

**HEROISM IN CLINT EASTWOOD'S MIRACLE ON THE HUDSON
MOVIE (2016): A PSYCHOLOGICAL APPROACH**



**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
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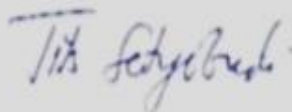
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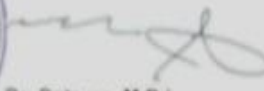
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Surakarta, 24 August 2021

The Researcher



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Abstrak

Tujuan dari penelitian ini adalah untuk mengetahui bahwa film ini diangkat dari kisah nyata seorang kapten pesawat yang mengalami kegagalan mesin akibat sekelompok burung yang menabrak sayap pesawat. Kapten bernama Sully itu dijuluki pahlawan karena kelincihannya dalam bertindak menyelamatkan dengan mendaratkan pesawatnya di Sungai Hudson. Semua penumpang dan awak selamat dari insiden ini, tetapi beberapa hal masih bisa diperdebatkan dalam hal ini. Peneliti ingin mengetahui kepahlawanan dari Film ini, Penelitian ini merupakan penelitian kepustakaan. Sumber data yang digunakan adalah *Miracle on the Hudson*. Teknik pengumpulan data adalah dengan menganalisis film. Teori yang digunakan dalam penelitian ini adalah teori psikologi sastra. Hasil penelitian ini adalah sebagai berikut: pertama, beberapa poin tentang kepahlawanan yang ada di sekitar kita tanpa kita sadari, kedua, sosok pahlawan yang poin kepahlawanannya telah dijelaskan oleh Kapten Sullenberger, ketiga, khususnya Clint Eastwood, sutradara film ini. film dan ingin menyampaikan pesan kepahlawanan melalui film ini.

Kata Kunci: Psikologi, Nilai Kepahlawanan, Sully, Psikologi literature.

Abstract

The purpose of this study is to find out that this film is based on the true story of an airplane captain who experienced an engine failure due to a group of birds crashing into an airplane wing. The captain named Sully was nicknamed a hero because of his agility in acting to save by landing his plane on the Hudson River. All passengers and crew survived this incident, but several things are debatable in this regard. Researchers want to know the heroism from this Film, This research is a research library research. The data source used is *Miracle on the Hudson*. The data collection technique is to analyze the film. The theory used in this research is the theory of literary psychology. The results of this study are as follows: first, several points about heroism that surrounds us without us realizing it, second, the figure of a hero whose heroism points have been described by Captain Sullenberger, third, specifically Clint Eastwood, the director of this film and wants to convey a message of heroism through this film.

Keywords: Psychology, Heroism, Sully, Psychology of literature

1. INTRODUCTION

Heroism cannot be separated from the word hero itself, which means people who take actions outside the actions of most people in general. Heroes will leave self-

sacrificing self for the benefit of others. His behavior has an impact on the behavior of other people, because he has noble character and is beneficial for the benefit of many people for example human behavior is better because of imitating the noble morals of heroes, besides that a hero sometimes without realizing it he gets one of the miracles from God. Every human being has ever had a miracle that was never expected either. It is from an event that is pleasant or destructive. This is something beyond human expectations because this is God's will and has a great influence in life, we will be even more grateful for that. (Kohen, 2010) states that heroism is a broad term that encompasses a variety of traits. A hero can be moral or immoral, and being a hero once does not make human a hero forever. Heroes are depicted as modeling and moral values and heroes can motivate individuals to become better people. Meanwhile, according to (Allison & Goethals, 2014) said that heroes can affect how people feel, perceive, and behave. A hero is described by his or her charm and beauty, as well as the ability to drive and inspire others.

Research on the heroism of a film has been studied by several researchers, but this research is different. This research focuses on the heroism of one of the community leaders based on a true story.

Previously, the first research conducted by (Assael, 2009) entitled **“Sully” Sullenberger and the Miracle on the Hudson: A Lesson in Heroism for Oral and Maxillofacial surgeons**. The objectives of the first research were to analyze and find out the result by discussing a pilot who has flown a plane for decades, and this incident is a miracle because it took big guts to land a plane that has engine failure.

