

CHAPTER I

INTRODUCTION

A. Background of The Study

As a human, in the daily life it is important to communicate from one individual to another. Language becomes the essential aspects in human communication's life. Both of written or spoken language has the functions to express human's thought, human's emotion, and human's ideas. Otherwise, it cannot be separated from human's life because language is used to make communication between one person and others easier and more comfortable. Communication is two way process of conveying information, ideas, feelings or opinion between two or more person either verbally or non-verbally. One of the way human's communication is conveying a condolence.

Death is a sign of the end of human's life in the world. This phenomenon applies to all living things as well as to human. When people losing someone who they loved caused by death, it can cause a deep feelings of loss and they express their grief through utterance called as condolence. Condolence is one of the kind of communicative expression which designed to convey sympathy, express sorrow, and reduce the pain to the death of someone. When people convey their condolence toward someone they loved such as their family, bestfriend, and others in a particular situation, it means that they have a desire to help and to respond to the bereaved's sorrow. The language of expressing a condolence used in highly emotional situations, which means it is different from casual language and it may be a challenging task at the right time. Pishgha Dam, Ghanizadeh, and Moghadam (2013) declared that condolence is more complicated because of several factors, such as relationship between individuals and cultural traits. The complexity of this relationship factors makes conveying condolences more interesting.

Zunin and Zunin (1991: 9-22) proposed that there are three phases of grief a person goes through in condolence, such as : (1) shock, numbness, disbelief, (2) experiencing the pain, and (3) resolution and acceptance. When a person feel the

grief, it means that she/he has a time of the relationship to feel, to examine, and to reexamine experiences, hopes, feelings, thoughts, and memories with a loved one. Those previous explanation are same with the phenomena that Chadwick Boseman's fans felt after they lost their loved favorite actor in Marvel Cinematic Universe. Some of Chadwick Boseman's fans were passed the three phases of grief, and it made them be able to convey their condolence with different way. They built a strong relationship and remembered Chadwick as a hero and an inspiring person not only in the movie, but also in their life. The condolence utterances which conveyed by Chadwick's fans are polite and appropriate according to the culture and situation.

Based on the explanation above, the researcher has an interest to analyze condolence utterances which are conveyed by Chadwick Boseman's fans in his instagram account. The researcher focuses on the types of condolence strategies for Chadwick Boseman and the intentions involved in expressing condolence utterance by using sociopragmatics approach.

B. Problem of the Study

Based on the background study above, the problem statements can be formulated as follows :

1. What are the types of condolence strategies do the fans use for the late of Chadwick Boseman?
2. What are the intentions do the fans give in uttering their condolence?

C. Objective of the Study

The objectives of this study based in relation to the above statements are :

1. To describe the types of condolence strategies used by fans for the late of Chadwick Boseman in instagram.
2. To describe the intentions of uttering condolence used by Chadwick Boseman's fans in instagram.

D. Focus of the Study

The focus of this study is on condolences which are used by Instagram users on Chadwick Boseman's Instagram account. The researcher will describe the types of condolence strategies and also the intentions of uttering condolence.

E. Limitation of the Study

In order to make the result of the research more specific, this research is limited only on what types of condolence strategies which expressed by fans of Chadwick Boseman and what their intention in uttering condolence.

F. Significance of the Study

The researcher hopes that the research study A Sociopragmatics Analysis of Condolences For The Late of Chadwick Boseman Used by Instagram has some benefits for theoretical and practical benefits, there are :

1. Theoretical Benefit

This research gives benefit for those who major in linguistics, which can give an additional knowledge on the pragmatics study. Besides, this research can be used as an enriching knowledge how to utter and give condolence utterances on social media.

2. Practical Benefit

This research gives benefit for the readers to able to conduct further research particularly about condolences or others phenomenon. Besides, this research can also provide information for the readers to be able to recognize the types in condolence strategies and to know the intentions of condolence utterance.

G. Research Paper Organization

The organization of this research paper is given in order to make the reader understand the contents of the paper as described below :

Chapter I is introduction which consists : background of the study, problem of the study, objective of the study, focus of the study, limitation of the study, significance of the study, and research paper organization.

Chapter II consists of : underlying theory which deals with pragmatics,

sociopragmatics, speech act, speech act theory by Searle (1979), direct and indirect speech act, condolence which consist of notion of condolence, types of condolence, and functions of condolence ; social media which consist of definition of social media and types of social media; and previous study.

Chapter III is research methodology consists of : type of research, objective of the study, data and data source, technique of collecting data, and technique of data analysis.

Chapter IV is the result of the study consists of data analysis, finding, and discussion.

Chapter V is conclusion, implicature, and suggestion