

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Watching movies has become a part of an activity that is independent of people's lives. Usually, people watch movies to fill their free time or just get rid of fatigue. Besides that, some people use Movie to study culture, language, and even the meanings implied in the movies. In addition, some people watching Movies to research several Movies for their thesis or else. Especially nowadays, it is easy to access the Movies we want to watch anytime and anywhere, whether from smartphones, laptops, or televisions because of the rapid technological development. The movie has some genres, such as action, horror, mystery, romance, superhero, and so on.

The theme of heroism is one of the most popular genres. One of the companies in the Movie industry that is well-known for presenting genre Clint Eastwood with *Sully: Miracle on the Hudson* (2016) the title of the Movie, the genre related to displaying the value of heroism in it the value of heroism cannot be separated from the word hero itself, which means people who take actions outside the actions of most people in general. Heroes will leave self-sacrificing self for the benefit of others. His behavior has an impact on the behavior of other people, because he has noble character and is beneficial for the benefit of many people for example human behavior is better because of imitating the noble morals of heroes, besides that a hero sometimes without realizing it he gets one of the miracles from God. Every human being has ever had a miracle that was never expected either. It is from an event that is pleasant or destructive. This is something beyond human expectations because this is God's will and has a great influence in life, we will be even more grateful for that. Heroic faith is inextricably linked to a hero since a hero would leave ready to sacrifice for the sake of others.

(Kohen, 2010) states that heroism is a broad term that encompasses a variety of traits. A hero can be moral or immoral, and being a hero once does not make human a hero forever Heroes are depicted as modeling and moral values and heroes can motivate individuals to become better people. According to (Allison & Goethals, 2014) said that heroes can affect how people feel, perceive, and behave. A hero is described by his or her charm and beauty, as well as the ability to drive and inspire others. Heroes also have a greater effect on people's thinking and teach them how to act properly.

According to Warren and Wellek (1952) characters in a novel and drama had referred to as factual psychology". Since this consistency, situations have been admired and plots have been received. Psychology is a tool for elaborating a character's personality. It was proposed that the characters in the Movie *Sully: Miracle on the Hudson* be analyzed using an individual psychological approach by applying the basic concept work of literature. The writer found a lot of other theories of Psychology contained in this Movie, for example, is a passenger who participated in the flight crew who experienced Post Traumatic Stress Disorder (PTSD) for several months, and also Captain Sully and his colleague Jeffrey Zaslow had to be tried for ignoring orders from the NTSB, which resulted in Captain Sully and them also under more psychological pressure.

The director presents the value of Psychology contained in this Movie. The movie tells the story of the heroism of a person named pilot *Sullenberger* who flew a US Airways plane 1549 from LaGuardia Airport to Charlotte Douglas Airport, but failed due to engine problems. And the captain landed His plane was on the Hudson River. Many people, say that Sully is someone who has a very high spirit of heroism because he tries to save passengers and crew on an airplane. Which shows the content of Psychology and that often relates to real life.

The Movie directed by *Clint Eastwood* is a Movie based on a true story that happened in 2009 with the main character, namely *Sully*. This Movie tells the story of a captain named Sully who works as a pilot at US Airways airlines who is forced to make a landing on the Hudson River in New York, United States. This had to be done because of a flock of birds crashing into the aircraft engine. In this incident, there were no fatalities. Captain Sully landed his plane in the middle of the Hudson River, and even this tragedy was nicknamed "*The Miracle on the Hudson*". In this Movie, Eastwood adds some humorous lines to captivate the audience. This Movie is interesting because of the controversial presentation of the causes of the accident in the NTSB version. Almost all research researchers reveal the possibility of "Pilot Error", Captain Sully also firmly said that this was the right decision he took to save all his passengers. NTSB investigators also revealed that it was possible to make landings at La Guardia Airport or Teterboro Airport near Newyork City.

The reason why the author chose to research this Movie because this Movie has many problems about the injustice of a pilot who should be awarded a hero to become a suspect for not obeying what was discussed by the NTSB, and the author wants to add strength from previous researchers about the heroism of a Sullenberger, which was remarkable enough to save the lives of the passengers on board. Captain Sully's brave deeds have piqued the author's attention, and he deserves the award. This study discusses Heroism from one of the best movies in (2016) *Sully: Miracle on the Hudson*. In this study, the researcher investigates the heroic values of Captain Sully who were opposed by the NTSB, for not obeying their orders.

### **B. Problem Statement**

The problems of the study are dissected further into the following research question:

1. What are indicators of heroism in this work?
2. How a hero is depicted in the work?
3. Why did the author specifically address heroism in the work?

### **C. Objective of the Study**

The objectives of the study are as follows:

1. To identify the indicator of heroism in the work.
2. To describe how the hero is depicted in the work
3. To reveal the reason why heroism is specifically in the work.

### **D. Significances of the study**

The significances of the study are as follows:

1. The result of this research can be used as a reference for those who want to research in analyzing literature, especially in movies.
2. The result of this research can be used as a reference for those who want to conduct a study to analyze movie by the psychological of literature theory.

### **E. Research Organization**

The research paper organization from *Heroism in the Sully: Miracle on The Hudson* are as follows: Chapter I includes an introduction which is dealing with the background of the study, problem statement, the objective of the study, significance of the study, and research paper organization. Chapter II includes a literature review that presents the underlying theory and previous studies. Chapter III includes a research method which is dealing with the type of study, type of data source, the technique of data collection, and technique of data analysis. Chapter IV is discussing the analysis of The Heroism from this Movie. Chapter V includes the conclusion and suggestion.