The second study conducted by (Stiegler, 2015) entitled **What I Learned About Adverse Events From Captain Sully**. This research tried to discuss the psychological impact of the Movie *Miracle on the Hudson*. The result of this study is the psychological trauma that the pilot, co-pilot, and crew have to go through passengers after experiencing such a terrible incident. The captain and co-captain have the guts to save the passengers.

The third study conducted by (Grant et al., 2010) entitled **Miracle on the Hudson – Qualitative Aftermatch**. This study details Captain Sully’s behavior in daily life. The study also represents Captain Sully’s reasons ignore orders from the Air Traffic Controller (ATC) to make an airport landing near the river or return to the airport, and the reasons he had to go to the river and cause several people to suffer injuries in the incident. As a result of the recent focus on both safe and unsafe performance, researchers are starting to get a better picture of what a secure network looks like. When combined with attempts to analyze injuries, this leads to a paradigm shift that can foresee complex accidents that have previously occurred.

The fourth study conducted by (Grant et al., 2010) that discusses **Why the Miracle on the Hudson in the new movie was no crash Landing**. The incident is called “Hudson’s Miracle”, and the story behind it is told in the Movie entitled “Sally Today”. Why was the “Hudson’s Miracle” in the new movie unintentional? Why “Hudson’s Miracle” in the new Movie Resolved an emergency landing. That is not an accident, a safer landing. The Movie details how Captain Sullenberger’s behavior was called into question in the days following the air transport authorities, which they believed to be an emergency landing. According to the Movie, they sure that they could fly to a nearby airport, and Captain Sullenberger made a mistake in his delivery of landing on the Hudson River, which ultimately killed those aboard. Actor Aaron Eckhart (left) plays Jeff Skiles (Jeff Skiles), and Tom Hanks (right) plays Chesley Sully Sullenberger.

The fifth study conducted by Manohla Dargis (2016), discusses **Review Sully Landed the Plane than He had to endure the spotlight**. In this article, the researcher describes how a bird can strike an airplane engine and cause the plane to lose its lift and thrust. While in the Movie, it may have magical powers in how to distort reality (like an airplane), and it largely depends on how the Moviemaker handles space and time, ice events, slide into the past, and then jump back to Eastwood is not having a good time. A few minutes of opening one’s life here reveals layers of consciousness, which in turn uncover the moral center of life.

This research aims to enrich various research about Miracle on the Hudson that have been previously carried out by previous researches using Psychological theory.

This topic is important to research because Make people aware that every human being has the magic of time without us realizing it, and with this, it leads us to become human beings who put the interests of many people above themselves, in society always have responsibility for their work, and dare to take risks, that way we can become a useful human being for many people.

2. METHOD

The research method is library research. According to (Azizah, 2017), library research is all attempts made by researchers to obtain material that is relevant to the topic or problem being examined. Scientific books, research papers, scientific papers, theses and dissertations, laws, statutes, yearbooks, encyclopedias, and other textual and electronic sources can all provide this knowledge.

The research report will contain data excerpts to provide an overview of the presentation of the report. Such information can come from a variety of sources, including interviews, field notes, photographs, videotapes, personal documents, notes or memos, and other official documents. The author has an understanding of the type of research used. Therefore, in this thesis, the author considers presenting and describing the heroism contained in the Movie Miracle on the Hudson. In this study, the writer uses documentation method of collect the data, (1) Watching Miracle on the Hudson movie. (2) Reading the script. (3) Identifying the heroism found in *Miracle on the Hudson* movie. (4) Displaying and Interpreting data.

3. FINDING AND DISCUSSION

3.1 Finding

3.1.1 Indicators of heroism in the work.

Indicator of heroism, according to (Adiguna, 2014), the hero figure is "a person of elevated moral stature and superior abilities who pursues of his mission indefatigably on the face of powerful antagonists". Some of the

characteristics of someone who has heroism in Sully's film: *Miracle on the Hudson*, such as having courage towards fellow humans, prioritizes public interests over himself, tries his best for others, has a high spirit of solidarity with friends and relatives, even if it's self-defeating.

