

**AN ANALYSIS OF THE MAIN CHARACTER IN THE
LITTLE WOMEN NOVEL BY LOUISA MAY ALCOTT;
A FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree
in Department of English Education**

Written by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2021**


APPROVAL
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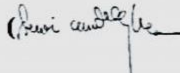
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The researcher truly testified that there is no plagiarism on the research paper that the researcher submitted except the reference mentioned in the literary review and bibliography. Later, if this research paper proved that there is plagiarism, the researcher will be responsible for the risk.

Surakarta, 14 August 2021

The researcher,



Aprillia Annisa Sholikhati
A320170050

MOTTO

*Be like a coffee that is still loved
without hiding bitterness.*

DEDICATION

This research paper is dedicated to:

1. My beloved mother Umi Murtiningsih and my beloved father Bambang Sulastro.
2. My siblings; Muhammad Akhyar Wildan Utama, Rohmatul Asfiah, Janna Fatika Husna, and Muhammad Dhiyaul Haq.
3. Mr. Nurhidayat as my supervisor.
4. My beloved friends.

ACKNOWLEDGEMENT

Assalaamu'alaikum Warahmatullaahi Wabarakaatuh

Alhamdulillahilahi Rabbil 'Alamin, in the name of Allah *Subhanallahu wa Ta'ala* who always gives and gifts so that researchers can complete this research paper smoothly. *Sholawat* and greetings are always researchers to the great Prophet Muhammad *Sallallaahu 'Alaihi wa Salaam* who has given instructions to his people.

In the preparation of this study, researchers received a lot of help, attention, motivation, and support from many parties. Therefore, I would like to take this opportunity to express my deepest gratitude to all parties:

1. Prof. Dr. Sutama, M.Pd. as dean of the Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Titis Setyabudi, S.S., M.A. as Head of the Department of English Education, University of Muhammadiyah Surakarta.
3. Nurhidayat, S.Pd., M.Pd as a Consultant who has provided guidance, advice, and support so that researchers can complete this paper properly.
4. Dr. Phil. Dewi Candraningrum, S. Pd., M. Ed as the first examiner who has shared her knowledge into researchers so that she can make this paper better.
5. Dr. M. Thoyibi, M.S as the second examiner who has shared his knowledge so that he can make this paper even better.
6. All lecturers of the Department of English and Education who have given their knowledge for 4 years.
7. My beloved parents; Mr. Bambang Sulastro and Mrs. Umi Murtiningsih have given many love, prayers, support, assistance, and motivation to the researcher so that she can complete her research well.
8. Researcher brothers and sisters; Muhammad Akhyar Wildan Utama, Rohmatul Asfiah, Janna Fatika Husna, and Muhammad Dhiyaul Haq, who have provided support to the researcher.

9. Beloved friends; Uswak, Anggun, Putri, Annisa, Indri, Delia, Lina, Mbak Arinda, Denis, Bang Ridwan, Alex, and Vigar who have provided experiences, memories, support, motivation, assistance, and many unforgettable things for researcher during their studies.

Finally, the researcher knows that this research is not completely perfect. Therefore, the researcher will gladly accept suggestions and constructive criticism of this research. The researcher hopes that this research can be useful for all parties.

Thank you.

Surakarta, 14 August 2021

The researcher,

Aprillia Annisa Sholikhati/A320170050. **An Analysis Of The Main Character In The *Little Women* Novel By Louisa May Alcott; A Feminist Approach.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta, Agustus, 2021.

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ABSTRACT

This study aims to determine the feminism in the novel *Little Women*. And analyze the attitude and dialogue between the characters in the novel with feminism theory. This study uses a qualitative descriptive method and the data source is taken from the novel *Little Women*. There are three types of feminism, namely; Liberals, Marxists, and Radicals. In this study, researchers used note-taking techniques to obtain the desired data. By reading the contents of the novel, researchers will be able to find out the existence of feminist issues contained in the novel. Seen from the dialogue between the characters and the most prominent is Jo's character.

Keywords: *little women; feminism; analysis; characters; types*

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