

**ENGLISH-INDONESIAN CODE MIXING USED IN MASTERCHEF INDONESIA
SEASON 7**



RESEARCH PAPER

**Submitted as a Partial Fulfillment
of the Requirements for Getting
Bachelor Degree of English Education**

By:

SAVRILLIA PUTRI FATNASANTY

A320170039

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER AND TRAINING EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2021

APPROVAL

**ENGLISH-INDONESIAN CODE MIXING USED IN MASTERCHEF
INDONESIA SEASON 7**

RESEARCH PAPER

by:

SAVRILLIA PUTRI FATNASANTY

A320170039

Approved to be examined by consultant
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Consultant



Dr. Marvadi, M.A.

NIP. 19580304 198603 1 001

TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 10 August 2021

The Researcher



SAVRILLIA PUTRI

A320170039

ACCEPTANCE

ENGLISH-INDONESIAN CODE MIXING USED IN MASTERCHEF INDONESIA SEASON 7

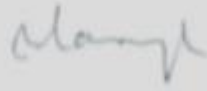

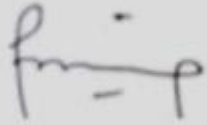
by:

SAVRILLIA PUTRI FATNASANTY

A320170039


Accepted by Board Examiner of English Education
School of Teacher and Training Education
Muhammadiyah University of Surakarta
On, 10 August 2021

The board Examiers:

1. Drs. Maryadi, M. A (Head of Exaimer) ()
2. Dr. Sigit Hariyanto, M. Hum (Member I of Examiner) ()
3. Dra. Siti Zuhriah Ariatmi, M. Hum (Member II of Examiner) ()



Dekan


Prof. Dr. Utama, M.Pd.
NIK/NDN: 0007016002

MOTTO

“Good thoughts, good words, and good deeds”

-Freddie Mercury-

“Don’t let anyone, ever, make you feel like you don’t deserve what you want”

-10 Things I Hate About You-

DEDICATION

**This research paper is lovingly dedicated to:
Dad (Wirsanto) and Mom (Siti Fatonah)**

ACKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakaatuh,

Alhamdulillahirabbil'alamin. Praise be to Allah SWT, the almighty for all the abundance of blessings, grace and guidance so that this research paper entitled “English and Indonesian Code Mixing Used in MasterChef Indonesia Season 7” can be completed. Prayers and greetings are always poured out to our lord, and great prophet, Prophet Muhammad SAW who has brought changes from the *jahiliyah* era to the era full of guidance like today.

The preparation of this research paper was realized as one of the requirements for obtaining a bachelor's degree at the Faculty of Teacher and Training Education at Muhammadiyah University of Surakarta.

Many parties have helped and provided support in the preparation of this research paper. For this reason, with all my humility, the researcher would like to thank:

1. Prof. Dr. Sutama, M.Pd., Dean of the school of Teacher and Training Education at Muhammadiyah University of Surakarta.
2. Titis Setyabudi, S.S., M.A., Chief of Department of English Education of Muhammadiyah University of Surakarta.
3. Susiati, S.Pd., M.Pd., Secretary of Department of English Education of Muhammadiyah University of Surakarta.
4. Dr. Maryadi, M.A., as my consultant, I was greatly helped through the corrections, suggestions, support, and advices given, as well as making this research complete.
5. Dr. Sigit Haryanto, M.Hum., as my first examiner.
6. Dra. Siti Zuhriah Ariatmi, M.Hum., as my second examiner.
7. All lectures of Department of English Education who has taught me during my study.
8. Both my parents and my brother, who has support me through prayer, enthusiasm, and understanding during conducting this research paper.
9. My best friends, who always motivate and encourage me to be enthusiastic to complete this research. Erisa my consultation and laugh partner, Loly who answer all my random questions, *Mbak* Ifa as my sister and friend at the same

times, Denis my boarding house partner in 4 years, Ossa my upside down partner, and all my friends.

10. Last but not least, I wanna thank me, for believing in me, for doing all this hard work, for having no days off, for never quitting, for just being me at all times.

Finally, I realized that this research paper is far from being perfect. Therefore, I would be very grateful to accept constructive critique, comments, and suggestion for the better of this research paper, hopefully, this research paper will be useful to everyone interested in language phenomena.