3.1.2 The way the heroism is depicted in this work

The depictions of heroism in the film *Miracle on the Hudson* is contained through the literary elements there are themes, character and characterization, plot, setting, and sound effect.

- a) The main theme in the film *Miracle on the Hudson* is about the struggle of a pilot who tries to save passengers and planes, to become a helpful person for many people, even though it can endanger himself and threaten his career to save more lives.
- b) Character and Characterization

Tom Hanks as Sullenberger (Sully) as a Pilot Captain Sully is a smart, kind, and authority figure, he has flown planes for 42 years in dealing with this critical situation swiftly and quietly and also always communicating with ATC to provide the best solution for the plane that he was carried, this also makes the passengers surprised because the passengers did not know that the plane had an engine failure. He is known as a very intelligent, polite, and professional figure. Aaron Eckhart as Jeff Skiles as a Co-Pilot is known as a very good person, witty, and always encouragement, support for friends. National Transportation Safety Board (NTSB), have taken turning speaking roles in this Movie that straddle the line between antagonism and investigative nature to provide drama to the picture, which is lacking. Lorraine Sullenberger as captain Sully's wife Lorraine is the wife of Captain Sully, who has a family-loving characterization, patient, wise, and always prioritizes family.

c) Setting

Setting of place: a). La Guardia Airport, *Announcer: We are now closed for US Airways flight 1549.* Hudson River, *Sully: The Hudson was the only place that was long enough and smooth enough and wide enough to even attempt to land the airplane safely.*b). Setting of time: The setting time is in January, 15th2009, that time was the year when Sully make an emergency landing on the Hudson river, *Jeff: Hey, listen. To January 15th. Best day of the year,* in court *Jeff: Good Morning, Sully.*

d) Plot

The Plot from film *Miracle on the Hudson* consists of an exposition, rising action, climaxes, and resolution. Exposition:At the beginning of the film, Captain Sully dreamed about what had happened to him a few days ago, when his plane made emergency landing on the Hudson.Captain sully having nightmares after the descent. this part of the exposition of the film, the beginning of the story of *Miracle on the Hudson*. Rising:At the beginning of the conflict, Captain Sully and Jeff Skiles were in the NTSB room for questioning. Captain Sully defended himself that it wasn't an accident but an emergency landing. Captain Sully and Jeff Skiles went to the NTSB to tell them what happened. This part is the beginning of the conflict between Captain Sully and NTSB, Captain Sully is actually in the field and, the NTSB only sees data and recordings.Climaxes:This section shows how Captain Sully experiences tension in the problems he faces, waiting for the simulation shown by the NTSB to the officials of the Department of Transportation on Board, Sully, and Jeff Skiles.Resolution:At the end of the film, after doing simulations and arguing with captain Sully, the NTSB admits that it is a miracle.NTSB acknowledges that Captain Sully did his best to save 155 people on

the plane, and everyone who was at the meeting place applauded Captain Sully as one of the heroes of today.

e) Sound Effect

In a film, one of the factors supporting its success is sound effects, to strengthen the storyline and captivate the audience. In this film *Miracle on the Hudson*, the sound of the aircraft engine is very clear when the plane collides with birds, then the passengers panic who don't know what happened, and the water when landing during the incident.

3.1.3 The way Clint Eastwood specifically discusses heroism in the work.

Clint Eastwood is the most senior actor in Hollywood, Clint Eastwood is also known as a director. Eastwood's career as a director has been so long that he often works on films based on true stories or biographies. Like *Miracle on the Hudson* and *American Sniper* which tells about sniper shootings in the United States. The story of *Miracle on the Hudson* is still remembered by the public to this day. A). Clint Eastwood was not interested in filming the heroic tale due to several factors, such as the conflict that only one hero could save lives by carrying out an emergency. However, Eastwood finds drama in the fact that Sully and co-pilot Jeff Skiles are forced to defend and defend their actions during an investigation reported by the National Transportation Safety Board (NTSB). This action destroyed Sullenberger and Jeff Skiles reputation and career. B). Clint Eastwood wanted to portray Sully's narrative with a unique perspective and an interesting storyline. And let the audience know that there is a hidden story behind Captain Sully's heroic efforts that are still unknown to the general public, including the media. C). Clint Eastwood also want to remind the world that we all have intrinsic heroism, and in the film, he sends a key message: be a human being of value to others and help one another in any scenario.

