

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **A. Conclusion**

The conclusion of this study, Arthur's mental stress was when the three young men on the train attacked Arthur. At that moment, Arthur had a Deflection. Arthur's past when his mother also attacked Arthur made Arthur Fleck depressed. When he was a child, his mother had made him suffer from mental disorders. When Arthur was always attacked and bullied by others is a pressure on Arthur's mind. When the Joker Movie is connected with the Psychoanalytic theory of Sigmund Freud. Before he made a deflection. Arthur started as a person controlled by his superego. However, when there is pressure on his mind, his Superego is out of balance with his ego. Representation of the uncontrollable ego makes Arthur performs many bad actions. Basically, everyone is good, but all of that has a size. Trauma can be the main cause of everyone committing crimes. The best revenge is through the achievements we can give to those who have hurt us. We must also apply the attitude of tolerance towards others everywhere.

#### **B. Implication**

This study has analyzed the inner pressure and how Arthur was before experiencing these heavy things. The author analyzed the Joker Movie using a psychoanalytic approach. And the educational implications are stated as follows:

1. This research can be used as a reference for other researchers who want to raise or learn about the Joker Movie.
2. This research can be used as an illustration of the issue of inner pressure contained in the Joker Movie by using other theories and the same theory.
3. For students, this research can be used as a source of information about knowledge of Arthur Fleck's inner pressure in the Joker Movie.
4. This research can be used as data for students to understand the inner pressure that exists with other topics.
5. Students can understand and understand how inner pressure is very influential both for themselves and others.

### **C. Suggestion**

This research focuses on Arthur's inner stress. Many aspects can be examined in this movie. The author provides suggestions for further researchers to analyze this matter in more detail and use other points of view. You don't have to focus on the main character. You can focus on the conflicts that occur, the morals that can be drawn from this research, and others. To analyze the movie, researchers must watch the movie repeatedly carefully. So that they can maximally analyze it.