APPROVAL

ENGLISH-INDONESIAN CODE MIXING USED IN MASTERCHEF INDONESIA SEASON 7

RESEARCH PAPER

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TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 10 August 2021

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ACCEPTANCE

ENGLISH-INDONESIAN CODE MIXING USED IN MASTERCHEF
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MOTTO

“Good thoughts, good words, and good deeds”
-Freddie Mercury-

“Don’t let anyone, ever, make you feel like you don’t deserve what you want”
-10 Things I Hate About You-
DEDICATION

This research paper is lovingly dedicated to:
Dad (Wirsanto) and Mom (Siti Fatonah)
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Finally, I relized that this research paper is far from being perfect. Therefore, I would be very grateful to accept constructive critique, comments, and suggestion for the better of this research paper, hopefully, this research paper will be useful to everyone interested in language phenomena.

Surakarta, July 18 2021

The Researcher
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ABSTRACT


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This study aims to identify and describe the type of code mixing and the reason of using code mixing used in MasterChef Indonesia season 7. This research used qualitative descriptive research and content analysis research. The researcher takes several steps to collect the data, such as: (1) watching and observing the video of grand final MasterChef Indonesia season 7, (2) documenting by transcribing the whole utterances said by judges and contestants manually, (3) signing the utterances which are code mixing by giving bold on the words or sentences, (4) classifying the types and reasons of using code mixing. To identify the type of code mixing, the researcher used Suwito (Vinansis: 2011), while to describe the reason of using code mixing, the researcher used Hoffman’s theory (1991). The results of this study was found 5 types of code mixing and 4 reason of using code mixing. The dominant types appear in this research is word insertion which is 25 out of 40 data (62.5%), while the dominant reason is talking about particular topic which is 26 data out of 40 (65%).

Keywords: Sociolinguistics, Code Mixing, MasterChef
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