

**THE STRUGGLE OF COMMON PEOPLE FOR JUSTICE IN LIZ GARBUS'
LOST GIRLS MOVIE (2020): A SOCIOLOGICAL PERSPECTIVE**



RESEARCH PAPER

Submitted in partial fulfillment of the requirement
For the degree of Bachelor in English Education at the
Department of English Education

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SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

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I testify that in this publication article there is no plagiarism of previous literary works which have raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, excepts those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

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Surakarta, 25 August 2021

The Researcher



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MOTTO

Do people think once they say, “We believe,” that they will be left without being put to the test?

Q.S Al- Ankabut (29): 2

Those who have believed and whose hearts are assured by the remembrance of Allah.

Unquestionably, by the remembrance of Allah hearts are assured

Q.S Ar-Ra’d (13): 28

Say, ‘O Prophet,’ “He is Allah—One ‘and Indivisible. Allah—the Sustainer ‘needed by all’

Q.S Al-Ikhlās(112): 1-2

DEDICATION

In the name of Allah the Beneficent and the Merciful, this research paper is dedicated to:

1. My beloved Parents; who always support me emotionally with prayer, love, and patience. I do love you
2. My beloved sibling sister, who always patience and support me as well as her sharing in both happiness and sadness who have motivated
3. My precious friend; Dian Rodea, Lestari Yesi, Rafika, Ajeng Pramesti, Septa Diana, and all my friends who has helped me during the writing of this thesis.
I am very thankful for all that support

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu 'alaikum Warahmatullahi Wabarakatuh

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The Researcher

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RINGKASAN

Halimatus Sholihah/A320170078. **THE STRUGGLE OF COMMON PEOPLE FOR JUSTICE IN LIZ GARBUS' LOST GIRLS MOVIE (2020): A SOCIOLOGICAL PERSPECTIVE.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. August 2021

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Tujuan dari penelitian ini adalah untuk mengetahui bahwa keadilan sesuai dengan perjuangan masyarakat umum dalam film *Lost Girls*. Sosiologi teori sastra digunakan untuk menganalisis keterkaitan antara objek material dan masalah. Jenis penelitian ini adalah studi sastra yang berfokus pada bidang akademik. Metode deskriptif kualitatif digunakan untuk menganalisis penelitian ini. Penelitian ini terdiri dari dua sumber data. Data primer adalah film *Lost Girls* yang disutradarai oleh Liz Garbus. Data sekunder berupa E-book, artikel, E-tesis, dan internet. Penelitian ini memperoleh tiga hasil, sebagai berikut pertama adalah indikator perjuangan keadilan dalam film, yang terdiri dari upaya pemerataan kesempatan untuk diselidiki, menentang penyalahgunaan polisi, memperoleh kebebasan berbicara, dan mendukung kesadaran publik. Kedua adalah perjuangan keadilan yang tercermin dalam film, yang digambarkan melalui tokoh, peristiwa, dan latar pengaturan. Liz Garbus, sebagai sutradara, mengangkat isu perjuangan keadilan dalam film karena dia selalu tertarik dengan masalah keadilan.

KataKunci:Perjuangan, Keadilan, Sosiologi perpektif, *Lost Girls*

SUMMARY

Halimatus Sholihah/A320170078. **THE STRUGGLE OF COMMON PEOPLE FOR JUSTICE IN LIZ GARBUS' LOST GIRLS MOVIE (2020): A SOCIOLOGICAL PERSPECTIVE.** Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. August 2021

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The purpose of this study is to find out that justice is appropriate for the struggle of common people in the *Lost Girls* movie. Sociology of literature theory is used to analyze the interconnection between material objects and the issue. The type of this study is a literary study that focuses on the academic field. The qualitative descriptive method is used to analyze this study. This study consists of two data sources. Primary data is *Lost Girls* movie directed by Liz Garbus. Secondary data are E-books, articles, E-thesis, and the internet. This study obtained three results, as follows: first is the indicator of the struggle for justice in the movie, which consists of striving to equalize opportunities to be investigated, opposing police abuse, obtaining the freedom of speech, and supporting public awareness. Second is the struggle for justice reflected in the movie depicted through characters, events, and setting. Liz Garbus, as the director, addressed the struggle for justice in the movie because she had always been interested in the justice issue.

Keywords: Struggle, Justice, Sociology Perspective, *Lost Girls*