides a universal description of

the nature of man, individual and society, good man and evil man, common man and noble man. Man in all of his multiform aspects. And literature is an exploration of life morality in the nature of man. It can be neglected that literature is addressing itself to psychology because it also explores the morality of life. It deals with love, hate, environment, society, family, crime and individual experience. Because of this reason, literature is called psychological mode of artistic creation. Literature also relates with desire. With desire people can create something, or artistic creation, so they can show their self actualization. Talking about desire everybody has a desire in his or her life. There's no one who lives in the world without having desire. Generally a kind of desire could motivate a person to do something better, so they are challenged. But, there are many existing desire that could make uncomfortable and anxious. Sometimes, people are not capable of raising desire to getting of love.

Wellek and Warren (1956:90) state that the processes of the author's creation are legitimate object of the psychologist investigative curiosity. The classifying of the movie according to psychological and psychological types, they describe his mental ills: they may even explore his subconscious mind. The evidence of the psychologist may come from unliterary documents or it is drawn from the work itself. Psychologist is also helpful to observe the emotion of each character and their behavior psychology, individual psychology, humanistic psychology, social psychology, and psychoanalysis.

Desire to get true love is a problem for someone who has a hard way to raise it. Some people give up before trying raising her/ his desire. And some people try hard but they are fail to raise their desire. Just a few people who are dare to run their desire to get true love, for example in *Mr. and Mrs. Smith*, spectacular movie, written by Simon Kinberg and director is Doug Liman. This movie has action/drama/comedy genre. The movie gets award 8 wins and 16 nominations. This movie talks about a married couple that is getting bored with their quiet domestic life. They do not know that they are assassins secretly hopping the world and killing for hire. But their separated lives are about to collide when each finds out their next target is their own spouse. This is a very entertaining fun film from the very beginning to the end. It is pure excitement and fun. There are great action scenes, funny comedic scenes, and sweet emotional scenes. The dialog is well written with witty one liner.

Considering the explanation and the fact above the writer is interested in analyzing *Mr. and Mrs. Smith* movie by using individual psychological approach entitled “STRUGGLE FOR GETTING TRUE LOVE IN *MR. AND MRS. SMITH* MOVIE : AN INDIVIDUAL PSYCHOLOGICAL APPROACH”

B. Literature Review

Mr. and Mrs. Smith is best seller movie, but as long as the researcher knows there is no research that has been conducted to study this movie. But the researcher takes an essay to be the literary review. Struggle to survive in

Ron Howards Cinderella man: an individual psychological approach by syarif Hidayatullah and Struggle for being an actress in *Shakespeare in Love* movie by John Madden: an individual psychological approach by Hajar Sumantri. Therefore this is the first research of the *Mr. and Mrs. Smith* movie ever conducted.

C. Problem Statement

The major problem of the study is how struggle for true love is reflected in the *Mr. and Mrs. Smith* movie.

D. Limitation of the Study

In this study, the writer limits the struggle for getting true love in the *Mr. and Mrs. Smith* movie. This is Jane Smith based on the individual psychological approach.

E. Objective of the Study

The objectives of the study are as follows:

1. To analyze the movie based on its structural element of the movie.
2. To analyze the main character's Jane personality based on the individual psychological perspective.

F. Benefit of the Study

The benefits expected from this study are as follows:

1. Theoretical Benefit

This study will be beneficial for contributing to the large body of knowledge. Particularly literary studies on *Mr. and Mrs. Smith* movie.

2. Practical Benefit

This study can develop the writer's ability in applying the psychological perspective, especially individual psychological perspective in *Mr. and Mrs. Smith* movie.

G. Research Method

1. Type of the Study

In this research paper the writer uses descriptive qualitative method which takes the sources data from the analysis of textual data.

2. Object of the Study

The object of the study is *Mr. and Mrs. Smith* movie with script movie.

3. Type of the Data and the Data Sources

The type of data in this study are any deals with *Mr. and Mrs. Smith* movie. The data source then are classified as follows:

a. Primary Data Source

The primary data source of the study is *Mr. and Mrs. Smith* movie by Doug Liman.

b. Secondary Data Source

The secondary data source consists of the other data which have relationship with the study such as from internet, book, and references that have relevant information.

4. Technique of the Data Collection

In collecting data, the writer watches the movie, reading script movie from internet, uses librarian research by collecting data, and selecting the appropriate data from many sources.

5. Technique of the Data Analysis

The technique of data analysis used in this study is descriptive analysis. The structural elements of the movie and the collected data will be described and analysis in detail through psychological approach, especially individual psychological approach.

H. Research Paper Organization

To make this study more understand able, this study is divided into five chapters. Chapter I contains introduction that consist of background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefits of the study, research method, and research paper organization. Chapter II is about underlying theory that deals with theory of individual psychology, basic assumption of individual psychology and theoretical application. Chapter III covers the structural elements of the movie that includes character and characterization, setting, plot, point of view, theme of movie and style besides this chapter also contains discussion of the structural elements of the movie. Chapter VI is individual psychological analysis. It is about the application of theory individual psychology toward the movie. Chapter V consists of conclusion and suggestion of the study.