3.2 Discussion

Miracle on the Hudson is one of the films with the theme of Heroism, in a true story experienced by Sullenberger in 2009, this film is directed by Clint Eastwood and written by Todd Komarnicki. The heroism genre is very popular among the public, and Clint Eastwood managed to make this film as good as possible and amazed many who watched the film.

The film is one of the objects of literary research using psychology. according to (Wellek and Warren, 1949) have defined the term "literature psychology" as (a) the psychological study of the writer as a type and an individual, (b) the study of the creative process, (c) the research of the kinds and laws found in literary works, and (d) the study of the impact of literature on readers. According to these authors, the psychological study of a writer as an individual and a type as well as the study of his creative process is an action of interest for the Psychology of Art. Clint Eastwood released the film in 2016. Clint Eastwood wants to convey a message to the public, specifically wants the audience to know and be recognized that there are still out of heroism around society, Whether overt and invisible as Hero and the value of someone's heroism. Clint Eastwood also wants to show the public that people around us have inherent heroism in us, and he conveys himself a star message in his film, be a useful human being for others, and help each other in any circumstances.

This study aims to complement previous research by using the same research object, namely Miracle on the Hudson. This research also gets references from various other studies through the same object with the theme of heroism and a different approach from the previous research entitled "*Sully*" *Sullenberger and the Miracle on the Hudson: A Lesson in Heroism for Oral and Maxillofacial surgeons* by Assael 2009. Both the studies are related to the current condition of global society regarding public awareness to care for fellow human beings.

4. CLOSING

Based on the finding in Heroism in *Miracle on the Hudson* (2016), The writer concludes the results of study as follows: Indicators of heroism there are several characteristics of someone who has heroism from the discussion above, such as having courage in all challenges, having a high democratic spirit, being loyal, never giving up in facing all challenges and threats, willing to sacrifice for himself, friends, society and the State, have a high spirit of solidarity. The aspects of a movie, such as character and characterization, setting, and theme, plot, and sound effect were discovered through study employing the psychological theory of literature. The general theme of *Miracle on the Hudson* is about the struggle of a pilot who tries to save passengers and planes, to become a helpful person for many people. Captain Sully's life tale begins at the beginning. As the Moviemaker, Clint Eastwood has created a story that depicts heroism and heroism, with the main character, Sullenberger, experiencing acts of heroism (Sully). The settings are divided into many places and times. The movie's scenario takes place in the United States, which is mentioned throughout the Movie, as well as other specific locations such as the LaGuardia Airport, the Hudson River, and the NTSB headquarters. Aside from the setting of the location, there is also a predetermined time, which is represented by the terms noon, evening, and dawn, implying that the time of the heroism action is tied to these periods. And in a Movie, there is a plot where the story begins, then there is a conflict and ends with a resolution. And sound effects, which enrich the tale and attract the audience, are one of the components that contribute to its success. The sound of the plane engine is quite apparent in this film *Miracle on the Hudson* when the plane collides with birds, then the passengers panic because they don't know what occurred, then the water upon landing during the tragedy. The director of the *Miracle on the Hudson* movie specially discusses hero and the value of someone's heroism. Clint Eastwood, who direct *Miracle on the Hudson* movie, specifically wants the audience to know and recognized that there are still out of heroism around society, Whether overt and invisible as Hero and the value of someone's heroism. Clint Eastwood also wants to show the public that people around us have

inherent heroism in us, and he conveys himself a star message in his film, be a useful human being for others, and help each other in any circumstances

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