Surakarta, July 18 2021

The Researcher

TABLE OF CONTENT

APPROVAL	i
TESTIMONY	ii
ACCEPTANCE	iii
MOTTO	iv
DEDICATION.....	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
ABSTRAK.....	ix
ABSTRACT.....	x
LIST OF TABLE	xi
LIST OF FIGURE.....	xii
LIST OF APPENDIXS	xiii
CHAPTER I: INTRODUCTION	
A. Background of the Study	1
B. Problem Statement.....	2
C. Objectives of the Study	2
D. Benefit of the Study.....	3
CHAPTER II: LITERATURE RIVIEW	
A. Previous Study.....	4
B. Underlying Theory	6
C. Theoritcal Framework	16
CHAPTER III: RESEARCH METHOD	
A. Research Type	17
B. Research Object.....	17
C. Data and Data Source	17
D. Techniques of Collecting Data	18
E. Techniques of Analyzing Data	19
CHAPTER IV: DATA ANALISIS, FINDING, AND DISCUSSION	
A. Data Analysis.....	20
B. Finding.....	74
C. Discussion.....	77
CHAPTER V: CONCLUSION, IMPLICATION, AND SUGGESTION	
A. Conclusion.....	79
B. Implication.....	79
C. Suggestion	80
BLIBIOGRAPHY	81
APPENDIX	83

ABSTRAK

Savrillia Putri Fatnasanty A320170039 **Campur Kode Inggris Indonesia yang Digunakan Dalam MasterChef Indonesia Episode 7**. Skripsi. Universitas Muhammadiyah Surakarta 2021.

Savrillia Putri Fatnasanty A320170039

Putrifatnasanty@gmail.com

Dr. Maryadi, M.A.

Mar24@ums.ac.id

Penelitian ini bertujuan untuk mengidentifikasi dan mendeskripsikan jenis campur kode dan alasan penggunaan campur kode yang digunakan dalam MasterChef Indonesia episode 7. Penelitian ini menggunakan penelitian deskriptif kualitatif dan penelitian konten analisis. Peneliti melakukan beberapa langkah untuk mengumpulkan data, seperti: (1) menonton dan mengamati video grand final MasterChef Indonesia episode 7, (2) mendokumentasikan dengan menyalin ucapan yang diucapkan oleh juri dan kontestan secara manual, (3) menandai tuturan yang merupakan campur kode dengan memberi huruf tebal pada kata atau kalimat, (4) mengelompokkan jenis dan alasan penggunaan campur kode. Untuk mengidentifikasi jenis campur kode, peneliti menggunakan teori Suwito (Vinansis:2011), sedangkan untuk mendeskripsikan alasan penggunaan campur kode, peneliti menggunakan teori Hoffman (1991). Hasil penelitian ini ditemukan 5 jenis campur kode dan 4 alasan penggunaan campur kode. Jenis yang dominan muncul dalam penelitian ini adalah penyisipan kata yaitu 25 dari 40 data (62,5%), sedangkan alasan dominan berbicara tentang topik tertentu yaitu 26 data dari 40 (65%).

Kata kunci: Sociolinguistik, Campur Kode, MasterChef

ABSTRACT

Savrillia Putri Fatnasanty A320170039 **English-Indonesian Code Mixing Used in MasterChef Indonesia Season 7**. Research Paper. Muhammadiyah University of Surakarta 2021.

Savrillia Putri Fatnasanty A320170039

Putrifatnasanty@gmail.com

Dr. Maryadi, M.A.

Mar24@ums.ac.id

This study aims to identify and describe the type of code mixing and the reason of using code mixing used in MasterChef Indonesia season 7. This research used qualitative descriptive research and content analysis research. The researcher takes several steps to collect the data, such as: (1) watching and observing the video of grand final MasterChef Indonesia season 7, (2) documenting by transcribing the whole utterances said by judges and contestants manually, (3) signing the utterances which are code mixing by giving bold on the words or sentences, (4) classifying the types and reasons of using code mixing. To identify the type of code mixing, the researcher used Suwito (Vinansis: 2011), while to describe the reason of using code mixing, the researcher used Hoffman's theory (1991). The results of this study was found 5 types of code mixing and 4 reason of using code mixing. The dominant types appear in this research is word insertion which is 25 out of 40 data (62,5%), while the dominant reason is talking about particular topic which is 26 data out of 40 (65%).

Keywords: Sociolinguistics, Code Mixing, MasterChef

LIST OF TABLE

Table 4.1 Table of Found Types of Code Mixing.....	74
Table 4.2 Table of Found Reasons of Using Code Mixing.....	76

LIST OF FIGURE

Figure 2.1 Sketch of Previous Study.....	6
Figure 2.2 Sketch of Theoretical Framework.....	16

LIST OF APPENDIXS

Appendix 1: Data.....	83
Appendix 2: Data Source.....	91